

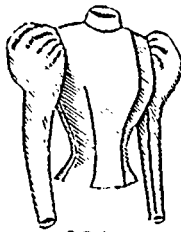
LADIES' BOX-PLAITED BLOUSE. (TO BE MADE WITH OR WITHOUT A FITTED LINING AND WITH A HIGH NECK AND A TURN-DOWN OR STANDING COLLAR OR WITH AN OPEN NECK, A NOTCHED COLLAR AND A REMOVABLE CHEMISSETTE.) KNOWN AS THE NORFOLK JACKET.

(For Illustrations see Page 293.)

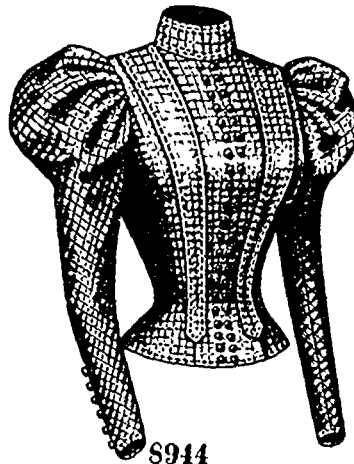
No. 8924.—This new box-plaited blouse or Norfolk jacket is up-to-date in every detail and is illustrated made of brown serge. The necessary trim appearance is given by a lining fitted by double bust darts and the usual seams and closed in front. The fronts and back are separated by under-arm gores, and three box-plaits are laid in the back and three in the front, the middle plait in front concealing the closing. The plaits are sewed along their underfolds, the sewing being discontinued a little above the lower edge to allow the plaits a free roll in the skirt. The fronts of the blouse are a trifle loose, but are held in to the figure by a belt having pointed ends closed in front. The gathered one-seam sleeves have contoured linings and stand out in a puff at the top, below which they are close. Several effects at the neck are provided for in the pattern. The neck may be high and finished with a turn-down collar or with a standing collar, or it may be cut low in front and finished with a notched collar for wear with a chemisette. The chemisette is made with a cape back and a standing collar and is closed invisibly in front.

Jackets like this are admirable for general wear and may be made of cheviot, serge, covert cloth, faced cloth or mixed suitings. A finish of machine-stitching will be neat and most appropriate to the style.

We have pattern No. 8924 in eleven sizes for ladies from thirty to forty-four inches, bust measure. For a lady of medium size, the blouse needs four

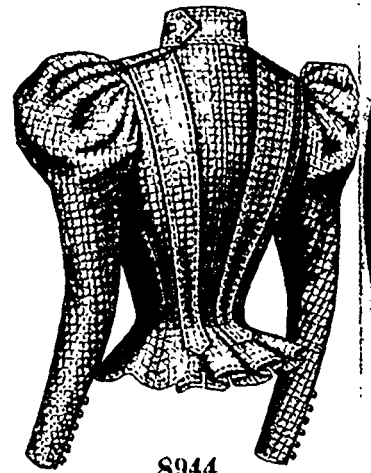


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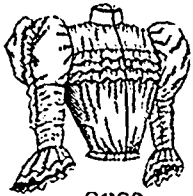
Front View.



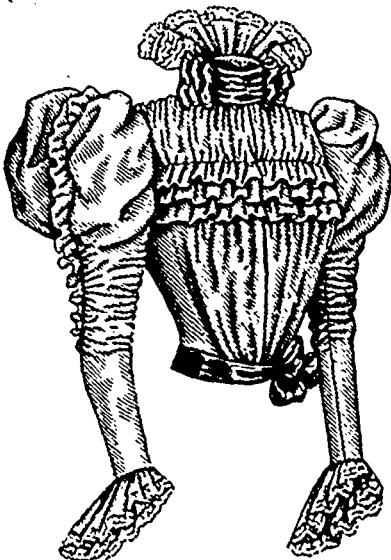
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Back View.

LADIES' BASQUE, WITH PLAITS LAID ON. (CLOSED AT THE LEFT SIDE UNDER THE FRONT.) (For Description see Page 296.)

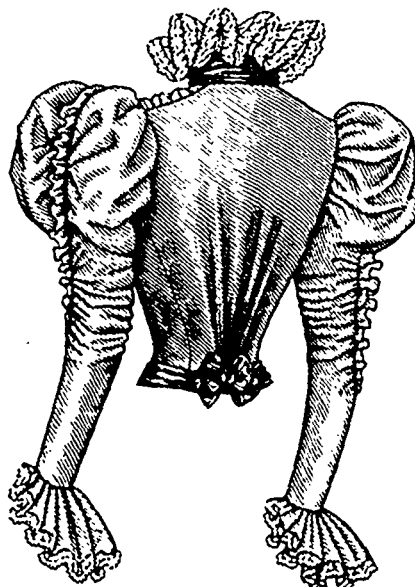


8982



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Front View.



8982

Back View.

LADIES' BASQUE-WAIST, WITH SHIRRED TUCKS. (TO BE MADE WITH FULL-LENGTH OR THREE-QUARTER LENGTH SLEEVES.)

(For Description see Page 297.)

yards and three-eighths of goods twenty-seven inches wide, or four yards thirty inches wide, or three yards and three-fourths

thirty-six inches wide, or three yards forty-four inches wide, by fri-
two yards and three-fourths fifty inches wide. Price of patter-
1s. or 25 cents.

LADIES' EMPIRE TEA-JACKET. (TO BE MADE WITH A FLARE COLLAR OR A TURN-DOWN COLLAR AND WITH SLEEVES PLAIN OR FANCY AT THE WRISTS.) (For Illustrations see Page 304.)

No. 8948.—The picturesque lines of the Empire modes characterize this elaborate tea-jacket, which is represented made up a combination of light-blue cashmere, maize satin and lace net being arranged over the satin. The upper part of the jacket is a square yoke and the fronts and back are joined at the yoke and stand out from the figure, except at the side where they curve in just enough to give a graceful effect. The back is laid in two box-plaits that flare quite broadly toward the lower edge, and a box-plait is formed in the fronts at each side of the closing, which is made invisibly at the center. The yoke

is entirely concealed by a fancy collar in two sections the ends of which flare slightly at the front and back; each section is shaped in three deep tabs and all the edges are followed by a frill and edging. Bows of ribbon are in a pretty arrangement of lace at the throat, and a frill of deep lace is arranged inside of the flaring collar, which consists of six sections each shaped in point at the top; the collar fits the neck snugly to standing collar depth and then springs out to form large, soft flutes. I preferred, a turn-down collar made with a standing band may be used instead of the flaring collar, as shown in the small engravings. The two-seam sleeves are gathered and stand out in short puffs at the top; they may be plain or fancy at the wrists as illustrated. With the fancy wrists they fall over the hand and are widened considerably and shaped in points, the front corners being reversed to show the contrasting facing; a frill of lace extends below the sleeve and a ribbon bow is tacked to the back.

The fanciful design of the tea-jacket suggests its development in rich silken textures in harmonious color unions. Vailings and other soft woollens soften