

pulation." The only Colony that received a medal for Photography is Victoria. The joint production of Messrs. Chambers and O'Donnell—the Portrait of Squaw nearly life-size—was regarded with considerable interest, and formed one of the decorative attractions of our Court. This and other works of art were displayed to great advantage in the handsome setting of Messrs. Wetmore. Mr. Parish's excellent life-size portraits of the Marquis and Marchioness of Normanby were very attractive and decorative. They have been presented by Mr. Parish to the Marquis, and duly acknowledged. O'Donnell's Views of Scenery, and Parish's Views of Halifax Streets and Public Buildings, were very appropriate and instructive.

I have thus noticed the various contributions which have received the commendation of the several Juries. But besides these, I may specify other contributions of decided merit and of equal interest which do not appear in the Jury Report. One of these is Forshaw Day's painting of Waverley in Autumn.

As there was no Jury on the Fine Arts, this beautiful and instructive painting had no judgment passed on its merits. It was, however, much admired by competent judges, and regarded as interesting on account of its illustrative character.

As in 1862, we were much indebted to Captain Lyttleton for two beautiful Paintings in water colors. The subjects were "Halifax from York Redoubt" and "Halifax from Dartmouth." There appeared to be but one opinion in reference to the merit of these paintings. They were regarded as interesting and appropriate, as being excellent views of our Capital, its Harbor and surroundings. Our attendant informs me that His Excellency Sir Richard MacDonnell has selected these for purchase as mementoes of Nova Scotia. Another production which may be considered as a work of art was a pen and ink Drawing by Mr. Harding. The subject was, "The Prisoner of Gisors." This was considered by connoisseurs as a very creditable work. It was generally mistaken for an engraving instead of a production of the pen.

As there was no Educational Jury, such collections as Mr. Willis' Shells of the Edible Mollusca of Nova Scotia, and the Misses Downs' collection of Moths and Butterflies, were not duly examined. These collections were, however, very interesting to Naturalists; and Mr. Willis's collection was solicited for the Edinburgh Museum of Science and Art. The embroidered Carpet of the Misses Hill attracted a considerable degree of attention while it was