

Some Art Institutions, How Endowed and Supported

Art Association, Montreal.

In 1877 a legacy of money, paintings and the grounds on which the first building was erected, was bequeathed by the late Benaiah Gibb to the Art Association, a society of persons more or less interested in Art. This was supplemented by another donation, and the home of the Association was opened on the 26th of May, 1879. Shortly after, classes for instruction in Art were formed.

In 1892 a considerable legacy, including an interesting collection of paintings, was received from the late W. J. Tempest. Also legacies from the late W. G. Murray of \$500, and Miss Grace Murray, \$500, have been received.

The membership is over 800.

The new gallery was opened on the 29th Nov., 1893.

The Association is managed by a President and Council, and its maintenance is chiefly by members' fees, rents and entrance fees.

The Owens Museum of Fine Arts, Sackville, N B

This trust was created in 1884 by Act of the Local Legislature which concentrated, for Art purposes, several bequests by the late John Owens. Contains 250 works in Oil and Water Colors, etc.

Art school in connection.

New South Wales, Australia.

National Gallery of Art, Sydney, opened December 23rd, 1885. Parliament voted \$60,000, and it will require \$250,000 additional to finish the design of building. It contains a fine collection of paintings, chiefly by English masters, valued at \$450,000.

Victoria National Gallery, Melbourne.

Cost of Building,\$165,000

Contains a fine collection of paintings. There is an Art School in connection that gives a scholarship of \$750 for three years to the winner to study in Europe.

South Australia, Adelaide National Gallery.

Originated in the House of Assembly, also granted \$10,000 for purchase of pictures, and an annual grant of \$5,000.

New Zealand, Auckland Art Galleries.

Has a valuable collection of enamels, ivories, china, coins and paintings, valued at \$200,000.