

Sir Walter Scott's "Red Gauntlet." *A mailed knight, one gauntlet done in red crayon.*

George Eliot's "Middlemarch." *March 16, written on the card.*

Locke "On the Human Understanding." *A pullock on a man's ankle.*

Bayard Taylor's "Views Afoot." *A person gazing at a severed foot.*

J. M. Barrie's "When a Man's Single." *A man mending his coat.*

Chester Bailey Fernald's "The Cat and the Cherub." *An old tabby and a fat infant.*

S. R. Crockett's "The Lilac Sun-Bonnet." *A little girl wearing a lilac-colored sun-bonnet.*

Frank Stockton's "Squirrel Inn." *A squirrel peeping out of an old stump, through an opening.*

"Edward Bellamy's "Equality." *The sign of equality.*

A. Conan Doyle's "The Sign of the Four." *11.*

Stanley Weyman's "The Man in Black." *A man in intensely black clothes.*

Oliver Wendell Holmes' "Over the Tea-Cups." *Two old cronies drinking tea.*

Henry James' "Portrait of a Lady." *A woman's face in a frame.*

George Ebers' "An Egyptian Princess." *A crowned female, pyramids in the background.*

John Kendrick Bangs' "The House-Boat on the Styx." *An old house-boat ashore, resting on sticks.*

Louisa M. Alcott's "Red Letter Days." *A name of two or three days written in red crayon.*

Sarah Grand's "The Heavenly Twins." *Two cherubs playing on a golden harp.*

Mary E. Wilkins' "An Humble Romance." *A plough-boy reeling a milk-maid.*

Blanche Willis Howard's "One Summer." *June, July and August, written on the card.*

There is a good field for the humorist, and the cards can be made very artistic.

KATHERINE BELL TIPPETTS.

A RHYME AND BUNDLE PARTY.

In planning games for sociables or other gatherings composed of persons of widely differing ages, tastes and acquirements, one is confronted by two difficulties: first, many people have scruples about taking part in games of chance; second, games of skill for which prizes may justly be awarded are not popular.

The announcement that there will be a trial of wits is usually followed by such exclamations as, "I never could guess anything," or, "I never wrote a rhyme in my life." But tact will accomplish wonders. The over-diffident and the mentally indolent can be induced, at least, to acquiesce, if they are convinced that not too much is expected of them. Afterward the pleasure of exertion or the glow of triumph will make them enthusiastic participants in the game. A Rhyme and Bundle Party meets successfully both of the above difficulties.

Prepare a large box with a hole in the top just large enough to admit the hand. This box is filled with bundles containing articles of various kinds—plates, cups, pitchers, soap, darning-cotton, thread, needles, pins, dolls, baskets, etc. After each guest has drawn a bundle—which she keeps as a souvenir—distribute cards and pencils.

Each guest writes a stanza of four lines, taking for a subject the article drawn. For instance, a plate decorated with a landscape drew forth the following:

"My plate has on it a house in the dell,
I wish mine looked only half as well,
I'd invite this same company there to take tea,
And souvenirs like this my plates should be."



COSTUMES FOR CYCLISTS: We have recently issued another edition of our handsome "BICYCLE FASHIONS." It illustrates attire to be worn a wheel, and while principally devoted to the latest and most acceptable styles for ladies, also provides for the costume

A first prize is offered for the best rhyme, all things considered; a second for the cleverest, a third for the wittiest and a fourth for the funniest. Give four ballots to each guest. Read aloud the rhymes and number them; then read a second time that the voters may put the numbers they wish to vote for on the proper ballot. It requires some discrimination to judge fairly the relative merit of samples, even of "pigeon poetry."

Whether one should offer a booby prize is a vexed question. In games of skill this seems hardly kind or courteous, as no one enjoys having even his most trifling efforts dubbed by common consent "the worst," while we can all be sufficiently philosophical to laugh over bad luck in a game of chance.

JANET RALSTON BOND.

A NOVEL ENTERTAINMENT.

One of the most enjoyable entertainments of the season was given by the president of a Western University and his charming wife to a score of Eastern friends who were sojourning in their city. The clever hostess decided to have something out of the ordinary line of social entertainments. Many of her guests did not play cards, and she preferred to be original rather than follow in the beaten path of custom, as do so many.

She prepared as many cards as there were invited guests and inscribed thereon the following:

FAMILIAR AUTHORS.

- 1—A worker in precious metals.
- 2—The head of a church.
- 3—A plant found in marshes.
- 4—A disagreeable fellow to have on your foot.
- 5—Put an edible grain between an ant and a bee.
- 6—A flowering tree.
- 7—Represents the dwellings of civilized men.
- 8—A slang expression.
- 9—A term in Arithmetic, a pronoun and a near relative.
- 10—Is worn on the head.
- 11—Comes from a pig.
- 12—A vital part of the body.
- 13—A name that means such fiery things.
- 14—A division of a city.
- 15—To agitate a weapon.
- 16—A very tall man whose name begins with fifty.
- 17—A young domestic animal.
- 18—His middle name suggests the end of a quarrel.

Attached to each card was a small pencil, and after each conundrum was a space left for the answer to be written. At the expiration of a specified time the cards were collected, the name of each guest being written at the top of his or her card.

No one had all the answers correct, but several missed only one or two. By one and all the evening was voted a most delightful occasion.

The answers are added for the benefit of those who would like to give a similar entertainment. Prizes could be awarded to the two having the largest number of correct answers, after which dainty refreshments should be served. Chocolate or coffee, with sandwiches, ice cream and cake, is an ample menu for such an entertainment.

THE ANSWERS.

- 1—Goldsmith. 2—Pope. 3—Charles Reade. 4—Bunyan. 5—Bryant. 6—Hawthorne. 7—Holmes. 8—Dickens. 9—Addison. 10—Hood. 11—Bacon. 12—Bret Harte. 13—Burns. 14—Hem Ward Beecher. 15—Shakespeare. 16—Longfellow. 17—Lamb. 18—Wm. Makepeace Thackeray.

CARRIE MAY ASHTON.

needs of men, misses and boys. It contains as well a detailed explanation of the various parts of a bicycle by an expert machinist, with valuable advice on the care, repair and choice of a wheel; a specially prepared paper on learning to ride; a discussion of the question of exercise for women; the etiquette of the wheel; and a great variety of other matter especially interesting to the devotees of this exhilarating and health-giving sport. No cyclist of either sex can afford to do without this pamphlet, which will be sent postpaid to any address on receipt of 2d. or 5 cents.