

Waterbury & Rising "Special" \$5.00 FALL BOOTS

Most complete and up-to-date showing in St. John. Our stock today is as near perfect as earthly things are made. We can suit any taste, and fit almost any foot. These boots combine beauty of style, durability and comfort. Every shoe comes to us direct from the makers—men who make a life study of Men's Shoes. The finest production in footwear at the price, \$5.00 a pair. All leathers, Dull Calf, Tan Calf, Patent Colt, button and lace, and even elastic side.



Waterbury & Rising, Ltd.

King Street Union Street Mill Street

Clocks, Watches and Jewelry

We are specialists on CLOCKS and are showing some very attractive new designs in Mantle and Novelty Clocks—also a number of late patterns in 400 day clocks.

OFFICE CLOCKS, HALL CLOCKS and BEDROOM CLOCKS
Reliable Watches of All Makes and Guaranteed Time Keepers.
Fine Jewelry, The Pick of All Creating Centers.

FERGUSON & PAGE

Diamond Importers and Jewelers—41 KING STREET.

TAKE A KODAK WITH YOU ON YOUR HOLIDAYS

We have them from the vest pocket size upwards

SAMUEL H. HAWKER'S DRUG STORE
Corner Mill Street and Paradise Row

Photos

The business man who will spare a few minutes of his time to the photographer of to-day will please his entire family.
Make the appointment now.

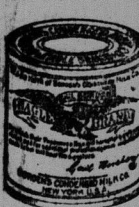
THE REID STUDIO
Cor. Charlotte and King Sts.

CONFECTIONERY

Pastries Ice Cream Cones, G. B. Chocolates, Cream and Hard Mixtures, Package and Penny Goods always in stock in great variety. Mail orders a specialty. All orders filled promptly.

EMERY BROS., Phone Main 1122, 82 Germain St.

Spruce Clapboards Hemlock Boards
Douglas Fir Doors Inside Finish
J. Roderick & Son
Good Stock Prices Low
Phone Main 854 BRITAIN STREET.



Eagle Brand
CONDENSED MILK

Has nourished three generations of babies and started them on the road of a healthy maturity

WM. H. DUNN, Agent

Aluminum Cooking Utensils

Are Light, Strong and Non-Corrosive

The cook can handle them easily, they will not chip and will outwear any other kind of cooking utensils.

Sauce Pans Preserve Kettles
Tea Pots Coffee Pots
Tea Kettles Fry Pans
Double Boilers Pancake Griddles

W. H. THORNE & CO., LTD.

MARKET SQUARE and KING STREET

Plays and Players

CHATTY NEWS OF THE GREEN ROOM

Several big attractions are booked for the Opera House during the coming season. The first is due in Exhibition week, being the successful comedy under Brady management, "Over Night" which proved such a great hit on the American stage many months ago. It is a thoroughly Scotch comedy, and it is to be followed by another comedy which is now running in New York and which played there to big houses last year, namely "Bunt Pulls The Strings." It is a thoroughly Scotch comedy, with everything Scotch in the make-up, and from its distinct originality has won a name for itself. It has proved a lasting hit in the old country. George M. Cohen's Fortune Hunter has been billed and it is another grand production. "The Bohemian Girl," which recently scored in Boston. The Aborn Opera Co. will make a spectacular production of "The Bohemian Girl," with a cast of 100, including a number of Arabs. The scenic arrangements will be exceptional and to add to the effects there will be several camels seen on the stage. For November a Shubert production of "The Butterfly on the Wheel," a drama with music and book. This is a last season's production and is now being played in many of the larger cities in the States.

The Red Rose opens His Majesty's Theatre, Montreal, Sept. 2.

Miss Margaret Anglin has begun rehearsal of Edward Sheldon's new play, "Egypt," which she will produce next month. There are thirty-seven speaking roles.

May Robson with the same company as she had with her in St. John, opened the Park Theatre, Boston, on Monday.

Eva Tanguay and her company of sixty vaudeville performers in to make a tour of six weeks. She is to travel in a private car, and will have her own automobile in a special car. She is to receive \$1500 a week and a percentage of the gross receipts.

Josie Troup, a favorite in local circles with the Baker Opera Company, is playing in The Grand Victoria Remarried, at the Colonial Theatre, Chicago.

"My Error" is the name of a new one-act comedy, produced in New York last week. Sounds like the Red Rose.

If what is said in the Billboard is correct, and as a general rule, St. John theatre goes may expect some fine attractions here in coming seasons. The following clipping refers to the matter.

"William Faversham has just completed arrangements by which he and several other actors-managers will spend twelve weeks every season on a Canadian tour, embracing all of the principal cities from St. John, N. B. to Vancouver. This will give to theatres in some of these cities assured bookings which they have not had heretofore. Mr. Faversham's tour over the route will be next spring in his production of Julius Caesar."

The Shuberts will return the New York Hippodrome on Aug. 31 with a new production and ballet promised to excel all predecessors. The new spectacle, entitled "Under Many Flags," will include sixteen scenes. Three more than have been shown in any previous Hippodrome production. The new ballet, Flowers of All Nations, will require the services of sixty more people than before. The great tank will be enlarged during the summer, its capacity having been increased from 300,000 to 500,000 gallons.

Great care has been taken by Manager A. G. Delamater in selecting the artists to create the roles in the dramatization of Gene Stratton-Porter's novel "Freebies." The most difficult role to fill was that of Freebie, as it required not only an exceedingly young, handsome actor, but one who was possessed of a grand opera voice as well. At least 100 applicants were interviewed before one was selected. There are very few Scotch actors in America at present, therefore it was necessary to send to England for actors to play Mr. and Mrs. Dunlop.

Mr. and Mrs. Dunlop, after a summer vacation in England and on the continent, arrived in New York recently, to prepare for her part in the production of "Freebies." One of the most interesting careers of motion picture actresses is that of Florence E. Turner, "the Vitaphone girl."

Miss Turner was a stage child. She had acted for several years in regular dramatic roles, and she had done imitations before she acted for motion pictures. Then she worked in the new field in the morning, while rehearsing the rest of the day in a pantomime that was to be sent to Europe. The Vitaphone company of London had a contract to act for them alone, and she says that she has never regretted her choice.

The following is taken from the Baltimore News, and deals with an interesting topic—unkind person has been making a list of actors and actresses who are still favorites and very attractive to audiences, but who are growing old. Among those mentioned are fifty years old, or nearing fifty, are: Maxine Elliott, Viola Allen, Olga Neibersole, Annie Russell, Virginia Harwood, Lillian Russell, Mrs. Fiske, Marie Tempest, Mrs. Patrick Campbell and Henrietta Crosman. These ladies all look young, but the playbills of the past betray their real age.

"Some of the most prominent men are nearing sixty, as, for instance: Forbes-Robertson, Robert Mantell, Francis Wilson, Nat Goodwin, Robert Hilliard and De Wolf Hopper. Certain well-known people have passed sixty, and are verging toward seventy—for example: Sarah Bernhardt, Ellen Terry and W. H. Crane. Yet they are all bright and youthful, and promise to reach eighty or ninety. Life on the stage seems to conduce to longevity."

"MacKlin, the famous Shylock, was ninety or more when he died; David Garrick lived to be sixty-nine; John Kemble to be sixty-six; his sister, Mrs. Siddons, was still older; Macready reached an advanced age; in fact, few died young. But for disipation," Edmund Kean would have achieved years as well as honors. In this country, Edwin Forrest, Edwin Booth, Charlotte Cushman, Davenport, the Wallicks, and many more attained length of life.

"There appear to be some special causes why the players should continue young for some time after other people have usually given it up. They must make themselves feel young in order to impersonate youthful characters. There is the accomplished Miss Marlowe, for example, still appearing as Juliet—a young girl of eighteen—and making a charming one, and there is Forbes-Robertson, figuring as Prince Hamlet, the glass of fashion and mold of form. Annie Russell is playing the same innocent ingenu role that so pleased the public more than a score of years ago. And there are many more of these anomalies."

"The truth is, the players take the most particular care of themselves, for youth is a large part of their stock in trade. They practice moderation and watchfulness in all incidents of life—food, sleep, exercise, and the constant travel and change may have a share in keeping them thus young long after the usual period."

Nathaniel D. Jones, oldtime Boston actor, popularly known in his halcyon stage days forty years ago as "Nat" Jones, but who had been mostly living in retirement for ten years or more, died on Sunday at his home in North Scituate, at the age of 74. His death was due to a general breakdown. Mr. Jones will be best remembered by veteran theatregoers in connection with the stock company at the Howard Athenaeum, where the late John Stetson was manager of it, from 35 to 40 years ago.

The New Fall and Winter Suits Are Here in Time For School Opening

This is a great exhibit of choice new models in fashionable Fall and Winter styles and they are here in time for mothers to choose before school opens next Monday. Bring in the boy and let him try on as many suits as he will.

Two-Piece Suits, double-breasted style, mixed Tweeds and Worsteds in greys, greens, browns; bloomer and straight pants. Ages 7 to 18 years. Prices \$2.85 to \$12.00.

Three-Piece Suits, Tweeds, Worsteds, Serges, Cheviots, Saxons in greys, browns, greens and blues, some with two pairs of bloomer pants. Ages 12 to 18 years. Prices \$4.25 to \$15.00.

Yoke Norfolk Suits in a wide range of prettily patterned cloths. Ages 7 to 12 years. Prices \$5.75 to \$8.25.

Sailor Suits in plain navy, browns and greys, neatly trimmed, also a very large range of nobly effects in fancy tweeds. Ages 3 to 10 years. Prices \$2.75 to \$7.50.

Buster Brown and Russian Suits, brown velvet corduroy trimmed with white silk cord, plain grey and mixed Tweeds, also plain navy, browns and checks in Tweeds and Worsteds. Ages 2-12 to 6. Prices \$3.25 to \$9.00.

Wool Jersey Suits with Cap, in plain fast colors, white, cardinal, myrtle, navy and brown. Price \$2.50.

Boys' Straight Pants in tweeds, extraordinary value, pair 67c.

Boys' Clothing Department.



New Allovers

Black, White, Ecu and Fancies

The very latest designs in Dresden effects on light and dark grounds.

A very large variety in plain colored Allovers, all the new shades, from 55c. to \$5.00.

New Gimpure and Baby Irish Lace Edges and Bands in white and ecru, from 7c. upward.

New Heavy Linen Laces and Bands. Laces 1, 1 1-2, 2, 3, 4, 5, 6 inches wide with Bands to match, from 8c. upward.

New Tunics, Black Lace \$9.50 to \$22.00, White Lace \$7.50 to \$21.00, Ecru Lace \$9.00, Fancy Embroidered \$16.00 to \$24.00.

New Black Tassels in all lengths, 3, 4, 5, 6, 7, 8 inches, 12c. to 50c. each.

Lace Department.

Buttons For Ladies' Coats and Suits

Pearl Buttons. Crystal Buttons.

Colored Ivory Buttons.

Black Ivory Buttons. Horn Buttons.

Fancy Metal Buttons.

Colored Covered Buttons. Black Covered Buttons.

Black Crochet Buttons.

From two to six sizes of a kind.

"QUEEN" COAT FORMS

make home tailoring easy. They are of Canvas, Hair Cloth and Padding and all ready for use. Price 90c. and \$1.40.

Notion Department.

New Ulsterings and Polo Cloths For Ladies', Misses' and Children's Fall and Winter Coats

You doubtless have decided to have one of those big, comfortable coats this season, if so, here is a fine showing of the very newest and most fashionable cloths for the making. Come and choose early so that you may have the benefit of the full range.

Plain Colored Cloths, two-tone and reverse shades in browns, greys, greens and navy blue. Per yard \$1.25, \$1.50, \$1.75, \$2.00, \$2.40, \$2.75.

Colored Nap Cloths, per yard \$1.75.

Black Curl Cloths, per yard \$1.45 and \$3.40.

Black Caricoul, very handsome, per yard \$6.75.

Costume Section, Second floor.

MANCHESTER ROBERTSON ALLISON, LTD.

WHAT'S NEW IN Dress Goods & Suitings

The correct weaves and colorings for fall.

Occupying very first place among the newest and most favored of fall dress goods are

WHIPCORDS IN PLAIN OR TWO-TONE EFFECTS

Especially smart are the new two-tone greys, with browns and blues standing next in favor. These too plain greys, browns and navy, are much in demand and are very stylish. Price 85c. to \$1.15 yard.

WORSTEDS ARE ALSO STRONG IN POPULARITY

both on account of the fineness of the weave and its splendid wearing qualities. The greys in this material are shown in very wide range of shades, from oyster to the dark oxford. This material is adapted to the tailored coat and skirt, as well as the one-piece dress. Price 75c. to \$1.50.

FOR NORFOLK COAT SUITS—THE NEW TWEEDS

in stripe or mottled effects, are most stylish, and serviceable, for general wear, as they do not show dust and stand all sorts of weather. Many new colorings, and combinations of coloring of these tweed suitings, in our dress goods department. Prices 65c. to \$1.75.

THEN THERE ARE ALL SORTS OF NEW SERGES

in browns, blues, greys, etc. from the fine closely woven effects, to the heavy wale serges. Among these, Priestley Guaranteed Serge, in colors particularly suitable for children's school dresses, is sure to appeal to the school girl, and her mother. Prices 60c. to \$1.50.

SEE THE NEW THINGS.

F. W. DANIEL & CO.

LONDON HOUSE

Corner King and Charlotte Streets

IMPORTED NOVELTY UNDERSKIRTS

Fancy Sateen and Colored Satins

Mercedized Sateen Underskirts, black and white stripe with accented plaited sateen and deep band of green, or black satin on the bottom. Price \$1.69.

Pretty Satin Underskirts in black, and all colors, including Pearly Green, and cerise, \$2.10 to \$3.75.

Novelty Satin Underskirts, black, and colors, trimmed on sateen with silk fringe, \$4.75.

Soft Satin Merv Underskirts with narrow plaited flounce, \$4.98 each.

Novelty Black Satin Merv Underskirt lined throughout with cerise satin having deep cerise band on bottom, \$8.75.

A FEW OF THE BARGAINS

from our fifth annual smallware sale.

No. 10 special, Tooth Brushes pure bristles, bone handles, for boys or girls, special price 6c.

No. 2 special, assorted shapes, best value ever offered, formerly sold at 20c., sale price 10c. each.

No. 4 special, assorted shapes, extra good quality, former price 25c., sale price 15c.

Pearl Buttons, 2 or 4-hole, 16, 18, 20 and 22 line, good pure white button, sale price, for any size, 5 cents.

French Pearl Buttons, best quality, 10 to 18 line, quarter ball, self shanks, former price 15c., sale price 9 cents.

French Pearl Buttons, best quality, 10 to 18 line, full ball, self shanks, former price 15c., sale price 9 cents.

THE PREACHER COLLAPSED

An old and weather-worn trapper was recently seen snoring along the main street of a western village. Pausing in front of a little meeting-house for a moment he then went in, and took his seat among the congregation. The preacher was discoursing on the subject of "the sheep and the goats," and had evidently been drawing a contrast between the two. Said he:—"We who assemble here from our duty, are the sheep; now, who are the goats?" A pause, and our friend the trapper rose to his feet, saying:—"Wa'l, stranger, rather than see the play stopped I'll be the goats!" The preacher collapsed.

Mr. Jones was a character actor in the stock, always having an important role in the burlesque, the extravaganza or melodrama that invariably followed the "old" as the vaudeville portion of the programme under Stetson was called. Those were the days of Alice Oates, Ada Richmond, Harry Bloodgood, Andy Leavitt, Jennie Engle, Dolohanty and Hender, "Jim" Maht and W. H. Bartholomew, the kings of pantomime; "Gus" Williams, Josh Hart, Nellie Larkelle, Harrigan and Hart, Cool Burgess, and, once a year, Tony Pastor.

Turkeys more than any other poultry seem to require fresh air. They will roost in trees during a snow-storm and not seem to mind it a bit.