

CONTENTS

iii

FICTION.

	PAGE
ALONG THE ATHABASCA	<i>Mary Russell</i> 363
BOLT FROM THE BLUE, A	<i>Charles Dorian</i> 333
CLOSED SHELL, THE	<i>Constance Smedly Armfield</i> 10
CHANGED ROAD, THE	<i>Mary Russell</i> 247
"CARELESS"	<i>Billee Glynn</i> 387
EVERLASTING SQUARE, THE	<i>Theodocia Pearce</i> 273
FIZZICAL CULTURE IN CAMP	<i>G. L. Redmond</i> 219
FAMILY NAME, THE	<i>Perceval Gibbon</i> 453
GOING EAST	<i>Charles Dorian</i> 237
HERRIE'S ROSES	<i>Adrian MacDonald</i> 399
IN HARRISON'S OFFICE	<i>George Hyde Preston</i> 31
JUNGLE CAT, THE	<i>F. St. Mars</i> 154
LOVE AFFAIRS OF ODETTA, THE	<i>Mary Lovett Cameron</i> 183
MAN WITHOUT AN IDEA, A	<i>H. W. Gendreau</i> 489
ONLOOKER, THE	<i>William Hugo Pabke</i> 113
OFF CAPE HORN	<i>R. J. Templeton</i> 327
POSTERITY VS. AMES BENNETT	<i>Frank R. Adams</i> 255
POMPEY	<i>H. F. Parkinson</i> 410
QUILLIGAN AND THE MAGIC COIN	<i>Harry Stephen Keeler</i> 499
WAYFARER, THE	<i>Frederick Whelan</i> 93
WHEN GRANNIE SLEPT	<i>Laura A. Ridley</i> 121

POETRY.

BAD PURITAN	<i>Louise Morey Bowman</i> 59
BITTERSWEET	<i>Elizabeth Roberts MacDonald</i> 263
CONFESSIONAL	<i>George Herbert Clarke</i> 432
COVE ISLAND	<i>Margaret Hilda Wise</i> 352
DEFINITION	<i>Florence Deacon Black</i> 396
END, THE	<i>J. W. G.</i> 323
FROM THE JAPANESE	<i>Beatrice Redpath</i> 180
FIRE	<i>Clare Shipman</i> 520
IS IT WELL WITH YOU?	<i>Beatrice Redpath</i> 498
I SAW THE SPRING	<i>Louise Morey Bowman</i> 513
LILACS	<i>Arthur S. Bourinot</i> 479
NOVEMBER	<i>Florence Deacon Black</i> 52
PILGRIMS, THE	<i>Helen Fairbairn</i> 120
PRAIRIE, THE	<i>Jack Damusey</i> 486
QUIET SHE RESTS	<i>George Herbert Clarke</i> 432
REED BIRDS	<i>Francis H. Donaghy</i> 306
SONG OF NIGHT MAGIC	<i>Clare Giffin</i> 72
SPRING IN TOWN	<i>Mary Susanne Edgar</i> 386
TWO MEETINGS	<i>Helen Fairbairn</i> 120
TO-MORROW	<i>Leraine Katherine Hoffman</i> 263
WHEN SPRING COMES BACK	<i>Goodridge MacDonald</i> 536
YOUNG DAWN	<i>George Herbert Clarke</i> 126