

Established 1867 Weekly Journal of the University of New Brunswick Member of the Canadian University Press Office: "O Hut", UNB Campus. Phone Nos: 8424, 5096 Subscription \$2.00 per Year Opinions Expressed Not Necessarily Those of the Students' Representative Council

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### DIRTY

An overanxious editorial writer of the Daily Gleaner went out on the limb last week and made quite a few far-fetched remarks about the University of New Brunswick Drama Society. The fact that the city paper did not give the Drama Society adequate Press coverage before the twonight stand of "Darkness at Noon" in comparison with the fanfare accorded to the Fredericton Players Guild and their production "Arsenic and Old Lace" is of minor consideration now. That bridge has been crossed. But, to make a blatant charge of the misuse of the basic tenants of drama is a horse of a different color.

"University of New Brunswick Drama Society, with an obviously healthy appetite, bit off a very large portion of playwright's cooking with Darkness at Noon.

"That the dish is a heavy one and to many

"And who is to say that this is not as it should be? The UNB Drama Society is not in is only one place they can prove the worth of business to entertain audiences so much as to these members. On stage. develop dramatic talent at the university. Darkness at Noon provided an excellent laboratory anxious editorial writer that any drama group project from which the participants should have performs not for themselves but primarily for

"In this light, the faculty-student organization is deserving of much commendation and if the present and future audiences that follow the they come out on top in the forthcoming festival UNB Drama Society. their laurels will have been well earned.'

just because they happen to like it. Rather, it is Columns. a combination of two very real and important situations. Firstly, a drama society must always

FREDERICTON, N.B., MARCH 17th, 1954 audience reaction and the UNB Drama Society

followed this plan to its logical conclusion. not a comedy in any stretch of the imagination, and many audiences looking for the escape route via comedy are going to be sadly disappointed. There are people in Fredericton interested in plays with a message. Those people that want comedy can get it at the local theatres that want can be comedy can get it at the local theatres that want can i Lace" is of minor consideration now. That dge has been crossed. But, to make a blatant arge of the misuse of the basic tenants of drama a horse of a different color.

Herein lays the tale as told by The Gleaner:

Marilyn Munroe and now, we are sorry to say, Mrs. Joe Dimaggio, while passing through Fredericton on her way to perform for the boys at Oromocto kindly consented to pose for our photographer. The resulting picture was so spectacular and of our time, the Russian way of life and death.

The second consideration stems from the fact that the UNB Drama Society is always seriously hampered by the lack of good talent.

Seriously hampered by the lack of good talent.

Seriously hampered by the lack of good talent. Any play must have good actors or it will fall on Jim MacDonald, Brunswickan "That the dish is a heavy one and to many almost indigestible did not deter the UNB group. They went ahead and served it up in a most attractive and ingenious setting, and piping hot, too.

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They went ahead and served it up in a most attractive and ingenious setting, and piping hot, the main parts in the play gained valuable experts. the main parts in the play gained valuable experi- and we unquotes. "There was evidence that the audience was not so much satisfied by the meal as were the players. But those who have been to the high it has twelve bit parts. This meant that the school auditorium the last two nights nonetheless minor players in Darkness at Noon meet of them. It was generally agreed school auditorium the last two nights nonetheless will be filled with admiration for the society in on stage for the first time, took stage roles that this serious bid for the NB Drama Festival normally would not be available to them and would level the present ratio of men to women of 1:12 to approxicrown. There should not be too many surprises they, too, gained valuable experience for the mately 1:1. if they win it—the play appears to have been future. In a society such as is on the UNB population was unprintable. for the benefit of the campus, there is a rapid rate of turnover of audience as to display the prowess of the director, members and it is imperative that all members the set-builders, the stage management and the have a chance to prove their worth so that the executive has a ready and experienced backlog of actors to call upon in times of need. There

So it must be remembered by that overtheir public. Any action that they take in a choice for a play is not based on selfish desires, but on

And "evidence that the audience was not so It might be pointed out that a play is not much satisfied by the meal as the players" is picked by an organization for possible production just a little more filler in the Gleaner's Editorial

THIRTY

# FARM DISPLAY OPENS SUN TRACTOR STOLE SHOW



parative calm of the Forestry building was disturbed on the morning of Monday, October 26th. By the advent of the Jensen trac-tor display. The display, consisting of one slightly over-worked tractor, was brought to the campus by several keen types from the

As usual, The Brunswickan had its capable staff on hand and snapped the culprits in action. (Names are withheld at the mothers request.) Foresters commented on the ap-

parent lack of the farm equipment company to provide them with suitable machinery to tear down the superfluous parts of the campus and leave the noble few to their noble works among their

take into consideration that the audience wants a play that is educational and entertaining. With all drama groups, the first consideration is the owed this plan to its logical conclusion.

The play, "Darkness at Noon" is admittedly

The play of the





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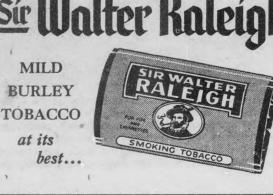
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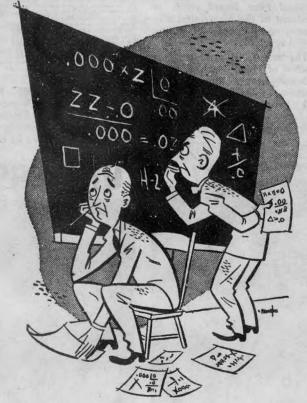
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