

THE CELEBRATED
SOHMER

GRAND, SQUARE AND UPRIGHT PIANOFORTES ARE

Preferred by Leading Artists.



The demands now made by an educated musical public are so exacting that very few Pianoforte Manufacturers can produce instruments that will stand the test which merit requires. SOHMER & CO., as Manufacturers, rank amongst this chosen few, who are acknowledged to be makers of standard instruments. In these days, when many manufacturers urge the low price of their wares rather than their superior quality as an inducement to purchase, it may not be amiss to suggest that, in a Piano, quality and price are too inseparably joined to expect the one without the other.

Every Piano ought to be judged as to quality of its tone, its touch and its workmanship; if any of these is wanting in excellence, however good the others may be, the instrument will be imperfect. It is the combination of these qualities in the highest degree, that constitutes the perfect Piano, and it is this combination that has given the "SOHMER" its honorable position with the trade and the public.

Musical authorities and critics prefer the "SOHMER" Pianos, and they are purchased by those possessing refined musical taste and by securing the richest quality of tone and the highest perfection generally in a Piano.

The Sohmer Pianos are used in the following Institutions: N. Y. COLLEGE OF MUSIC; VOYER'S CONSERVATORY OF MUSIC; VILLA MARIA CONVENT, Montreal; VILLA DE SALES CONVENT, Long Island; N. Y. NORMAL CONSERVATORY OF MUSIC; PHILADELPHIA CONSERVATORY OF MUSIC; and most all the leading first-class theatres in NEW YORK and BROOKLYN.

Received First Prize at Centennial Exhibition, Philadelphia, 1876.

Received First Prize at Exhibition, Montreal, Canada, 1881 and 1882.

SOHMER & CO., MANUFACTURERS OF GRAND, SQUARE AND UPRIGHT PIANOS.
Warerooms: 149, 151, 153, 155 E. 14th St., NEW YORK

The WORLD'S
EXPOSITION

Opens Tuesday, December 16, 1884.
In the presence of the Presidents of the American Republics, viz: Arthur, of the United States; Diaz of Mexico; Barrios, of Guatemala; Bogran, of Honduras.

The Colossal Exhibit
of all Time!

Sixteen (16) Immense Exhibition Buildings:

One—the largest building ever erected, another—the largest Conservatory in the World.

90 Acres of Space Under Cover!

Low Transportation Rates from all Ports. Ample Accommodations at Reasonable Rates for all Visitors.

During the period of the Exposition, from December 16, 1884, to June 1, 1885, the temperature at New Orleans averages 65° Fahr. The laws and shrubbery remain in green, flowers bloom, fruits ripen, and all kinds of vegetables grow and mature.

Full information promptly furnished. Ad dress,

E. A. BURKE, Director General,
New Orleans, La.

LITERATI.

MEN of letters may now dispense with amanuenses. A flow of thought may be transcribed by the use of the Type Writer as swiftly as it can be uttered with a far greater degree of legibility than by the old process of dictation and transcription with the pen.

Furthermore many of our best writers unite in testifying that the use of the Type Writer facilitates, nay even stimulates composition. The REMINGTON STANDARD TYPE WRITER is the nearest approach to perfection that has yet been reached. It meets the demand.



Wyckoff, Seamans & Benedict,

281 and 283 BROADWAY.