

New horizons open for SUTV through flexibility of videotape

Videotape is one of the newest and most exciting forms of expression in the field of visual arts. It is also relatively simple because no processing is involved. The videotape camera has two tracks, one for the sound and one for the picture so that both sound and picture can be shown simultaneously. Videotape is especially suitable for experimental purposes as tapes can be erased and reused several times without ill effects. With this in mind Students' Union TV was formed in November, 1971, under the direction of Don Spence and

Dave Ragosin. The project in its first year of operation had a capital expenditures budget of \$1,800 and an operating budget of \$450. SUTV bought a portable videotape recorder with camera and monitor, swapped some old silent monitors for others with sound capability, and connected the old SUB fixed closed circuit system into a portable one-camera closed circuit system.

In its first year SUTV was concerned mainly with laying the foundations and exploring the applications of video. Future success for the venture depend on how favourable a particular student executive is to the idea.

Facilities for SUTV are hard to come by though. At present the group makes use of studios the Education Audio-Visual department. SUTV also works with CKSR to produce program soundtracks. The staff would like to have a studio in SUB, possibly Room 238.

There are a great many possibilities for SUTV. It is hoped that it can expand its operations to serve students and groups in gaining access to videotape recording as a community organizing tool as well as producing programs for cable television. It is hoped that a tape exchange with other Canadian universities can be set up and that closed circuit TV can be relayed to various viewing areas in SUB when there is an overflow crowd in the Theatre. Classes at Free University North could also be video-taped to be replayed later or be carried live via closed circuit. SUTV hopes to expand closed circuit into HUB when it is completed as a cable system is included in the contract. and to expand this facility to Lister Hall

SUTV still needs people. People with ideas, including crazy ones are welcome to try them out. No experience is necessary, and all interested persons are invited to drop in to SUB 238B.

by David Chan

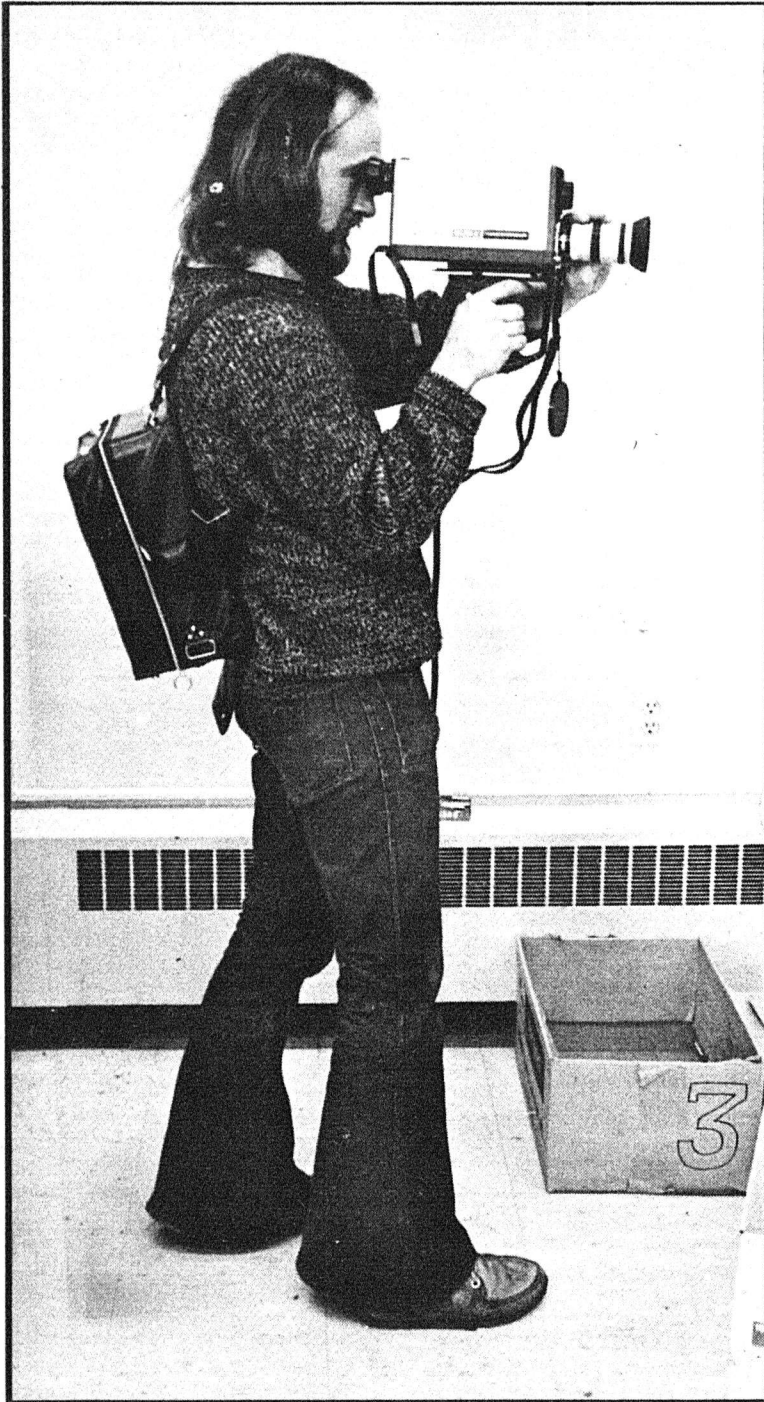


Photo: Henri R. Pallard

Development opposed

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accommodations weren't exactly two dollar a night hostels. Atterly went on to point out that there was little provision made for people with little money to spend, such as camping facilities, although that style of accommodation is far more compatible with the values of a park. Ray Jamb president of the Alberta Federation of Labour then spoke. He said that a year ago the AFL had appeared before the National Parks Association, and pointed out the difference between the New "Goals and Policy for the National Parks" and the original statement of Parks National Policy. He suggested that the government not allow any more private enterprise development in the parks, and encourage taking over the lease of investors already in them. This would avoid the profit motive fighting against preservation of the parks while providing facilities for people to enjoy them. Any money made could be returned to park maintenance, but the main value would be that the environment would not suffer due to cutting costs and increasing profits. Jamha said that it is an urban population density in the parks, and impact

on the fragile alpine environment is frightening to contemplate.

Cy Hampson, an Alberta naturalist and photographer, said he had contacted some politicians to find what our elected representatives felt on the issue. A common response was, "Now is there really an issue here? Is this a matter of importance?" Don Getty, Provincial Intergovernment Affairs, said that the Conservative Government was playing a wait-and-see role.

The last official comment was "What is more important, the natural wilderness, or twelve story buildings?" Large concentrations of people cannot coexist with nature. A ski-hill is a thing of beauty only in the winter, and of use only to the skier. Packing snow down kills underlying vegetation, garbage collects under lifts, (two feet deep at Marmot), and trees, habitats for many animals, are destroyed.

Opposition has come from the U of A Students' Council. Education rep, Wendy Yurchuk, received a \$150 grant from the council to publicize the situation facing the Lake Louise area in reference to this project. She can be contacted for further information at 424-5484.

by Grant Hurlburt

The Gateway

member of the Canadian University Press

The continuing saga of the Gateway was enacted tonight in spite of bitchy news editors and recalcitrant photographers. Those witnesses to the bloody drama tonight were: Dennis Windrim, Micky Quesnel, Ron Yakimchuk (our as yet unanointed Sun King.), Ternoway, Walter Nielsen, and Stu Layfield, our resident sports freaks, Bob Mack (who never returned), Dave Bird, Fugi (who will finally see his story in print), Barbara Preece, Elke Siebels, Lana Yakimchuk, and Ann Parker, our loyal and faithful typists, the inimitable council-reporter Bob Blair, Ross Harvey, Steve Brown (who finally learned how to write press releases), the versatile Henri Pallard, Beth Nilsen, Dave McCurdy, our lord and master Bob Beal, Ken Orchard, and our long-suffering photogs Headrick and Cheladyn, not to mention our Snake-from-Vancouver Harvey G. (for it's great to be back) Thomgirt.

Departments Editor-in-chief-Bob Beal (432-5179), news-Elsie Ross (432-5168), Sports- Ron Ternoway (432-4329), advertising Percy Wickman (432-4241) production- Jim Selby and Ron Yakimchuk, Photo-Barry Headrick and Don Bruce (432-4355) arts -Ross Harvey, and last but not least, publisher Harvey G. Thomgirt (432-5168).

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Why me worry?



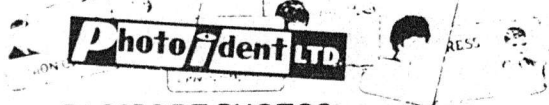
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