

PUZZLERS' KNOTS.

Edited by ELISWORTH, P. O. Box 3421, Boston, Mass.

Contributions and answers are cordially invited from all interested in whatever pleases the young, and also from every reader of the Torch, and the Puzzle fraternity in general. All communications for this Department should be sent to its Editor at the above address.

47.—HOUR GLASS PUZZLE.

Across—A genus of gallinaceous birds; a genus of serpents; a girl's name; a pronoun; a consonant; a metal vessel; a stop separate in writing; an acid; an English city. Central name a large island in the Pacific.

GLEN LYON.

48.—ARITHMETICAL PUZZLE.

Take nine from six, ten from nine, fifty from forty, and have six remaining.

"OTTAWA."

49.—CHARADE.

From doing the whole she felt heat more than thirst,

So she ordered second to third for her first.

PASSEPARTOUT.

50.—GRAMMATICAL PUZZLE.

I am a word which is both an adverb and a preposition; add a letter and I become another adverb; add another letter and I become still another.

N. V.

51.—WORD SQUARE.

Length without breadth; the same; unless; to publish.

CIGARETTE.

52.—CHARADE.

My first is what most people wish

Sometime in life to be;

Yet strange to say, some get my first,

Who can't my second be.

My second may be young or old,

And found most anywhere;

But if he's old without my first,

O, pity him, ye fair!

My whole is what my second may

With care and prudence be;

Now readers, try and guess my name,

'Tis plain as A B C.

C. H. DAIG.

53.—DROP LETTER DIAMOND.

*
* A *
* A A A *
* A *
*

SH. V.

ANSWERS TO PUZZLES IN MARCH 30.

35.—E L E N E S T S
L E A V E X C E L
L A C E S C A P E
E V E R T E P I D
N E S T S L E D S
E X T O L I N F N
S T O N E D U E
T O N E D U E C
S L E D S N E E D

36.—Integral, altering, relating.

37.— H E L A
E V I L
L I V E
A L E S

38.—Correspondence, capitulations. Scientifically, stoical.

39.— A L A B A S T E R
D I S G E S T
E X P I A T E
F R I T T E R
H I D A L G O
H I S T O R Y
C L I M E
D O N
N

40.—Sob-not—Boston.

41.—To err is human: to forgive divine.

PRIZE.

For solutions to all the Knots in this number, we will send the Torch one month.

CHAT WITH KNOTTERS.

EPHEU.—We are pleased with your puzzles, and will give them an early appearance. In the meantime please favor us.

N. V.—Your solutions are correct, and the puzzle is published. Please write often, and continue your interest in the Knots.

"OTTAWA."—When may we expect to receive further contributions. Your Arithmetical Puzzles is first-class.

G. E. A.—Your solutions are O. K. Thanks for promise. We wait your next.

BEGINNER, St. John.—Part of your answers are right. We trust you will visit us often.

SH. V.—We welcome your Knots, and find them of the first water—Three you have answered correctly.

CIGARETTE.—Your instalment is exhausted. We will be pleased to hear from you again soon.

GLEN LYON.—Knots excellent. Thanks for interest. We note your request. Come again.

IT NEVER COMES AGAIN.

There are gains for all our losses,

There are balms for all our pain,

But when youth, the dream, departs,

It takes something from our hearts,

And it never comes again.

We are stronger, and are better,

'Under manhood's sterner reign;

Still we feel that something sweet

Followed youth, with flying feet,

And will never come again.

Something beautiful is vanished,

And we sigh for it in vain;

We behold it everywhere,

On the earth, and in the air,

But it never comes again.

SPRING POETRY.

If the author of "Ode to Spring" does not see his contribution in to-day's paper he must not be discouraged about his eyesight—the subject is so new and of such vital interest that we have to read the lines over many times to enjoy them properly. It is not everybody who can write on Spring, although everybody who has tried it. But our friend can write on it, and we want to see him. We do not usually purchase poetry, but we will make it an inducement to him to come down and see us. There is wealth awaiting you, and something more. We long to entertain you. We yearn to caress you. We wish to fall upon your neck and kill the fatted calf at one blow. We desire to sit down on you and keep you, and kick a little inspiration out of you. We would like to run you through the cog-wheels of our Lightning press so that you may become familiar with our methods of printing. Come down, and we will give you money for your poetry and give you your poetry back, to boot. And we'll borrow you for awhile, to boot—everybody in the office assisting to boot—you impudent murderer of editorial equanimity.—Oxford, N. C. *Torchlight*.

CHESS COLUMN.

All communications and contributions to be addressed to J. E. NARRAWAY, P. O. Box 70.

Problem No. 7.

BY J. W. CARLETON.

BLACK.



WHITE.

White to mate in two moves.

We clip from the Holyoke Transcript the following interesting game.

GAME No. 16.

BY CORRESPONDENCE.

White.

H. W. Palmer,
North Danville, Vt.

Black.

John A. Belcher,
Providence, R. I.

- | | |
|--|-----------------------|
| 1. P K 4 | 1. P K 4 |
| 2. P K B 4 (a) | 2. P X P |
| 3. B Q B 4 | 3. S K B 3 |
| 4. P Q 3 | 4. P Q 4 |
| 5. P X P | 5. S X P |
| 6. Q K 2 ch | 6. B K 3 |
| 7. B X S | 7. Q X B |
| 8. B X P | 8. B Q B 4 |
| 9. S K B 3 | 9. S Q B 3 (b) |
| 10. P Q B 3 | 10. Castles (Q R) (c) |
| 11. P Q 4 (d) | 11. B K S 5 |
| 12. Castles. | 12. S X Q P (e) |
| 13. P X S (f) | 13. B X P ch |
| 14. K R | 14. B X S (g) |
| 15. P X B | 15. P K S 4 (h) |
| 16. B S 3 | 16. P S 3 |
| 17. Q Q B 2 (i) | 17. B Q S 3 |
| 18. S B 3 | 18. Q K S 4 |
| 19. S K 4 (j) | 19. Q S 3 |
| 20. Q R Q B | 20. Q R Q 2 |
| 21. P X P | 21. Q X P |
| 22. R B 4 (k) | 22. Q K 3 |
| 23. S B 6 | 23. R K 2 |
| 24. Q B 3 | 24. Q X R P (l) |
| 25. R K 4 (m) | 25. R X R |
| 26. S X R | 26. R S |
| 27. B X Q B P (n) | 27. R S S ch (o) |
| 28. R X R | 28. B X R |
| 29. B B 4 d's ch. and mates in four moves. | |

NOTES BY THE EDITOR.

(a) This opening is better played over the board than by correspondence. For a quick lively game it cannot be excelled with its numerous variations.

(b) All book moves to this point.

(c) We should have preferred castling on the king's side; it seems stronger.

(d) White's position now becomes impregnable.

(e) It is very evident that this sacrifice is unsound.

(f) We think the Bishop could have been taken wit, safety even here.

(g) Futile; fighting against time.

(h) Nothing accomplished by this counter attack.

(i) Decisive; Black's game goes to pieces from this point.

(j) Mr. Palmer presses the attack with vigor.

(k) S B 6 looked tempting, but Black's reply