

Play to open

Wildfire hits are not common in Canadian theatre; so the instant success of FRANKENSTEIN: THE MAN WHO BECAME GOD is all the more amazing. Theatre-goers will have a chance to experience this breath-taking stage production at the Rebecca Cohn Auditorium, Dalhousie Arts Centre, Monday, Tuesday, Thursday and Friday, November 10, 11, 13 and 14. Curtain for all performances will be at 8:30 p.m.

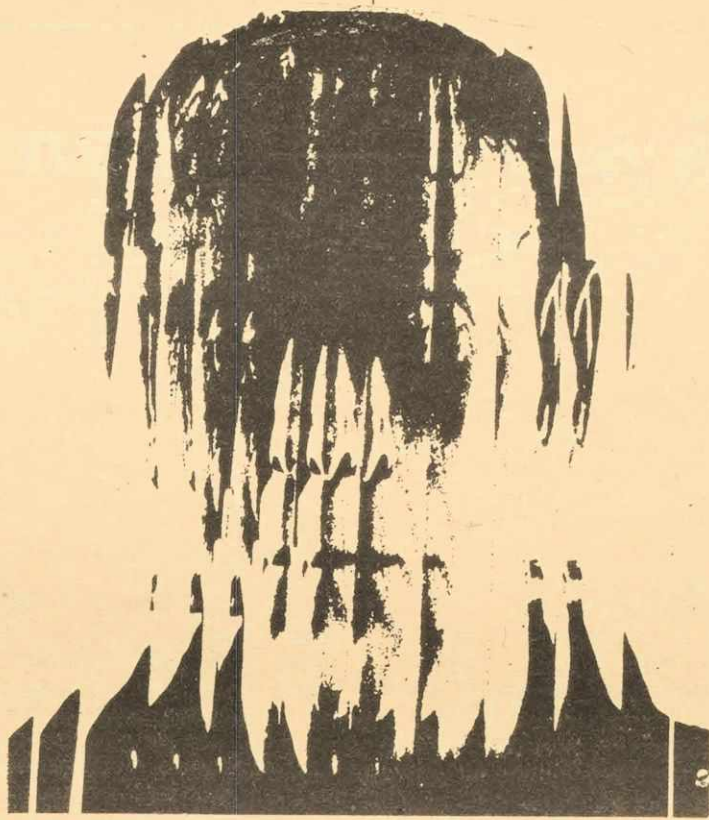
The play is an original work, written in 1974 by Alden Nowlan and Walter Learning, based on the nineteenth-century novel by Mary Shelley. Miss Shelley sub-titled her novel, FRANKENSTEIN, The Modern Prometheus, a reference to the Greek god who gave Mankind his noblest gifts including the gift of fire which he stole from the gods. Zeus was so enraged that he sentenced Prometheus to recurrent torture. So Baron von Frankenstein felt he was being punished by the gods for the sin of creating life, and thus usurping their powers.

The world premiere of FRANKENSTEIN was staged by Theatre New Brunswick at the Playhouse, Fredericton, in July of 1974. It

attracted immediate, far-reaching attention. Producers from New York, Montreal, and Toronto flew to Fredericton to see the show. The CBC snapped it up on the spot, and asked co-authors Nowlan and Learning to do the radio adaptation. Montreal's Centaur Theatre invited Walter Learning, artistic director of Theatre New Brunswick to direct a production of FRANKENSTEIN for their 1975 season. Just three days after the Montreal opening, the Vancouver Playhouse Theatre opened a production of their own. Both were sold out for the duration of their runs, six weeks and three weeks respectively.

FRANKENSTEIN: THE MAN WHO BECAME GOD stars David Brown as The Creature (the role he created) and Bill Cole as Baron Victor von Frankenstein. Countess Elizabeth Lavenza, the Baron's fiancée, is played by Nuala FitzGerlad; Henry Clerval, the Baron's closest friend, is played by Larry Aubrey.

FRANKENSTEIN will tour New Brunswick, P.E.I., Nova Scotia and Newfoundland for seven weeks, following the week-long engagement at the Playhouse.



Jazz and Murphy's Law

MURPHY'S LAW, the performance group made up mostly of Dalhousie Music Department faculty and students, has always been at least as much jazz-oriented as it has been electronic/experimental. Now in its second year, the group starts off the winter season with what could be billed as "almost a jazz concert". Murphy's Law will perform in the Sir James Dunn Theatre, Dalhousie Arts Centre on Wednesday, November 12, at 8:30 p.m. There is no charge for admission.

Included on the program will be new jazz compositions (with and without tape) by Dalhousie faculty

Gary Karr - solo bassist

On Sunday, November 9 at 3:00 in the Rebecca Cohn Auditorium, Gary Karr "the world's leading solo bassist" will give his ONLY public performance in Halifax this season. Harpsichordist and pianist, Harmon Lewis will be at the keyboard for this recital. The event, presented by Dalhousie Cultural Activities in association with the Department of Music, occurs during a concert tour which will take the "Duo" from coast to coast in Canada as well as

members Glenn Smith and Steve Tittle, and by Dave Hayes (Dalhousie student and guitarist for the group). There will also be an old Thelonius Monk composition, arranged by Steve Tittle and a piece for clarinet and piano by a new student member of Murphy's Law, Paul Theberge. For the final piece on this concert, Murphy's Law will be augmented by a large group of Dalhousie Music students - strings, singers, and flutes. The piece is a setting of Leonard Cohen's "God is Alive, Magic is Afoot", composed especially for the student group by Steve Tittle.

12 states in the United States. Sunday's FREE CONCERT will include works of Couperin, Handel, Hindemith, Ramsier, and Bottesini.

Future concerts by the Dalhousie Music Department will include Haydn's Mass in time of War, November 17; "Homage to Ravel", November 20; An Evening of 20th Century Chamber Music, December 4; and a Christmas Concert, December 8.

HILLEL - ATLANTIC UNION OF JEWISH STUDENTS

OFFERS INSTRUCTION IN ISRAEL DANCING FOR EVERYBODY
EVERY THURSDAY EVENING 8:30pm
ROOM 47 OF THE EDUCATION BUILDING
OXFORD ST. (CORNER OF COBURG)
FREE OF CHARGE.

VERN'S SPAGHETTI & PIZZA PALACE



COMPARE FOR YOURSELF!!

OUR QUALITY FOOD - THE FINEST
OUR PRICES - THE LOWEST

HAVING A PARTY?—

CALL FOR FAST SERVICE AND DELIVERY!

423-4168 6448 QUINPOOL 423-7451

HOURS: 3 p.m.-2 a.m. RD.

FRI. SAT. 3 p.m.- 3a.m.

SUN. 4 p.m.- 1 a.m.

SERVING DALHOUSIE UNIVERSITY for FIVE YEARS 1970-1975



DRESDEN ARMS

MOTOR HOTEL

5530 ARTILLARY PLACE

ATTRACTIVE RATES FOR VISITING PARENTS.

D.A.'S SEAFOOD RESTAURANT

FORE'N AFTER LOUNGE

SAUNA, INDOOR POOL, and WHIRLPOOL BATH

422-1625

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS

11275 Massachusetts Ave., Los Angeles, CA 90025

I am enclosing \$9.95 plus \$1.00 for postage and handling.

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name _____

Address _____

City _____ State _____ Zip _____

(California residents please add 6% sales tax.)