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# Waves roll out

#### Frank McGee

The literary journal Waves has discontinued its affiliation with York University, and is now being run independently by its editor, Bernice Lever.

Lever, one of the original founders of the eight year old publication, told Excalibur that she moved the operation to her home in Thornhill because of a lack of funding; "we wanted to get into an official position for paid help."

The two hundred dollars given by York to Waves was not even enough to cover stationary and postage.

Dr. Harold Kaplan, Dean of Arts, was not aware that Waves had left York until Excalibur contacted him last week; "It's a fine magazine," he said, "these are hard times, we renewed our contribution, perhaps it wasn't enough". Kaplan explained that there was no administrative department whose budget was responsible for Waves. "They probably scrambled around for funds from person to person", he ventured.

Waves was given supprortive funds by Ontario Arts Council and the Canada Council. But according to Hedi Bouraoui, the journal's former Assistant Editor, and Master of Stong College (which donated office space to Waves), Waves will not be receiving assistance from the Canada Council this year. He said a direct mail campaign was organized by Waves to raise funds but "no money was coming forward."

Waves has been in contact with the Ontario College of Art, according to Dr. Bouraoui, but he was uncertain as to the outcome. He continued to say that Stong College did not have the funds for additional assistance. Ms. Lever "was upset and left in a huff without discussing it with me." Dr. Bouraoui was on sabbatical during the summer in Europe.

Bernice Lever is hopeful, and believes that "individuals will be more likely to subscribe to a magazine that is not connected with an institution.'

Bouraoui regretted that "York didn't have the foresight to keep Waves in our community; we had managed to create a prestigious position from coast to coast.'

Waves will continue to accept contributions from the Creative Writing Department and York Faculty, but the nature of the relationship will obviously change because of the new location.

The editorial board will now consist of Lever and "three young people who have time to help with the mechanics of publishing a magazine.'

Lever is looking forward to a "bigger and better magazine."

### government the enemy

#### From page 3.

freeze was ended. But Jane Beach maintains that it's still in effect. "It only means that there will be some flexibility in terms of coming and going," she said. "A sealing on spaces available is still in effect."

Beach points out that Metro facilitated the freeze's end by "increasing the minimum fee by 50 per cent, so that parents who can least afford it have to bear the brunt of the deficit."

There are presently 111 children in the York program, ranging in age from six weeks to six years. In compliance with the "co-op" nature of the centre, parents must work with the children for four hours a week. Seventeen trained staff are on the centre's payroll.

The demand for adequate daycare is increasing dramatically. The Metro Day-Care Planning Task Force recently completed a study on the need for day-care, concluding that the amount of spaces presently available should be doubled. Ironically, the government has demonstrated a weakening of support for such services.

"Our biggest enemy is the provincial government,' declared Beach, adding that Keith Norton, the Minister of **Community and Social Services** "is not exactly a believer in daycare". The province, which provides 80 per cent of the available subsidies (20 per cent comes from Metro) refused to help cover the deficit.

See "Lack" page 5.



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4 Excalibur, October 2, 1980