heir subjects and their inspiray do not require the educati nor ought they to wander over of the earth like artists with ks. Let them write about what t to them—their own country

ARNING TO ALL.

zabeth Berry Stopped Takodd's Kidney Pills after ly Trying One Box.

Cured Instantly, Was Disappoint to Years After Tried Dodd's Pills again Twelve Bexes Completely Cured Her.

Completely Cured Her.

KIVER, N. S., Apr., 30. A great
it worthy people, both in Nova
it the other Maritime Provinces
me past fallen into the error of
hat Dodd's Kidney Pills will cure
ases—often of long years' standset instantly. They follow the
and take Dodd's Kidney Pills
for the first few days, and are
ppointed if their health is not re-

kidney Pills are the promptest to speedy remedy for kidney district known on this earth and they set performed miracles in snatchele out of the very jaws of death, will not do impossibities. No ever invented will cure kidney ke Dodd's Kidney Pills. But a fair chance. A doctor doesn't satient of a tever in two or three takes times. So with Dodd's ills.

ills.

ase of Mrs. Elizabeth Berry, of er, published recently, is typical reds of others throughout the Impatience to be cured, lack of ince in taking the medicine, foolish tit will cure chronic diseases in a —these causes are responsible for disspointment ever occasioned a Kidney Pills. If they are given nest chance, Dodd's Kidney Pills is Kidney Disease every time. no question about it. They have hundred thousand times before.



*************** Chat of the Boudoir.

. A very pretty feature of the latest skirts orate use of open work, crossstitching, joining groups of vertical tucking down to the hem, which is also attached in the same manner. Thus a skirt may have a very simple effect and embody a great smount of labor. The sun plaited skirt has appeared again made of black crepe de chine cut out in points around the hem where it falls over a shaped flounce of black taffets striped around with black velvet ribbon. The same plaiting is used tor the bodice below a deep yoke of guip-ure, the plaits expanding toward the bust and giving a very slender appearance to the waist. Flounced skirts, when the flounces are of lace, are among the new tashions. The flounces are sewn on net with tiny ruches ot black tulle for a heading whether the lace is ecru, cream or white. A deep flounce, the ruching form-

at the side being much more becoming to the figure than the straight around ruffles. Many women still cling to skirts fitting closely around the hips. The skirt may and usually does, have some tucks or plaits either with or without a yoke, but it is close fitting all the same in many instances.

ing Van Dyke points at the top, is very

effective, and again narrower flounces are arranged to point down in front, the slant

Not least in importance among the summer gowns are the evening dresses which can be very simply made of point d'esprit organdie, satis mousseline and lace. Arti-ficial flowers and toliage are a special feature of trimming. Lace dresses are more than ever popular for the young and older matrons, but it is the simple mousseline and organdie gowns for young women which are so attractive. Cluny lace and imitation Venetian point are very much in demand for both evening and afternoon gowns, and imitation Irish Point is also Among the latest styles is a gown of

white organdie trimmed with insertions and edgings of valenciennes lace. Pale pink mousseline forms another shirred in small puffs at the head of the flounce, the skirt being laid in plaits above. Shirrings adorn the waist below a lace insertion around the neck, and pink roses with leaves are the finish. A lace bolero joined with straps of black velvet is the feature of a white silk muslin trimmed with lace insertion and narrow edging. Something dressy in a high-necked gown of white mousseline de soie shows a gathered skirt gauged around below a yoke of guipure lace. Fine Chantilly lace in the same tint of the guipure forms the sleeves and inser-tions in the yoke below which is an arrangement of guipure with a blue chiffon scarf between. Another gown with a shirred skirt is of foulard, trimmed with lace and has a shirred yake of white chiffon. A pretty skirt model for nuns? veiling shows one of the yoke effects extending into a tablier front with three tucks down either side and around the back which fits closely. This is joined to the linen portion, also tucked with an open work stitch in silk. The yoke is of tucked chiffon and lace and panne velvet are the trimming. An idea for a box-plaited skirt is to tuck the plaits on the top a little way down from the waist line as shown in the

A stylish model for foulard shows a trellis design in black ribbon velvet surrounded by applique lace. Cloth and mohair are the materials employed in the next two models, one in Sevres blue with ecru lace and black velvet for a finish, the other with collar, revers, and wide waist belt of Irish guipure over white satin. Both of these skirts are in stiched down tucks flarloose a little about the hem which is so finished with rows of stitching. mique blouse model of navy blue silk hows piping, belt and collar of blue and otted foulard. Black and white silk cord with applique lace trim another bodice of pearl gray silk.

FRILLS OF FASHION.

Wachting suits of dark-blue cheviot mad with a bolero jacket and trimmed with gold



Headache

Is often a warning that the liver is orpid or inactive. More serious, roubles may follow. For a prompt, efficient cure of Headache and all iver troubles, take

Hood's Pills they do not see the interest of infane the infane

braid are very fetching when worn with blouse of ecru linen lawn embroidered in red or yellow and blue.

A novelty in thin summer gowns is a white organdic trimmed with ecru lace in-

Taffeta silk is used as a trimming on blue foulard spotted with white. It is in a lighter shade than the gown and applied in a 2-inch band around the hem of the skirt, and on the edge of the bolero in a narrower width, this being worn over a blouse of embroidered and lace insertion in alternation. It also forms a wide belt.

Khaki and beige tints of all kinds and degrees are very much worn.

Twine-colored batiste, decorated with ruipure lace applique of the same color, is used for fancy collar and revers on cloth jackets as a substitute for satin covered with lace and for detached collars as well.

A flat, round, broad, plait-like sort of hat is worn in Paris, poised well back on the head. It is a revival of the Louis Seize period and made of crinoline straw, with flowers and rosettes of chinon or soft riboon underneath the brim.

A V shaped neck, filled in with transparent lace, is a pretty accompaniment for the lace undersleeve

Among the new robe gowns for summer wear are the white pique skirts elaborately trimmed with embroidery all ready to hang, and zaphyr robes in coru color, decprated with bands of embroidery of the same color.

So much talk about a new style of coifture ought to bring some results. Cer-tainly the stuffed pompadour has lost every title to distinction since its use has become so common, and now the coil low on the nape of the neck is in contemplation; in fact, it is seen here and there. The hair is parted in the middle and brushed low over the torehead in a soft loop at either side and back from the temples with a partially curled fluffaces which gives a broad effect to the face.

The latest think in a fancy wrap for carriage and evening wear in summer is a long coat sort of garment, with a side box plait in the back, and a side pleit on either side of the fronr. It is in the Louis XV. style, made of brocaded silk, panne velvet, lace or painted muslins, and usually unlined except with plaited chiffon. sleeves are large and flowing in shape, sloping up quite short at the inside of the arm and falling over a full bishop sleeve of lace or gauzs.

Some of these wraps are finished with a ruche of chiffon around the neck, tied with long scart ends. Others have a high flaring

There are shorter coats of fancy silk which reach only to the knees, but they have the same style of flowing sleeve.

In henor of the Queen's visit to Ireland, alachite green is a very fashionable color

Organdies on which the design is paint ed on the under side are the prettiest ex-

amples of pastel colorings. Demi-decollete bodices will be very generally worn for house gowns in mid-nummer; some of these have the elbow

The neck band on our gowns are high and straight around, and very simply trim-med, a result no doubt, of the tendency to crowd so much decoration on this on nall portion of the bodice.

Black net, well covered with applications of black taffets, makes a very pretty short cape, finished with frills of lace and chiffon. This sort of garment is made in ream tints as well, and also in gray and COSTLY UMBRELLAS.

A Great Variety of Them, Ranging in Price Up to Hundreds of Deliars Each.

You can buy an umberella for 50 cents or you may pay \$50 or a great deal more for one if you wish to. In one retail stock in the city the umbrellas range in price from \$5 up to hundreds of dollars apiece. Here for \$5 may be bought a silk umbrella with a natural wood handle. Umbrellas of this sort for men and women range in price up to \$12.50. Above that price the value of the umbrella depends upon the mountings, which are made of mary materials and in very great variety. Some of them are comparatively inexpensive and som e very costly.

made for men's use, the greater number of them for women's use. There are, of course, handles in many forms of gold and silver, and these at all sorts of prices-\$15, \$20, \$25 and \$30, and on up. For instance, one mounting with gold top might cost \$24; mountings of gold er silver en-amel might cost \$19. One gold mounting with platinum ornamentation cost \$70. In fect, umbrellas with mountings of gold or silver may be bought in one form and another at practically any price. A man's umbrella with a handle of stained ivory, carved, is valued at \$50. Another umbrells with a Malacca hand and mounting of silver and stained ivory costs \$34.

A woman's umbrella, the handle mount ed with gold and enamel and set with large garnet, cost \$150. The price of one mounted with a head of gold set with a large amethyst is \$340. The amethyst in this handle is set in a rim of gold which is hinged on one side and held down by a spring catch on the other. The end of the gold handle is hollowed out, forming a box of which the amethyst serves as the lid, in which may be earried bon bons, or whatever else might be desired.

Umbrella mountings are now made in very considerable variety of gun metal and many of these heads are set with diamonds A gun-metal umbrella handle may be in the form of a little ball, or globe, with [a belt formed of a single line of small diamonds running around it, this belt encircling the globe in some cases in a horiz intal line and in others diagonally. Some of these gun-metal heads are sprinkled over with diamonds, more or less closely set, these diamonds being sometimes of uniform size, and sometimes of different sizes. Sometimes the diamonds are set in the metal in some sort of design; as a little horseshor made of they diaments, this be-ing the handle's only ornament. Gunmetal mountings are made in various other shapes as well as in the spherical form. It might seem that a diamond studded um-brella handle would be a very elaborateappearing affair, but as a matter of fact many of them are at once simple and beautiful. Umbrellas with gun-metal mountings, most of them, if not all with some sort of diamond ornamentation, sell from \$14 50 to \$240 each.

There are umbrellas with handles of rock crystal, cut in various forms; there are mountings of jade; there are mountings in whele or in part of various fine minerals: there are mountings of rhinocer os horn; and the combinations used are many. Here for example is an umbrella mounting that presents a handle of shark skin and gold, with a sapphire in the end of it, this umbrella costing \$275; and here is an umbrella with a handle of jade, with diamond and amethyst ornamentation, There is a great variety in this sort of price \$165; and here with a Malacea stick band of Russian enamel for \$62.

Whatever their means may be, not very many people pay more than \$30 for an um-brella for ordinary use; by far the greater number of those sold at higher prices are bought to give away. The sale of these costly umbrellas is of course comparatively limited, but they are in demand, and may be found in stock in mountings of hundreds of varieties, with new things all the time

NEW FIELD FOR WOMEN. It is Shoe Stretching and is not of Flower; Ease for Those who try it.

When the woman said she wanted a pair of shoes the hollow eyed clerk did not ask, What size, madam ?' but said, instead,

'New or second-hand ?'
The woman hesitated, not quite grasp ing the significance of the question. 'Why, new, of course,' she said at length.

'The reason I asked,' said the was that we have several pairs of shoes of different sizes that have been worn a little, ust enough to stretch them, and I didn't know but that you would like a pair that your feet would slip right into and that you'd never have any trouble with.

The woman's interest had plainly go started by that time. 'Have you any su she saked. 'A few pairs, as I just said, replied the clerk. 'They have been worn long enough by professional shoe stretchers plimentary remarks the ceremonies atta

WRITE FOR DAMPLES and PRICEILISTS (SENT POST FREE) and SAVE PIFTY PER CENT

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Robinson & Cleaver,
(Please mantion this Paper.) BELFAST, IRELAND.

We are thinking of making these stretched shoes a permanent and prominent feature of our stock. Why, do you know,' he continued with increased cornestness; 'It' I had a foot that I could expand or contract at will, according to circumstances, I could make a pile of money by just trying on shoes. Anybody who has ever endured the torment incident to stretching a new pair of shoes would be willing to pay 50 cents more a pair in order to be relieved

of the discomfort of getting them set to the foot. The custom of offering stretched shoes to patrons has already been introduced into several stores in town and it certainly ought to become very popular judging by present indications, it will not e long until every shoe store of any pretensions will employ people with feet of the standard sizes to wear new shoes for a day or so to break them in. It will certainly be a good investment, for patrons will buy shoes oftener when the horror of setting them has been removed, and thus more money will accrue to the dealer. Shoe stretching is a calling that will not permit its followers to tread on flowery paths of ease, but the possibility of buying shoes that are comtortable from the start opens up a view of elysium for the wearer.

2 HE STIQUETTE OF THE HAT. It Plays a Greater Part in the Intercourse of

Others Than of Americans.
"Walking up Fifteenth street recently" said a Washingtonian who had travelled ex-tensively. "I observed Secretary Hay remove his hat to two gentlemen, who returned the salutation in the same manner. They were members of the Diplomatic

Corps.
As we all know, the American style of salutation when two or more gentlemen but anyhow the long day was at an end, with stained ivory and jade with a of the hand. The hat is doffed to the and dishevelled and tootsore, the troops gentler sex only. On the Continent would be an insult for a gentlemen to pass au acquaintance without removing the hat. If they are friends the salutation is even more formal and includes la shake of the hand and the exchange of a few complimentary remarks.

"The French are accounted the most us and ceremonial of people. I hink the Belgians are even more so. Their customs are French however. They [have language of their own, but the names the streets in Brussels are in both [French and 'Beige' on the same sign board.

'I spent a week in the Belgium capital where a member of the American Legation piloted me about. I made the actance of manyl Belgian gentleme and the saluation between my diplo triend and those he met was something like

'Ah, Count, I am delighted to gree you ' (A cordial smile, a ceremonial lifting of the hat, a hearty shakelof the hand and an inclination of the body in a polite bow.) 'My dear Col.—, the pleasure wholly mine. I am rejoiced to see you.

trust you are very well.' (Same formula 'My friend, Mr. - of Washington (Same tormula on my part and that of the Count.)

entary remarks the ceremoni

APIOL STEEL

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EVANS & SONS, L. U., Montreal and
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respectively said 'au revoir,' and replaced heads. It was a novelty at first, but when

I repeated it eighteen times an hour I experienced a crick in the small of my back. 'My friend explained to me that continental gentlemen of high social position were not pressed by political and finan-

cial affairs as are Americans in similar walks of walk, and the hurry and haste we display is unknown to them.

That more people die of conumption than from any other cause. Slight colds are the true seeds of consumption. Beware of the slightest cough. Adamson's Botanic Cough Balsam stands without a peer. 25c. all Druggists.

General Back-Acher.

The Birmingham Post, in quoting from a correspondent in British India, relates an amusing anecdote spropos of General Gatacre's rigorous methods in matters of drill and discipline. There had been a field-day of his command, and he had worked the men to the last point of endur-

There was long marching, forced marching and mimic hill warfare in full field order, and Tommy sweated for hours. not attempt to say. Some of the men allege twenty, others a hundred and twenty, marched back into camp. 'Twas then that I heard this delightful little dialogue:

'Tired Bill?' said a private to a comra 'No,' unblushingly came the reply.

'Well. Bill, seeing as how it's all over, I thinks I shall just drop into the cante and have some beer. What are you going to do, Bill P'

There was a pause 'Do, 'Enery?' said the dust-begrimed Tommy. 'Well 'Enery, I shall just go and have a bit of a wash, and then I think I'll go for a walk.'

The tale went round many a table in the land of exile, and no one who knew Gat-acre failed to laugh outright when they heard it. Tommy thinks the world of Sir William, however; his only objection is that 'he does make 'em work'-wherefore hath he been named 'Back-acher' by his

Mr. Gimp-Did you tell Judge Dwigge hat I was waiting to see him ? Office Boy-Yes, sir.

Mr. Gimp—Did he seem pleased? Office Boy-Oh, yes, sir; he said;-The dickens be is !

TO THE DEAF.—A rich lady, cured of her Deafness and Noises in the Head by Dr. Nichols on Artificial Ear Drume, has sent £1,000 to his Institute, so that deaf people unable to procure the

R, MOSCOW.