# STILL ANOTHER TRIUMPH FOR THE

(Made by Ye Olde Firme of Heintzman & Co.)

THEY come thick and fast. It is a very matter-of-fact statement, but one full of significance, that it hardly seems possible to disassociate the name of any great artist or musical occasion with the Heintzman & Co. Piano. They go together at all times.

### The Theodore Thomas Orchestra

### HEINTZMAN & CO. PIANO

is perhaps the most recent and one of the most important combinations. May 24th and 25th a great Musical festival was held in London, Ont., the Theodore Thomas Orchestra of fifty members and a festival chorus of three hundred voices giving three performances. The pianist on this occasion was Mr. Rudolph Ganz, and of his work and the piano of Heintzman & Co. used the local press speak as follows:

London Advertiser: The writer has never heard a better piano than the magnificent Heintzman & Co. piano used at the concerts, and bears testimony to it as to the other splendid features that have made the festival such a success. The tone is not only penetrating, but beautifully full, melow and resonant—just what the average concert grand is not. With it Mr. Ganz had a chance even in such a building as the rink, which is the finest compliment that any instrument could deserve. Mr. Ganz expressed his great delight at the beautiful tones of this superb piano, and was so much pleased that he responded, when recalled, with an exquisite composition, which he said he had never played before on any piano except his own. This was certainly a great compliment to the Heintzman & Co. pianos, and all true Canada." It was a splendid opportunity to compare the merits of the Heintzman & Co. with the very best of American pianos, and the general consensus of opinion, expressed by musicians, was that the Heintzman & Co. had a fuiler, richerand more resonant quality of tone. Mr. Granz, after the Wednesday afte noon recital, expressed his great pleasure at having been so fortunate as to have such a beautiful instrument for his use. It was more than equal, he said, to all the demands made upon it by him. Mr. Ganz, after his magnificent performance of Wednesday, places himself in the front rank of eminent musicians.

### THE HOBBIES OF WOMEN THAT ARE GOOD TO HAVE

They Help Them Cheerfully Thru the Trials. Troubles and Tribu-lations of the World.

Everyone should have a hobby. A bishop has this week given his episcop al authority for that statement. He ould certainly point out to some fa mous exemplars. Did not Frederick sistent devotion to his flute? Our own King William III. lightened the monot-

they could do nothing ense, could fish." The episcopal tone seems rather contemptuous.

But if it is good for all men to have hobbies, why not for all women If men wearied with the fixed round of labor need some pursuit by which they do not earn their daily bread, in which they are their own masters, and to which they need give no more time and thought than they please—some pursuit irregular and amusing to brighten their lives—how much more is such occupation needed by their sisters and daughters and wives? Women are being bored not by the load of work, but by the absence of any work at all. There must be a vast number of excellent middle-class women in London whose tempers and digestions are frequently out of gear for the simple reason that they have not enough to do. They cannot be always paying or receiving calls; it is not given to all of us to possess our souls in patience with plain or even fancy needlework. And we know who it is that takes a special interest in idle hands. The tile woman, of course, seldom fails upon worse perlis than snappishness, discontent, or dullness, and a sort of brain coma. But all that is bad enough for herself and much worse for her family. Why should she not have hobbies? It would be nothing new and revolutionary. Her grandmother had hobbies before her. We cannot, perhaps, expect the suburban matron to make in good old-fashioned way the still-room her hobby, and spend happy hours in "transmuting gooseberry jam into guava jelly," or in making gallons of very British wine. Perhaps it is not to be desired that she should. Nor would any person of taste advocate that construction of pictures in colored wool, awful examples of which still linger as a testimony to our ancestresses' taste. That most terrible of all hobbies known to woman, which Jane Austen pilloried in "Emma," the collection and perpetration of rhymed conundrums and charades, lies, we may hope, securely buried. Only with caution would the thoughtful mind suggest the practice of music. Plano-playing as has been lately

## AS IT IS REVEALED BY ITS OWN COMM WHY GRAFTERS SUPPORT BITULITHIC PAVEMENT

Peculiar Dealings of the Bitulithic Paving Company as Apparently Indicated in Connection with a Local Improvement Transaction.

King William III. lightened the monotony of war and diplomacy by a hearty affection for tulips. To-day, according to the Bishop of Carlisle, Mr. Balfour, whose serious interests are music and golf, makes a hobby of polittics. We have besides Mr. Roosevelt, who lightens the cares of state by a battue of bears, and the colossal example of the operations of individuals who operations of individuals who seek to prey upon an unsuspecting oil painting to naval strategy and tactics, make a great host that no man number. All great men have awad all him ought to have their bobbies. The ought to have their bobbies. The companying letter with the polycopal for instance, quoting perhaps of the Apostless), "If they could do nothing eies, could do nothing eies,

In It Cheesworth Together with the following we said local glight of hoppy sho you to fail local glight of hoppy sho you will be followed petition (which is one over two thirds of the ratepayers) being presented to the Cityclink and certified to as blue fully signed. and the contract for Betulike parement on Euclid are from Bloom to being duly awarded to the Warren Bituminous Paring to we hereby agreeto pay to Bulf W in securing came







