

POOR DOCUMENT M C 2 0 3 5

THE EVENING TIMES-STAR, ST. JOHN, N. B., FRIDAY, JANUARY 25, 1924

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News Notes Gathered From the World of Stage and Screen

INCE DENIES CRUELTY PRACTISED IN BUFFALO ROUNDUP IN ALBERTA

Charges Without Foundation—Reports Refer to Another Incident.

The following statement has been issued by Thomas H. Ince in connection with the filming of the roundup and stampede of 8,000 buffalo at Wainwright, Alberta, Canada.

"My attention has been drawn to numerous ridiculous false statements in the Canadian press and in news dispatches from Canada, to the effect that wanton cruelty was practiced in a recent roundup of buffalo at Wainwright National Park, Alberta, for the filming of scenes for 'The Last Frontier'.

"Such charges are absolutely without foundation and I have been informed from an authoritative source that the present controversy in Canadian newspapers had been promoted for political purposes.

"Not the slightest degree of cruelty entered into the stampede. Erroneous reports have been issued that Indians, armed with bows and arrows, were employed to kill a number of buffalo bulls, and that wounded animals were allowed to wander over the prairie in agony. On the contrary, Cree Indians from the Hohenheim reservation were used for atmospheric purposes only. The buffalo that were killed, under an agreement with the Canadian Government, were despatched humanely and humanely by expert riflemen. Not one of the hundreds of rangers and Indians engaged in the roundup was permitted a loaded weapon, even for self protection.

Two Events Confused

"It has been charged, also, that officials of the Department of the Interior of the Canadian Government were lax in permitting scenes of a buffalo slaughter to be 'converted into a film spectacle.' In this connection, obviously, there has been a confusion of two distinct events. The motion picture stampede had absolutely no connection with the slaughter of 2,000 bulls by the Government, to conserve forage for the thousands of wild, grazing animals in the Wainwright park.

"No effort was made to film the Government slaughter, which was not scheduled to begin until weeks after 'The Last Frontier' scenes were taken, and which would be neither educational or entertaining. Such scenes were taken, under the direct supervision of park officials and animal experts, were purely for historical detail. In my opinion, they constitute some of the greatest action pictures ever recorded by the motion picture camera.

Historical Accuracy Needed

"The 'Last Frontier' will be my contribution to the permanent educational screen library. Historical accuracy demanded scenes showing stampeding buffalo. It was necessary to kill some of the buffalo in front of the cameras, to depict the flight of the pioneers to protect themselves and their property from the buffalo stampede conceived by warring Indians.

"Everything was done according to the terms of our agreement with Canadian Government officials, who were pleased to cooperate in a truly comprehensive educational effort. The facts in the case are available. There is no excuse for erroneous charges that are manifestly unfair to all parties concerned in the undertaking of one of the highest historical and dramatic undertakings in the history of the screen.

LOYALIST TEMPLE MEETS

The regular meeting of Loyalist No. 13 Temple Pythian Sisters was held last night in the Temple building in Main street with Mrs. Ella Flewelling acting as M. E. C. There was a good attendance.

DISCUSS DRAMATISTS AT ECLECTIC CLUB

A programme of special interest was greatly enjoyed at the meeting of the Eclectic Club at the residence of Mrs. H. A. Powell, Queen square last night.

The subject of the evening was Modern Dramatists. The programme was in charge of Mrs. Heber Vroom, who, in her paper, told of the rise of the drama. Miss Edith Skinner told of John Galsworthy and his works, and Mrs. R. E. Armstrong gave a paper on John Drinkwater with special reference to his famous play 'Abraham Lincoln.' Corliss Robinson gave a paper on the works of Bernard Shaw, and Mrs. Fred Foster gave a paper on Sir James Barrie. During the evening Miss Louise Knight sang two charming songs and her accompanist was Mrs. Thomas Guy. There was a large attendance of members. Amongst the visitors in the city, who were guests at the meeting, were Mrs. Cameron, of Peterboro, who is visiting her parents, Mr. and Mrs. W. S. Fisher; Mrs. Harrison, of Windsor, N. S., who is visiting her mother, Mrs. J. Morris Robinson; Miss Wilmet, who is Mrs. John McMillan's guest, and Miss Letroy and Rev. F. J. Letroy, of St. George.

BONNIE DOON CLUB PRESENTS COMEDY

The delightful comedy 'Patty Makes Things Hum' was admirably presented by the 'Bonnie Doon' Club of Knox church last night in the church hall. The club has already won an enviable reputation for success in amateur theatricals and last night it excelled its previous high record. Miss E. Heffer was the director for the play and it was an 'all star cast.' Each member was excellent in the part which he or she portrayed. The stage setting had been specially made and it helped in making the presentation convincing and pleasing in every particular. The play was given to raise funds for church purposes and is to be repeated again tonight. A capacity house greeted the performers last night.

The plot of the comedy provides many amusing incidents.

The cast of characters was as follows: Patty, Miss Jean McAfee; Mrs. Robert Green, her sister, Miss Myrtle Green; Mr. Robert Green, Mr. Frank Thompson; Capt. Fred Little, Patty's brother, Mr. David Legate; Miss Helen Braithwaite, his fiancée, Miss Jean Sewell; Captain Braithwaite, Mr. Harold Wetmore; Miss Hope

Wetmore.

Depend on finding something new and interesting all the time at Robinson's Cake Shop at 173 Union street.

Baked the way you would expect of Robinson's—the best of ingredients and cleverly managed. Special efforts have been put into these for Tomorrow.

Iced Sponge Cake, 30c. Orange Squares 35c. doz. Layer cake effect with orange icing.

Pies, 25c., 30c. Apple or Mince, in two sizes and special prices. Extra good.

Lavish variety of other dessert treats, right out of the oven.

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Dunbar, (still hoping), Mrs. Smith's sister, Mrs. Burdette Porter, Hyacinth, the cook of colour, Miss Ethel Armstrong.

Between the acts there were some greatly enjoyed specialties in charge of Miss Crawford. They were entitled 'Down on the Farm,' 'Under the Melow Moon,' and 'An Old Fashioned Martha Washington.'

Those taking part in specialties were Misses Mona Sewell, Jean Sewell, Marjorie Shannon, Bessie Wiltshire, Florence French; Frank Thompson, Noel Fleming, David Legate, Bert Sewell, John Legate.

Ryan's Serenaders provided some excellent orchestral selections.

SAYS ALBEE RULED HIM OFF EXCHANGE

Plaintiff in \$5,000,000 Case Says Suspension and Fines Vaudeville Weapons.

New York, Jan. 24.—Max Hart testified in the Federal District Court in his \$5,000,000 suit under the Sherman Anti-Trust law against the B. F. Keith Vaudeville Exchange, the Orpheum Circuit and others. The plaintiff narrated numerous differences he had with the defendants, leading, he testified, to the ruin of his business as a vaudeville booking agent.

The foundation of the trouble, Hart testified, was the autocratic powers assumed by the defendants, particularly E. F. Albee, head of the Keith interests. He described himself as a booker of vaudeville acts for thirty-three years, and said he developed Will Rogers, Eddie Cantor, Blossom Seeley, Buster Keaton and others.

Hart testified that he first was in trouble with the alleged combine in 1909, when he refused to sell a half interest in his business to E. J. Murdoch, general manager for Keith. He said he was ruled off the floor of the exchange, but gradually worked up his business by booking through Percy G. Williams and F. F. Proctor.

While in Europe in 1914, Hart said, his employees called the information of a second expulsion from the exchange. He returned and asked Albee the reason, and was told no reason would be given for a few days. Hart said later his privilege was restored, without explanation.

Fined \$500 for Altercation.

In February of the following year, Hart said, he had an altercation with an acquaintance on the street and was fined \$500 by Albee for this. He said he paid the fine by check and was surprised when it was returned endorsed, 'Pay to order of Actors' Fund of America, United Booking Office, B. F. Albee, Harry D. Wells, assistant treasurer.' Underneath was the endorsement of Daniel Frohman, head of the Actors' Fund. Hart said some weeks later he received notice of a life membership in the Actors' Fund, of the value of about \$100.

The next interruption with his profitable business, Hart said, was in 1917 when he had a fight with a man at Broadway and Forty-seventh street. He said Albee asked him to explain. He said the man was trying to interfere in family affairs, and it was a personal matter. Albee told him to return the following day and his decision would be announced. That decision, Hart said, was his suspension for three months.

Was Told to Behave.

During the three months, the plaintiff said, he was forced to conduct his business through an agent named by Murdoch. He said he was not even allowed to telephone to his office, and when he wrote to Albee asking for an interview he received the reply, 'I will grant you five minutes at the end of your three months.' At the end of this period, Hart said, Albee told him he would have to behave to continue his work.

Hart said the next and final trouble, leading to the suit, was in November, 1920, when, without warning, his two representatives were ruled off the exchange. He said he went to see Murdoch and Albee, and was told of the decision not to allow him to do more business because he was 'disloyal.' When he pleaded with Albee, Hart said, the Keith head said he had proof of his disloyalty and exhibited a letter he had written to the Shuberts.

Hart tried to explain that he had also written similar letters to Florenz Ziegfeld and Charles B. Dillingham.

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proved he had been doing business with the Shuberts and had been disloyal. He said he was permanently expelled.

Martin W. Littleton, counsel for Hart, announced the plaintiff's case probably would be concluded today.

CAMPBELLTON HAS STUBBORN BLAZE

Campbellton, Jan. 24.—The Bank of Nova Scotia building here was badly damaged by fire, water and smoke last night and the exchange of the New Brunswick Telephone Co. was put out of business for the time being. The fire started in the basement about 10:15 and the firemen had a stubborn

battle before it was extinguished. It is hoped to have the telephone system in working order today.

GOLDEN WEDDING AND THREE JUBILEES.

(By Dominion News Service.)

London, Jan. 25.—Thomas Penny, of Milborne Port, Somerset, has just celebrated:

His golden wedding. His diamond jubilee as employee of Silar Dyke & Sons, leather glove manufacturers.

His jubilee as member of the local Wesleyan church. His jubilee as teacher at the Wesleyan Sunday school.

Los Angeles, Cal., Jan. 24.—Charlie Chaplin says it's all a publicity stunt and that the papers soon will show him made up as a prize fighter. But, nevertheless, the great comedian is wearing a black eye that was never painted.

It was presented to him publicly at a meal in a Hollywood restaurant in which a number of other movie stars were engaged, and it was not unusual as a mark of friendship.

Chaplin was sitting with Mary Miles Minter and a number of other friends. Four men with women companions came in. One of the women was Mildred Harris, former wife of Charlie. They sat near the Chaplin party.

One of the men at this table is said to have made a slighting remark to the comedian and followed the jibe with a jab. Chaplin, who has ducked many a blow, while acting for the camera, failed to duck this one. He struck back. The fight became general.

Other diners rushed in without being invited and separated the combatants. Then Charlie said he had been taken off guard, as it were, and that while he did not believe in brawling, he was willing to go a few rounds with anybody present. Nobody accepting the challenge, the affair fell flat.

Everybody is talking hockey.

UNIQUE

NOW SHOWING

Katherine MacDonald

IN—

THE WOMAN CONQUERS

IT'S SIMPLY GREAT.

Last Chapter "TIMBER QUEEN" Diggy-Do-Dee, "STEPPING OUT."

MON: MODERN MATRIMONY.

Coming Monday

TO THE

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Another Success by the

Author of "The Winter Comes"

William Fox presents

The Motion Picture Version

A.S.M. HUTCHINSON'S NOVEL

THIS

FREEDOM

with FAY COMPTON

Can a wife win freedom and happiness and disregard home duties?

MOST WIDELY DISCUSSED NOVEL OF THE YEAR

DIRECTED BY DENISON CLIFT

AN ALL BRITISH PICTURE

OPERA HOUSE

DOORS OPEN: 2:15

MATINEES at 7—Per. 3:15

EVENINGS at 7—Per. 3:15

CARROLL PLAYERS

PRESENTING

"CONNIE GOES HOME"

A Delightful Comedy Drama

COMING NEXT WEEK

A Play Beloved by Everybody

"The Old Homestead"

"The Old Homestead"

"The Old Homestead"

"The Old Homestead"

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