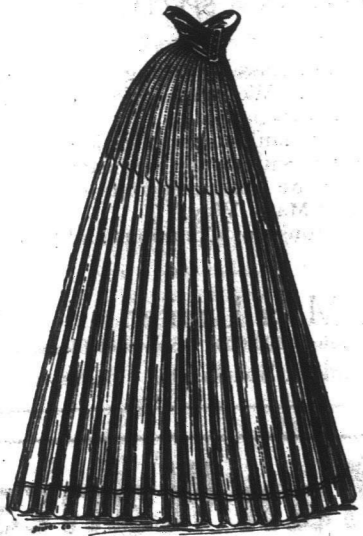


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## What to Wear and when to wear it

### RIBBONS.

Ribbons have been popular for a number of seasons, but the year 1905 seems to have brought that popularity to a climax. There was never a season when ribbons were so pretty or when they were so profusely used.

Shaded and shot effects have had, and continue to have, a wonderful vogue, and when made in the large fluffy rosettes that are a feature of the season's decorations, look like huge tinted blossoms. The white gowns, both thick and thin, may have ribbon girdles with long streamers either behind or in front. A favorite fad is a girdle pointed back and front, and with long loops and ends of the ribbon set under the point at the back and falling over the skirt. The best width for this purpose is the six inch. The ribbon stock has been largely superseded by the collar of lace and lawn ruffles, but a rosette of ribbon to match the girdle is in order, on the shoulder, at the back of the neck, or indeed almost anywhere about the bodice.

Gowns of white mohair lustre, or any of the delicate neutral tints, can be made to serve varied purposes by merely changing the ribbons. Some of the simple evening gowns that are worn for summer functions have rosettes or butterfly bows on the skirts. This style is especially good for young girls.

In addition to the shaded ribbons, there are all the lovely pastel shades in solid patterns and in taffeta, sheeny, duchess and a dozen different weaves. But all ribbons must be soft and there are few narrow ones worn for decoration, but plenty of narrow ribbon sewed on the ruffles of light gowns.

Pretty ribbons, fresh and well arranged, add greatly to the style of a gown, and many of the ribbons now offered will wash well and almost all of them can be cleaned by a gasoline bath.

### WASH RIBBONS.

Many women, of course, know just how to wash ribbons; others again do not. No matter what the color, ribbons should always be washed with pure white soap, and old Castile is the most reliable and the easiest to obtain, as it can be purchased from any druggist.

Shave the soap thin and melt it in boiling water, and make sure that it is all melted. Then pour it into clean, cold soft water and wash your ribbons; the water should never have more than the chill taken off it. Rinse through a clear water and spread smooth on a clean white cloth. Roll up tightly and let them be fully half dry before pressing them with a very moderately warm iron. It is best to press them with a piece of cheesecloth or thin muslin between the ribbon and the iron. Done in this way they will look like new, and the same set may be washed several times. Ribbons are so cheap and so pretty that every woman and every girl should have a good supply of them.

### THE GIMP OR GARIBALDI.

The desire to retain the comfort of the shirtwaist or blouse and at the same time give the effect of a complete costume has led to the revival of the "gimp," or the old-time Garibaldi. These are worn with skirts of silk or wool, either kilted, box, or accordeon pleated, and have girdles and shoulder straps or braces to match the skirt. The gimp may be of any desired material in a contrasting color, but just now white leads the van. The decoration of this blouse—for it is really nothing more—may be as elaborate as you please, or it may be perfectly plain, but this style of costume is suitable alike to simple or elaborate functions and is very becoming, particularly to slight figures.

At one of the most fashionable of the June weddings in Winnipeg the sister of the groom wore a skirt of delicate gray crepe de chene, with girdle and braces of the same material. Her guimp was of the finest India mull, with insertion and ruffles of the delicate valenciennes lace. The sleeves, very full at the shoulder, were gathered into bands of insertion at the wrist and had deep frills of the lace falling over the hands. A white picture hat went with this gown, and the costume was one of the prettiest seen at this wedding, where there were over 300 guests, chiefly women.

### PLEATED SKIRTS.

A novelty in pleated skirts, and one well adapted to slight figures, has two box pleats in the very front, one on each side over the hip and a triple box pleat in the centre of the back. If it is desired to give the gown an especially tailored effect the pleats should be stitched with heavy silk about a quarter of an inch from the edge and again stitched an eighth of an inch further in, the stitching being carried half way to the knee. With a skirt stitched in this way the shirt waist should have a box pleat in the centre of the back and one on each side of the front and the neck cut out V-shaped to show a smart chemisette of linen lawn in quarter-inch tucks with pearl studs up the centre. Sleeves should be made with a narrow band, over which tucked cuffs of the lawn should be turned and fastened with pearl studs.

### ORIENTAL GAUZE.

The season is far enough advanced now to make the prudent girl think of evening fall wear. If you must have a new gown, either for evening or, afternoon, during July, it is well to choose one that can be worn for dances or receptions later on. I do not know of anything better for this purpose than the oriental silk gauzes that are among the newest of the new fabrics and have the triple recommendation of being beautiful, durable and not too costly. They are light in texture and can be had light in colors also, but the best styles come in black grounds with a perfectly bewildering blending of flowers in natural colors. The blending is so perfect that the result is rich without being in the least gaudy. Beyond a little black lace for the waist, a dress of this material would require no decoration other than itself, and one that I saw made up had the waist cut low, puffy sleeves to the elbows, and for afternoon wear a guimp of black Brussels net, the sleeves plain and tight to the wrist, giving the effect of a close-fitting lace cuff. I am not sure that these goods have reached the stores in small towns; I rather think not, but they are in all the large stores in Winnipeg, are a good width, and retail at \$1.00 per yard. By a good width I mean a wide silk width, not double fold. If you wish to get these goods, be sure and ask for "oriental silk gauze."

### EYELET EMBROIDERY.

The eyelet or pin-hole embroidery grows in popularity with the passing weeks and will appear, done in silk, on many of the fall gowns. There is a great revival of interest in the making of this embroidery by hand. I think some credit is due the Handicraft Branch of the Women's Art Association for this last move. It is their object to keep alive, as much as possible, interest in handwork of all kinds, and they have striven to make it more fashionable to wear hand-wrought embroidery than machine made. It is interesting work, not too hard on the eyes, and certainly some most exquisite.

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