

tit-bits in the shape of the Black-Worker<sup>1</sup> and the Kangaroo Shooter. He, too, had not given away all in his first outburst of enthusiasm, and produced his *Miniature Painter* and his *Clicker*.<sup>2</sup>

Great Britain and Greater Britain have called forth soldiers from lands in every sea and under every clime, and in very truth it is a citizen army as no army before ever was. It is hard to realize to what extent labour had been specialized before the war. The workers have all been gathered up in one basket, as it were, so that the File Blacker and the Bromide Paper Finisher jostle the Theological Student and the Fowl Plucker against the Motor Cycle Photographer and the "Hoven" Man in a Pottery; and Cuthbert the Cowman and the Turbine Borer are cheek by jowl with the Swiss Embroiderer, whilst the Vigneron and the China Clay Dipper rub with the Houp-la Stall Proprietor and the Bath Enameller. But in the modern army occupations may be almost as diversified as in ordinary life, and countless varieties of duties are now assigned to Thomas Atkins.

The process of collecting the men and redistributing them may be likened to the narrowing bed of a river which gathers together the broad reaches of the waters above and redirects and guides them into the numerous rocky channels and courses below. We have heard much of the cry that men should be employed in the army on work as like as possible to that of their ante-bellum days. This the authorities have been enabled to do in the case of the Cinema Operator, for there are now definite Cinema Companies. The River and Lighter Man now becomes master of one of the barges on the French canals and the champion Shoeing Smith of England is in the Army Veterinary Corps.

The task of the army was not quite such a simple one, however, when the Bacon Roller and the Stained Glass Window Maker presented themselves. We humbly suggest that the Elocutionist and the Female Impersonator might

<sup>1</sup> i.e., Undertaker.

<sup>2</sup> i.e., one who sews on the uppers of boots.