

Pictorial Collection—Oil Paintings.

No.	TITLE.	ARTIST.	VALUE.
1	Sweet the Memory Is to Me Of a Land Beyond the Sea.	Isabel Roberts.	\$ 25 00
2	Corn, Berries and Tomatoes.	Emma Knott.	25 00
3	English Church Avenue.	Mrs. G. Anderson.	7 00
4	Lillian.	F. S. Challenger.	
5	Rambo Glen.	Mrs. G. Anderson.	7 00
6	Washed Ashore.	S. John Ireland.	200 00
7	Shells of Ocean.	Marg't E. Jackson.	
8	Blossom Time.	F. S. Challenger.	25 00
9	A Autumn Afternoon. (Mimico Creek.)	Miss G. E. Spurr.	50 00
10	Corner in a Study.	Matilda M. G. Sheed	
11	Sketch Portrait of Hy. Dallyn	Stark Gordon.	
12	Cabbage and Carrots.	Miss Emma Knott.	30 00
13	Harvest Time.	Mrs. S. J. Ireland.	10 00
14	Embers.	A. C. Williamson.	75 00
15	The Berry Patch.	Miss G. E. Spurr.	30 00
16	A Rainy Day.	F. H. Birley.	15 00
17	Hillsboro, Ilfracombe Devon.	G. F. Jenkins.	
18	Loading Sand at the Beach.	S. F. Wright.	50 00
19	Portrait.	Lilian Hamilton.	
20	A Dish of Peaches.	Charles Shawcross	15 00
21	Pansies.	do	
22	Yachting.	J. Smith.	25 00
23	Nightfall.	A. C. Williamson.	250 00
24	Lantern Hill, Ilfracombe.	G. F. Jenkins.	
25	A Hillside.	C. M. Manly.	100 00
26	The Story of the Jonquils.	Miss L. Muntz.	100 00
27	Study of Pansies.	Miss M. Morton.	5 00
28	An Idle Hour.	Mrs. M. H. Reid.	125 00
29	A Study of Grapes.	Miss Emma Knott.	40 00
30	Portrait of Wm. Marshall, Esq.	Stark Gordon.	
31	Low Tide, Coast of Brittany.	W. E. Atkinson.	25 00
32	Buttercups.	Clara E. Gallbreath	13 00
33	A Modern Madonna. (A Pastel Study.)	G. A. Reid.	100 00
34	Evening Forest of Fontainebleu.	W. E. Atkinson.	35 00
35	A Yacht.	Wm. Shawcross.	5 00
36	Portrait of Miss Williams.	Stark Gordon.	
37	Evening.	John S. Gordon.	30 00
38	Fisherman's Hut	S. L. Wright	10 00
39	Old Lock Way Bridge, near London England.	J. W. Eyres.	100 00