

Kicked Out

Manitoba is out. A meeting of the Western Canadian Inter-Collegiate Athletic Union last May decided the University of Manitoba will henceforth be ineligible to enter into men's intercollegiate competition in any sport.

The decision was made because Manitoba declined to compete in all seven sports designated as compulsory by the WCIAU. In fact, the crucial issue was that of football.

Even the most cursory examination shows this to be a move conceived in error; a move which will gain nothing but which will leave the student bodies of western universities the losers.

Two basic reasons have been proposed to explain this decision. Firstly, that this will force the University of Manitoba to compete in football. Secondly, that the cost of competing against Manitoba in sports such as basketball and hockey was so costly that we are better rid of them anyway.

The first reason involves two value judgments; whether it is necessary to have Manitoba in football at all and if so whether it is right to coerce her. After close consideration the answer to both must be "no".

The Western Canadian Inter-Collegiate Football League, which does not include Manitoba, has been operating successfully for several seasons and at present has the prospect of a Calgary entry within a few years.

Forcing Manitoba to enter is not only morally wrong but could lead to bad relations between her and other western universities. In addition, it is likely to be unsuccessful.

The second reason, regarding cost, conflicts directly with the first. Will the fielding of a football team lower the cost of competing in other sports? Will not football expenses themselves tend to increase?

It is obvious that this is merely makeshift rationalization. The WCIAU is in an adequate financial position. Even if the other three western universities did not desire to compete against Manitoba, this association could be affected by a direct statement to that effect. That such a statement is not forthcoming indicates their desire to continue competing against Manitoba in these sports.

However, whatever the reasons for expulsion, good or bad, the ultimate consideration must be of the results.

The outlook is not good. It is very unlikely that Manitoba will allow herself to be pressured into football competition. The main result is that students will be deprived of seeing Manitoba teams compete in any sports at all. A consequent loss of contact with that campus is almost certain. In addition, it is likely that hard feelings will be

harbored by the athletic administration of Manitoba and the other schools.

In the best interests of western Canadian universities, Manitoba must be returned to active competitive status. The WCIAU representatives of Alberta, British Columbia and Saskatchewan owe it to the student body to see that such is the case.

For years now, Manitoba has been competing successfully in four major sports. Whatever may have been the practical difficulties in dealing with her, it was the duty of WCIAU delegates to see that their student bodies are not deprived of watching Manitoba teams play. If they are necessary for a successful football league, they are just as necessary for such hockey and basketball leagues.

Of course in any situation of this nature, the problem of saving face arises. It is hoped that representatives of all four universities will act with the maturity expected of men of their stature.

A thought for the welfare of the student body will ensure this.

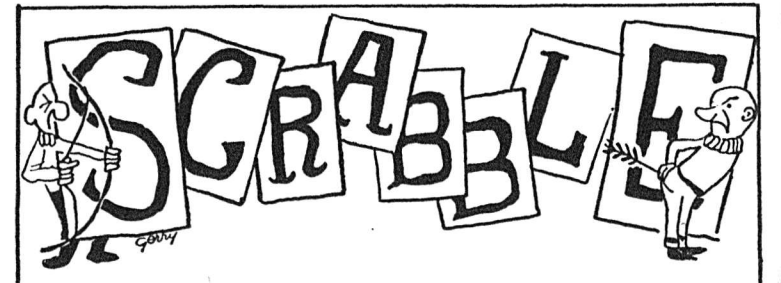
Senility

Along with the Frosh cap and related regalia, the so-called bug-eyed Freshman should be equipped with a second "Freshmen's friend"—in the form of anti-indigestion tablets. After seven teas and receptions it is surprising there are any Freshmen left to become upper-classmen.

On the Sunday before Freshman Introduction Week, two of these welcoming conclaves are held. By the following Sunday the staunch student has swilled his way through five more functions, all of which are primarily centered around the coffee or tea cup. While Wauneita Society is most definitely the originator of this often boring ritual, Gold Key with its welcoming receptions and the Block A boys with their "stag" have adeptly outshone the ladies.

With street dances, snake lines, and finally bonfires and outdoor sing-songs relegated into extinction, the most interesting part of the week has become the Freshman Admission Ceremony and the wind-up church service. The day is no doubt near when dances will assume the appearance of miniature Wauneita formals complete with reception lines and bored faces.

While this week is one of the most important of the year to freshmen and seniors alike, in respect to decisions; it is also one of the gayest and most pleasant times in a student's life. University students are young people. Not senile tea sippers. A little life must be put back into "Frosh" week.



Visual Impressions Dept.: Odium. A pox on Frosh Week. The Pybus Lounge display looks like a mob scene from Ben Hur with the stereophonic sound track reversed. All manner of self-styled big wheels revolving on or about SUB, forcing trembling Frosh to eat humble pie and sing the Varsity Song. What is the purpose of all this? If one more squeaky-voiced sapling burbles "Ring out a cheer . . .", I'll croak him. Two lousy days on this campus and I'm ready to become a Trappist Monk.

Payuk Uche Paperhanger, old Nazi war cry, has been formally adopted by the Wauneita Society as their official friendship blurb. And once again eight hundred or so would-be tribeswomen are practising Indian yells and fertility dances between puffs on the peace pipe of purity. But that's okay. Most of this year's Freshwomen look like totem poles anyway.

ics building, and renaming it Pots-andpansanddishpanhandsville (That's kind of corny, but it will get a laugh from the Frosh). Seriously, I believe that the Administration has hit a new low, taking the advice of a mere girls' school over mine. I must speak to the President about this.

I have just received the verbal equivalent of a kick in the kaboose. It seems that House Echhh (Oh, odious school for scarecrows) is taking over one-half of the Math-Phys-

Radsoc, U of A's answer to Frankie and the Rat Pack, has come out with a new music policy. Ring-a-ding. I'm surprised as Hell that they managed to come up with ANY policy.

Plans Four Productions

THEATRE BEGINS SEASON

Studio Theatre, producing organization of the drama division, plans an ambitious twelfth season including four major productions, special events and guest lecturers.

Students with aspirations for the stage are invited to join the Studio Theatre Players. This organization will hold its first meeting Oct. 2, 7 p.m. at the Studio Theatre on the first floor of the Education Building.

At least eighty actors and as many technical people are needed. A main purpose of the group is to provide an opportunity for the student seriously interested in drama who is not enrolled in a drama pattern.

FIRST PLAY

A Touch of The Poet by Eugene O'Neill, already in rehearsal for a month, will open the drama season Oct. 19. Directed by Frank Bueckert, assistant professor of drama, the cast includes Maureen Murphy, arts 3, and Gary Mitchell, graduate and past president of the Drama Society, in leading roles.

Early in December guest director Donald Pimm will direct

Bertholt Brecht's Galileo. Rehearsals for this production began last April before exams, and are being resumed this week.

The first major production of 1962 will be directed by Tom Peacocke, new assistant professor in the drama division, and will be presented during Varsity Guest weekend. If it can be cast, **The Visit** by Friedrich Duerrenmatt will be presented.

WORLD PREMIERE

The world premiere of **The Cocker and the Gulls**, a new Canadian play by poet Wilfred Watson, will be the final event. Directed by Gordon Peacock, head of the drama division, and designed by Norman Yates of the art division, this production will be a special presentation at the Western Canadian Educational Theatre Conference.

Paralleling the major produc-

tions will be a series of special events, opening Nov. 23 with a three evening presentation of Marionette Theatre by Dr. Peter Arnott of the University of Iowa. The Medea, Faustus, and Volpone are the three plays.

With the co-operation of the modern language department, Studio Theatre hopes to revive the French-language productions, probably in the form of selection from famous French drama. A production in German is also in the planning stage. It may be a full length play, or a long one act.

The special events will be completed at the first conference of the newly formed Western Canadian Educational Theatre Association, to be held on the campus April 6, 7, and 8, featuring guest speakers, panels, discussions and experimental demonstrations. Delegates are expected from the four western provinces, and the conference is open to students and faculty.

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