

66 MASTER PAINTERS

GENERALLY speaking, portraiture may be divided into three great schools: the greatest is the Venetian, headed by Titian, and entirely right; on one side of it, is the German school, headed by Holbein, erring slightly on the side of intense-ness and force of definition; on the other side of it the English school, headed by Sir Joshua, erring slightly on the side of facility and grace of abstraction. Now, the Venetians and Sir Joshua are, for the present, wholly inimitable.



From the imperfect colourists,—from Cuyp, Claude, Both, Wilson, we get deceptive effect of sunshine; never from the Venetians, from Rubens, Reynolds, or Velasquez. From these we only get conventional substitutions for it, Rubens being especially daring in frankness of symbol.

Remember when you hear this, that