

98. Cavalry encounter, Romans and Turks. *Parrocel.*

99. "Madonna." French school.

100. Landscape in France.

101. Louis XV. .... *La Tour.*

**LA TOUR**, Maurice Quentin de.

1704-1788. Born at St. Quentin. Left numerous pastels.

192. Birth of Our Lord. .... *Coypel.*

**COYPEL**, Antoine.

Son and pupil of Noël, born in Paris, died there in 1722. An Academician at the age of 20. Laureate of the Academy of St. Luke of Rome. Decorated the galleries of the Royal Palace, he left an immense number of tapestries from the Iliad and Sacred History.

103. Ecstasy of St Magdalen. .... *Albane.*

A gift of Mgr A.-A. Blais.

**ALBANE**, François Albani.

1576-1660. Born in Bologna March 17, died Oct. 4. He studied under Calvaert. The equal of Dominiquin and rival of Guido. He excelled in painting heads of women, angels, children, charming landscapes and monuments of architecture with which he peoples his works. Surnamed the "Anacreon of painting."

104. Madame Louise, daughter of Louis XV. (Carmelite). .... *F. Boucher.*

**BOUCHER**, François.

1703-1770. Born at Paris. Noted painter of historical and pastoral subjects and *genre pièces*. Pupil of Lemoine. By pandering to the licentious taste of his times, he became fashionable and popular and with Watteau was called the