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★★★★

Alien Nation
20th Century Fox

"Damn, I wish they didn't get wasted on sour milk!" exclaims the detective to his partner as he shoves a drunken *Newcomer* from a window of the squad car. The setting: Los Angeles (of course) 1994. Aliens have cohabitated with humans for a year now. A Chinatown-like area of the city, known as *Slagtown*, has been set aside for the Newcomers.

Matthew Sykes (**James Caan**), an LAPD detective (the traditional, break-all-the-rules type), develops a hatred for the visitors primarily due to the fact that his partner was blown away by some alien "bad-guys" during an attempt to halt a store robbery. His new partner is to be (you guessed it) Newcomer Sam Francisco (**Mandy Patinkin**).

Don't you hate it when you realize that you have seen the best parts of the movie in your own living room on a preview?! Well, this is one of those classic examples.

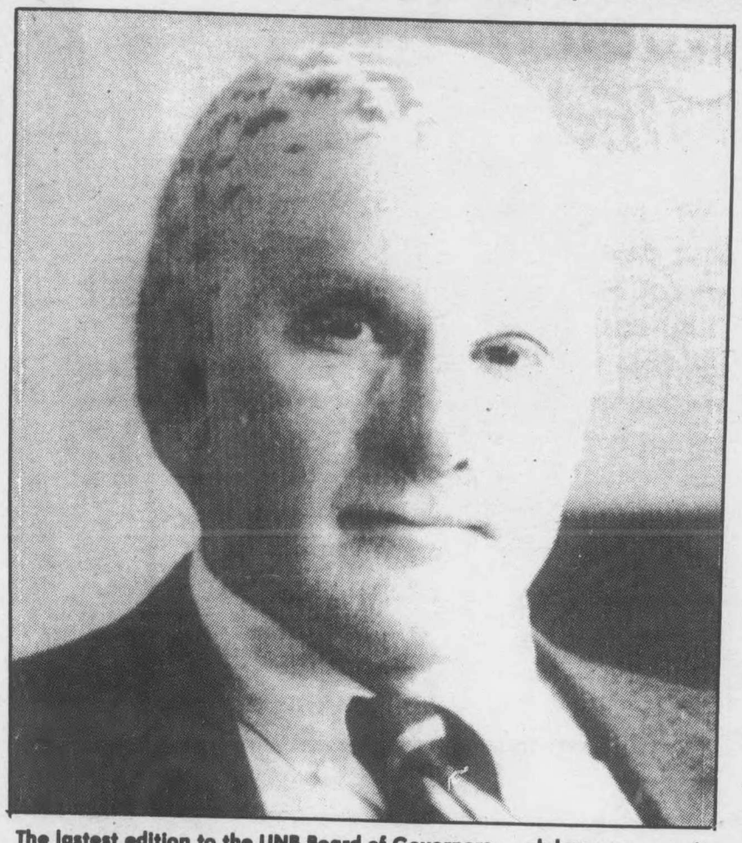
The two newly-acquainted officers go off in search of crime leader William Harcourt, played by **Terence Stamp** (Young Guns), who seems to be involved in (here's a new twist) drug dealing! Oh, by the way, the drug has no effect on humans. In fact, it tastes like detergent. And what would an 80's flick be without a wild and action-packed car chase?! (*The Cosby Show - Ed.*)

Oh course, I can't give the entire movie away, but next comes the climactic conclusion that we've all been psyched for (yawn)!

I can just see the producers now: "C'mon guys, we have a half hour. Let's create a theme and plot for a picture. Hey! Let's cross 'V' with 'Miami Vice!' What a concept!"

The film has one or two entertaining aspects (what movie doesn't?), but if you have even the slightest bit of foresight this show will disappoint you. I'd say this movie deserves a general rating of 2. That includes special effects, make-up, etc. If I were to rate it on originality alone the score would have a negative sign in front of it. In case you'd rather not take my word on it (and that's fine by me), I do suggest going on poverty night. I did chuckle at the sour milk bit though...

Rod the Bod



The lastest edition to the UNB Board of Governors ... oh hang on ... no its really one of those ugly things from todays skreen review.

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Look For: SIESTA **Avoid: DEAD HEAT**

A stuntwoman wakes up at the end of an airport runway in Mexico and cannot account for the last two days of her life. The film fills in the background through flashbacks starting from her leaving the States to visit her lover in Mexico before a very daring stunt (free-fall from an airplane without a parachute into a volcano).

The film stars ELLEN BARKIN (reason enough to rent the movie) and GABRIEL BYRNE (*Gothic/Excalibur*) as the main characters of the stuntwoman and her circus trainer lover. The supporting cast is extremely good looking including MARTIN SHEEN, JODY FOSTER, ISABELLA ROSSELLINI, GRACE JONES, ALEXEI SAYLE, JULIAN SANDS and so on.

The film tends to become strange and muddled in areas, but this simply reflects BARKIN'S state of mind. The supporting characters are truly "characters" (case in point ALEXEI SALYE as the world's horniest taxidriver) and the film is stylish and colourful. The storyline reveals nothing about the ending until the last 5 minutes or so and the end is a head turner, for certain.

This less than brilliant effort stars JOE PISCOPO & TREAT WILLIAMS as two cops who stumble onto a plot involving the resurrection of dead criminals to commit a series of flamboyant crimes. The process also renders the criminals invulnerable to conventional weapons. WILLIAMS & PISCOPO accept this fact as certainly calmly as we would accept finding gum under our shoe.

In the process of investigating WILLIAMS is killed in a decompression chamber, but brought back to life in order to solve this mystery (the catch is he is only has about 6 hours.) The main points of interest are the special zombie effects. This is supposed to be an action-sci-fi-comedy but it has no action, no science, and the funny lines amount to about 6 spaced out at 15 minute intervals (most of the humour amounts to "you've looked better but then again you're dead" jokes).

The whole thing is 86 minutes long and looks like it took only about twice that long to shoot. Maybe Joe had a beer commercial to do, oh well.

ERIC HILL

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BOO!

THE B*A*G PRESENTS A SCARY PUPPET SHOW (IT SAYS HERE)

A special Hallowe'en Family Sunday is planned at the Beaverbrook Art Gallery on October 30, 1988 at 2:00 P.M. with Chantal Maillet, puppeteer and Peter Pacey's Calithumpians.

Chantal Maillet will present an puppet show in the Lower Gallery at 2:00 P.M. Ms. Maillet has a B.A. in Elementary Education, specializing in Drama, from the Universite de Moncton. She has taught in P.E.I., presented workshops in the New Brunswick school and on Radio Canada, Moncton. Presently, she privately teaches drama through the medium of puppets.

Peter Pacey and his energetic troop of Calithumpians will present a Hallowe'en performance after Ms. Maillet's show. The Calithumpian performers are no strangers to Fredericton audiences. Throughout the summer they could be seen on the grounds near the historic officer's quarters captivation tourists with their enthusiastic Canadiana "dramas".

BUSINESS PH. D Program University of Alberta

Prof. John Brown Will be at Univ. of New Brunswick to discuss the Business PH.D Program at the Univ. of Alberta.
-October 31, 1988
-9:30 a.m.-4:00 p.m.
-Rm. 300 Tilley Hall

Majors: Accounting, Finance, Marketing, Indus. Relations, Organizational Analysis