

Stop the illegal animal trade

by Ira Nayman

The orangutan is genetically 97 per cent human. Seeing the faces of young orangutans in pain, clinging to their human owners, it's hard not to feel pangs of sorrow over the fact that they are on the brink of extinction.

Ape Trade, part of TV Ontario's *Human Edge* series, explores the odious trade in endangered animals, focusing on orangutans. It starts with a reenactment (at least, I hope it was a reenactment) of a poacher killing a female orangutan; the helpless children are then transported under inhumane conditions to far-off countries.

You might think that the orangutans would be safe, given that over 100 countries have entered into an

TELEVISION

Human Edge: Ape Trade
produced by Christopher Terrill
TV Ontario
Tuesday, January 28, 10 pm

international agreement to ban the sale of orangutans. *Ape Trade* shows that such sales flourish in countries which have not entered into the agreement, countries like Taiwan.

In Taipei, the density of orangutans is greater than in the two areas in which they are native, Borneo and Sumatra. Because they bear many similarities to humans, the Taiwanese treasure them as pets. Unfortunately, when they grow older, requiring more food and attention, they

lose their cuteness, and are often abandoned on the streets of downtown Taipei.

Ape Trade uses an illegal shipment of six orangutans to illustrate the complexity of the trade. Known as the "Bangkok Six," the apes were shipped two to a box about the size of a small suitcase; by the time the boxes were examined by officials, two of the six were terminally ill.

The documentary traces the circuitous route the apes take before reaching their destination and the complex web of poachers and merchants who make a living from the illegal trade. Although the narration occasionally lapses into heavy-handed rhetoric — totally unnecessary as the events are dramatic enough in them-

selves to rivet our attention — the film is a well-crafted, thorough examination of one aspect of the illegal trade in animals.

It even gives a small glimmer of hope. *Ape Trade* contains interviews with members of the International Primate Protection League and the Wildlife Fund who are actively fighting the ape trade, a needed balance its horrors.

If you love the other species on this planet, you owe it to yourself to watch *Ape Trade*.



Endangered orangutans, like the one above, are taken from their natural homes in Borneo and Sumatra and sold to families in places like Taiwan for pets according to *Ape Trade*, a well-documented film about one aspect of humanity's cruel, mindless destruction of the environment.

Calendar of current York University arts events

Bram Smith Jr. will lead the the Music Department's concert band through a **wind symphony concert** programme which includes "American Dances" by Alfred Reed, "Sweet Land of Liberty" by Sochinski and "Variations on a Korean Folksong" by J. B. Chance. The concert takes place on Sunday, January 26 at 3 pm in Dacary Hall (050 McLaughlin College). Admission is free.

David Mott directs a **jazz orchestra concert** which includes selections from Duke Ellington, Charles Mingus and Thelonius Monk. The concert takes place on Tuesday, January 28 at 8 pm in the Winters Senior Common Room. Admission is free, and there will be a cash bar.

Ed Zelenak has a showing calling **Recent Works** at the Glendon Gal-

PREVIEW

A round-up of some of the artistic events happening on campus or created by members of the York community

lery (Glendon College, 2275 Bayview Avenue) until February 14. Gallery Hours are: Monday to Friday: 11 am to 4 pm; Sunday: 1 pm to 4 pm.

A **Sculpture Area Exhibition** showcasing selected student works appears in the IDA Gallery (Main Lobby, Centre for Fine Arts) until January 24.

Barry Broadfoot's **Ten Lost Years** has been adapted for the stage by the York's Department of Theatre's third year workshop. Made up of personal

recollections of the Great Depression, the play will be performed from January 21 to 25 at 7:30 pm, with a Wednesday, January 22 matinee at 2 pm, in Room 139, Studio B, the Centre for Film and Theatre. Admission is free.

Desire/Limitation/Connection is a fax exchange exhibition through transmittals by 15 to 20 artists from York's Visual Arts Department, as well students from the Nova Scotia College of Art and Design in Halifax and the School of Art Institute in Chicago. The opening on Monday, January 27 (from 6 to 8 pm) will be an interactive performance event involving audience participation. IDA Gallery, Main Lobby, Centre for Fine Arts.

Shakespeare's **A Midsummer Nights Dreame**, directed by Ines Buchli and featuring the fourth year acting ensemble, opens on Tuesday, January 28 and runs until February 1. Showtimes are 7:30 pm for evening performances and 1 pm for matinees (Wednesday and Friday). Admission is \$10; \$7 for students and seniors. For more information, phone: 736-5157.

The work of Montreal artist **Jocelyne Allouche** continues to be exhibited in the Art Gallery of York University (N145 Ross). Her work is an amalgam of painting, sculpture and photography; together objects form an ensemble through which mental and physical parameters coincide. For more information, call: 736-5169.

Actor, York professor and Graduate Student in Playwriting Booth Savage performs his a one man play at the Factory Theatre (125 Bathurst Street) called **Savage Heat**. The play runs until February 2; tickets are \$6 to \$14. For more information, call: 864-9971.

LSAT GMAT GRE

John Richardson's

PREPARATION COURSES

We have successfully prepared thousands of students since 1979!

For information call 923-PREP(7737)

Faculty of Education Concurrent Teacher Education Programme Information Sessions

Thursday, January 23
4:30 pm

129 York Hall, Glendon College

Wednesday, January 29
4:00 pm

Stedman Lecture Hall A

Tuesday, February 4
4:00 pm
Vari Hall B

The York University Faculty of Education offers a CONCURRENT teacher education programme in which candidates can pursue their academic and professional studies simultaneously.

If you are interested in finding out more about the Faculty of Education's CONCURRENT programme, its admission requirements and process or general information, you are encouraged to attend one of the sessions.



"LASER KARAOKE"

every Wednesday beginning

Best Artist of the Night Wins:

A ONE DAY TRIP FOR TWO TO CAESAR'S PALACE AND ATLANTIC CITY

SUPER BOWL this Sunday on Giant Screen 5 pm

Hypnotist "Louchlin"

appears January 27th

show only \$10.00 • dinner/show \$29.95

Every Thursday CFNY DJ Chris Sheppard

Every Friday & Saturday

dance to one of North America's most spectacular
Laser, Light & Video Displays

All above events NO COVER

(Unless otherwise stipulated)

270 West Beaver Creek Road, Richmond Hill (416) 886-6239



Detail of *Ra's Voyage with Five Plane Crescent*, by Ed Zelenak. Zelenak's work will be shown in the Glendon Gallery, Glendon College (2275 Bayview Avenue) until February 14.