

Distractions

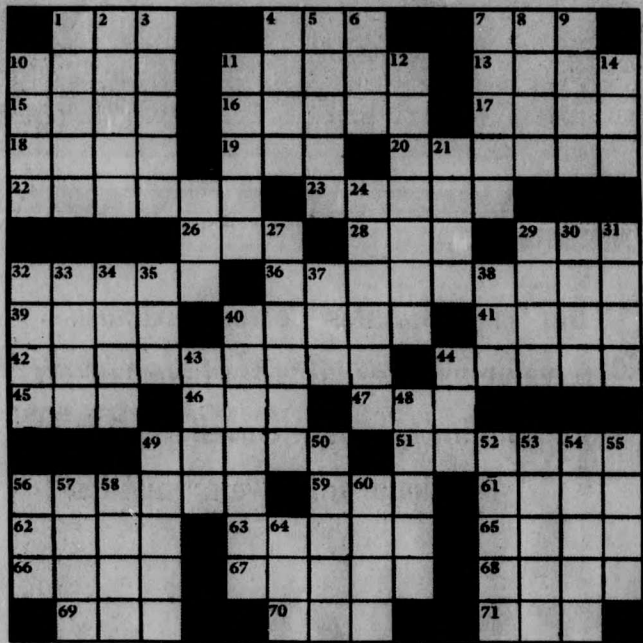
it's something else

ACROSS

1. Piece
4. Sandy's woof
7. Expert person
10. Zhivago's beloved
11. Nom de plume
13. Flops
15. In current condition
16. Alluvial deposit
17. Yearning
18. Fog
19. Ms. Wallace
20. Boneless cutlet
22. Design
24. Meagre
26. Promos
28. Vasselike
29. Opposite of yea
32. Hunks
36. Submarine's eye
39. Hawkeye state
40. Unruly kids
41. Deadlocked
42. Paintings of people
44. Roebuck's partner
45. Hog's haven
46. Make a choice
47. Tibetan ox
49. Casts a ballot
51. Pump buy
56. Gaugin's island
59. Pigeon's sound
61. "_____ Christie"
62. Tucked in
63. Imprint
65. Animal Drs.
66. Not diluted
67. Worth
68. Tin and cauliflower
69. As well
70. Rearward
71. Blue above

DOWN

1. Fundamental
2. St. Patrick's folk
3. Flavor
4. Opposed to
5. Maddens
6. _____ Albert
7. _____ Education
8. Tress
9. On _____ (tense)
10. Unlawful flights
11. Appended
12. Expeditions
14. Prepare a table
21. Stopping places
23. Kettle and Barker
25. Bow
27. Goblin
29. PBS science show
30. One who mimics
31. Hankering
32. Little drink
33. Spoils
34. Amiss
35. Cave hanger
37. Consume breakfast
38. Average grade
40. Christening
43. Plant Anchor
44. Schuss
48. Pass into law
49. Home movie
50. Neck cloth
52. Roof overhangs
53. Creep
54. Way in
55. Young miss
56. Draw upon
57. Be adjacent to
58. Champion
60. Disregard
64. Steeped beverage



Answers in Classified section

In 1996, acclaimed Canadian poet Lorna Crozier published a sequence of poems based on Sinclair Ross' 1941 classic, *As For Me and My House*.
 Because Ross' novel takes the form of a journal written by a "nameless" piano-playing wife to soothe the silence of her marriage to a reluctant preacher and failed artist in 1930's Saskatchewan, it is as revealing of her as it is of the claustrophobic, dust-blown Prairies.
 The accidental appearance of *A Saving Grace: The Collected Poems of Mrs. Bentley*, while Ross' novel was being studied during the fall term, inspired the "genre-dextrous" students of ENST 3640 --- The Canadian Novel --- to put their own poems to paper.
 Here are just a few of them!

Bos-relief

I wage my war against the wind
 In my garden, my No Man's Land,
 Crouched in the dust, in self-deceit,
 I beg these nasturtiums to live,
 Desperate to wrest life from this ground,
 To disprove my gift for barrenness.

Dust climbs the wind to reclaim me,
 Seeks moist entry, finds my nose, ears,
 Magnetic sweet. Pathways to blood,
 My tears don't wait to be taken;
 Panicked droplets leap to the ground,
 Such eagerness to be consumed.

I gasp. Dust tastes of surrender,
 The relief of being desired,
 Pursued. My first deep breath in years.
 How like me to drown in dryness.
 I recline, rapturous death-mask
 Uptuned to greet the artist's eye.

Nancy Long

Heaven on Earth

My past and future are embedded in the soil,
 I grew from it.

It feels to work the land,
 The stress of the earth between my fingers,
 The small, steady grow.

The possibilities of a lifetime
 are stored in my fingers.

It's a gift, the soil,
 the potential.

That we have been
 given to the earth

to hold, to hold,
 to hold, to hold,

to hold, to hold,
 to hold, to hold,

to hold, to hold,
 to hold, to hold,

She Walsh

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