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FARM DISPLAY OPENS TRACTOR STOLE SHOW



Fredericton (UNB) — The comparative calm of the Forestry building was disturbed on the morning of Monday, October 26th. By the advent of the Jensen tractor display. The display, consisting of one slightly over-worked tractor, was brought to the campus by several keen types from the men's residence.

As usual, The Brunswickan had its capable staff on hand and snapped the culprit in action. (Names are withheld at the mothers request.)

Foresters commented on the apparent lack of the farm equipment company to provide them with suitable machinery to tear down the superfluous parts of the campus and leave the noble few to their noble works among their noble trees.

NOW IT CAN BE TOLD MUNROE VISITED UNB

Fredericton (UNB) — Yes, now it can be told, all those who were too lazy to cut out the little pieces of the picture on the right when it appeared in the Smellegraf-Yournal will be started to learn it was a picture of the then Miss Marilyn Munroe and now, we are sorry to say, Mrs. Joe Dimaggio. Mrs. Dimaggio, while passing through Fredericton on her way to perform for the boys at Oromocto kindly consented to pose for our photographer. The resulting picture was so spectacular and since we didn't want to take the responsibility for any direct reactions we felt it was necessary to dismember her and leave the results in the hands of the students.

Jim MacDonald, Brunswickan photographer, says and we quote, "Any resemblance between that picture and a certain calendar photo which has gained some fame in various quarters (usually males quarters) is purely coincidental" and we unquote.

The reaction of the local male population who had the opportunity to view the body wasn't heard until last week when they finally came to. It was generally agreed by all that the continued presence of Miss Munroe on the campus would level the present ratio of men to women of 1:12 to approximately 1:1.

The reaction of the local female population was unprintable.



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DIRTY

An over-anxious editorial writer of the Daily Gleaner went out on the limb last week and made quite a few far-fetched remarks about the University of New Brunswick Drama Society. The fact that the city paper did not give the Drama Society adequate Press coverage before the two-night stand of "Darkness at Noon" in comparison with the fanfare accorded to the Fredericton Players Guild and their production "Arsenic and Old Lace" is of minor consideration now. That bridge has been crossed. But, to make a blatant charge of the misuse of the basic tenants of drama is a horse of a different color.

Herein lays the tale as told by The Gleaner: "University of New Brunswick Drama Society, with an obviously healthy appetite, bit off a very large portion of playwright's cooking with Darkness at Noon.

"That the dish is a heavy one and to many almost indigestible did not deter the UNB group. They went ahead and served it up in a most attractive and ingenious setting, and piping hot, too.

"There was evidence that the audience was not so much satisfied by the meal as were the players. But those who have been to the high school auditorium the last two nights nonetheless will be filled with admiration for the society in this serious bid for the NB Drama Festival crown. There should not be too many surprises if they win it—the play appears to have been chosen not so much for the benefit of the audience as to display the prowess of the director, the set-builders, the stage management and the cast.

"And who is to say that this is not as it should be? The UNB Drama Society is not in business to entertain audiences so much as to develop dramatic talent at the university. Darkness at Noon provided an excellent laboratory project from which the participants should have learned much.

"In this light, the faculty-student organization is deserving of much commendation and if they come out on top in the forthcoming festival their laurels will have been well earned."

It might be pointed out that a play is not picked by an organization for possible production just because they happen to like it. Rather, it is a combination of two very real and important situations. Firstly, a drama society must always

take into consideration that the audience wants a play that is educational and entertaining. With all drama groups, the first consideration is the audience reaction and the UNB Drama Society followed this plan to its logical conclusion.

The play, "Darkness at Noon" is admittedly not a comedy in any stretch of the imagination, and many audiences looking for the escape route via comedy are going to be sadly disappointed. There are people in Fredericton interested in plays with a message. Those people that want comedy can get it at the local theatres for not only does Hollywood do it better, but looking on the other side of the ledger, the UNB Drama Society has a play with special impact, dealing with one of the most important problems of our time, the Russian way of life and death.

The second consideration stems from the fact that the UNB Drama Society is always seriously hampered by the lack of good talent. Any play must have good actors or it will fall on its own footlights. With the production of Darkness at Noon, the UNB Drama Society solved two problems in this vein. The play has no definite leading role. Therefore, the five players in the main parts in the play gained valuable experience for that day in which they become the stars of the society. The play is also noted in that it has twelve bit parts. This meant that the minor players in Darkness at Noon, most of them on stage for the first time, took stage roles that normally would not be available to them and they, too, gained valuable experience for the future. In a society such as is on the UNB campus, there is a rapid rate of turnover of members and it is imperative that all members have a chance to prove their worth so that the executive has a ready and experienced backlog of actors to call upon in times of need. This is only one place they can prove the worth of these members. On stage.

So it must be remembered by that over-anxious editorial writer that any drama group performs not for themselves but primarily for their public. Any action that they take in a choice for a play is not based on selfish desires, but on the present and future audiences that follow the UNB Drama Society.

And "evidence that the audience was not so much satisfied by the meal as the players" is just a little more filler in the Gleaner's Editorial Columns.

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