

The Object

Experience has taught that without a thorough foundation no extensive superstructure can be raised, and that this is true in the study of music as in other arts is evidenced by the very large number who spend much time and money, and in the end have very little to show for it. This is the result of a wrong system pursued in the beginning, and which may be described as forcing the young student with trashy music, with a view to immediate display, at the expense of a slower progress but more lasting results. An eminent authority has said: "The principal objects of true musical instruction and training are to afford pupils the means whereby they shall be enabled to develop their own individual gifts and capacities to the best advantage and to give them a sure and permanent basis in musical and technical knowledge, by the assistance of which they will later be able, even without guidance, aided by their own intelligence and with their own powers, to comprehend and to achieve the highest musical results." The efforts of THE TORONTO COLLEGE OF MUSIC are directed to these ends. Education so pursued under a rational system and upon a high scientific musical basis secures musical freedom and independence, through the fullest expression of individual feeling and thoughts. Students become MUSICIANS in the true sense of the term.

As evidencing the high esteem with which the College of Music and its aims are held in England and elsewhere, the following letter from Dr. A. C. Mackenzie, the famous composer, and president and director of the Royal Academy of Music, London, is submitted;

ROYAL ACADEMY OF MUSIC,
TENTERDEN ST., HANOVER SQ.,
LONDON, ENG., 7th March, 1889.

DEAR MR. TORRINGTON,

I hear that you have instituted a College of Music, with its attendant Orchestral and Organ School. It gives me great pleasure to be able to congratulate you, not only upon the happy idea of founding the institution, but also upon the successful issue of your first year's work. Such a school can only be of the greatest service to our Art, and doubtless you must have seen the want of it. In founding the school you are entitled to great credit for your energy and courage, and if at any time we here can be of service to your artistic interests, you have but to call upon us and we will answer.

Wishing you every success,

Believe me, very faithfully yours,

(Sgd.) A. C. MACKENZIE,

President and Director Royal Academy of Music, London, Eng.

Mr. T
his opinion

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