

# TWO GREAT SUCCESSES COMING TO THE THEATRES THIS WEEK

### The Blue Bird and Robin Hood Are the Principal Attractions, With The Heart Breakers, a Musical Comedy, at the Grand, and Lulu Glaser at Shea's—Good Burlesque at the Sfar and Gayety.

"The Blue Bird," the greatest success of the interesting New Theatre experiment in New York and which had the distinction of playing here a fortnight last season to crowded audiences, is offered again at the Royal Alexandra next week with the same elaborate and beautiful scenic effects, music and dances and for the most part, the identical company of 100. The popularity of Maeterlinck's poetical fantasy of the human quest for happiness is continent-wide. Since its previous visit to Toronto, the big spectacle has completed a 22,000-mile tour of unprecedented prosperity from New York to the Pacific coast and from Winnipeg to the Gulf. A unusually heavy advance sale indicates that its local success will be more than repeated.

The roster of the company includes, among many others, Master Burford Hampden, Editha Kelly, Cecil Yapp, Harry Lambert, Ethel Brandon, Alice Butler, Winifred Harris, Alda Cortesi, Ewendyn Valentine, Margaret Millette, Dore Davidson, Charles Hampden, John Sutherland, George Sylvester and Angelo Romeo.

A resume of the story is as follows: Tyltyl and Mytyl, children of a poor woodcutter in the forest of Ardenness, learn from a fairy that a blue bird must be sought and found for the happiness of a little sick neighbor. They go on a "personally conducted" excursion to many places not charted on the maps, namely, the fairy's palace, the Land of Memory, the Kingdoms of the Past and the Future, the Palace of Night, the Vale of Happiness. Somehow, the Blue Birds they find cannot be caught or change color or die in the prosaic light of day. But, after they have returned home and are telling of their adventures, the real Blue Bird is discovered in the cage that hangs above the cottage door. Even he, while Tyltyl is fumbling with him, makes his escape. But in the meantime he has fulfilled his mission and made everybody, including the invalid neighbor, happy.

The souls of animals and things; the embodied joys and happiness; the hours, stars, dew, fireflies; even the children no longer living and the children-to-be are among the grotesque or fanciful characters introduced. Partaking partly of the nature of spectacle and partly of drama, with much musical and lorchic embellishment, "The Blue Bird" offers a many-sided feast of good things to young and old alike. "The boys and girls, who were so delighted with the play last season, will be especially interested in the gala Thursday and Saturday matinees.

Primrose and Docketader's Minstrels. These two welcome the announcement that they reunited Primrose and Docketader minstrels are to play next week at the Royal Alexandra. They will come to the Alexandra for four nights, commencing Wednesday, April 3. Matinees will be given on Thursday and Saturday. When Geo. Primrose and Lew Docketader, with their splendid organization of singers, dancers, instrumentalists and tunners last appeared here, they scored an immense success. So great was the crowd that flocking to see the merry minstrels that many persons were unable to obtain seats. The Primrose and Docketader organization, while in splendid shape when last seen here, is said to have greatly improved in many ways; in fact, they now offer the perfect minstrel show, with many new songs, new jokes, new dances and new members. Among the features are the Musical Brown Brothers, that splendid sextet of instrumentalists and pantomimic comedians; the Four Harmonists, vocalists of excellence; Raymond Wyle, "The male Tostazzini"; Happy Jack Lambert, the youngest comedian and singer in minstrelsy; Johnny Foley and Johnny Murphy, the expert dancers, and many others. Messrs. Primrose and Docketader themselves will head the moonday street parade.

**ROBIN HOOD.** The De Koven Opera Company is responsible for the revival of "Robin Hood," which will be heard at the Princess Theatre all of next week. This organization has been formed for the purpose of reviving an interest in the first work selected for this purpose was the little classic that Reginald de Koven composed over twenty years ago, and which still maintains its freshness despite the flight of time. Reginald de Koven will play the score and book of "Robin Hood" in the years to come. Originally written for the Bostonians



WALTER HYDE. Noted English tenor from the Royal Opera, Covent Garden, with "Robin Hood," coming to the Princess Theatre next week.

and produced by them only because of the lack of other available material, this work of Reginald de Koven has been performed over 4000 times. It is safe to say, however, that no revival of "Robin Hood" has ever attained the dignity of the present one. For the cast the best singers from the grand opera stage were engaged. The keynote of the entire production has been artistic simplicity without over-elaboration. The scenes are faithful reproductions of old England when Robin and his merry men roamed thru Sherwood Forest. The costumes are in keeping with the period of the opera. In the list of singers who will be heard in "Robin Hood" the one dominant figure is Bessie Abbott, who was persuaded to abandon her career in grand opera to head the De Koven Opera Company. The Grand Opera, in Paris, and the Metropolitan Opera House, in New York, have been the scene of her former triumphs, and Masconi declared her to be his ideal for "Isabella," the opera he wrote for and dedicated to her.



Miss Edith Kelly, who will be seen in the role of Mytyl in "The Blue Bird," at the Alexandra Theatre next week.

Miss Abbott's associates are also of the grand opera stage. Henrietta Wakefield and Herbert Waterous have also been persuaded to forsake the classic shades of the Metropolitan Opera House to join the De Koven Opera Company. Other members of the cast of equal prominence are Anna Hussert of the Berlin Opera; Miesha Firenze, of the San Carlo, Naples; Francis Gieb of the Chicago Opera Company; and Sylvia Van Dyck of the Brussels Opera. A special interest will be taken in the appearance of Walter Hyde, the celebrated English tenor, who hails from the Royal Opera, Covent Garden in London. He will sing the titular role. The orchestra has been enlarged for this engagement and the chorus is of grand opera proportions. On Wednesday matinee a special performance will be given at popular prices.

Henry Miller in "The Rainbow." The attraction following "The Blue Bird" at the Princess Theatre will be Henry Miller in "The Rainbow," the dramatic success that ran the full season at the Liberty Theatre in New York City last year.

The brilliant actor will be supported by Ruth Chatterton and the same story company which appeared with him during the New York engagement.

Lulu Glaser in "First Love" at Shea's. Manager Shea has one of the best shows in the city at the time of the week's attraction. The show is a play of attractions in the name of Lulu Glaser. No greater actress has ever appeared on the musical comedy stage than Miss Glaser, and her advent in vaudeville is another proof of the high standard attained by this form of theatrical attraction. Nothing cheap but the prices has been the rule at Shea's, and the attractions grow greater and greater, and higher salaried artists appear each week, but there is no advance in the price of admission.

To introduce Miss Glaser to the theatre-going public the time would be superfluous, as she is well remembered for her delightful interpretations of such roles as "Sweet Annie," "Dolly Vandusen," "Mie, Mischief," and "Miss Madcap." For her vaudeville tour Miss Glaser is supported by Thomas B. Richardson and is presenting "First Love," a playlet with music staged by Lester Brown, who also appears in Miss Glaser's support.

As a special attraction on the bill, Manager Shea has secured Will Rawls and Ella Von Kaufman in a new one-act comedy, full of clever lines and splendid situations, called "A Willing Worker." The sensation caused by the Thomas A. Edison talking moving pictures at Shea's Theatre has decided Manager Shea to show them again next week. The new picture for next week is the quarrel scene from "Julius Caesar." Tom Dingle, with the Emeralds Sisters, is making his bow to vaudeville, and is sure to be an immediate favorite. A daily singing, talking and dancing act has been provided for the trio. Harry Linton and Anita Laurence have not been seen at Shea's in an offering that is worth a warm welcome awaits them. They are delightful; they sing and dance, and have always an offering that is worth a warm welcome awaits them. They are "Danford and Winchester" are "the last word in burlesque juggling"; they are as clever as they are funny, and that is a long laugh every minute they are on the stage. Brown and Nourse promise "A Bunch of Nifty Nonsense," and the Gee-Jays are direct from the London music halls, with a miniature stage production that has everywhere been well received.

The week of March 31 Manager Shea has a great bill, headed by dainty Ethel Green in new songs.

Sothorn and Marlowe at the Royal. E. H. Sothorn and Julia Marlowe, when they appear at the Royal Alexandra next week, will present seven plays from their Shakespearean repertoire. Contrary to expectations, there will be no mid-week matinee, the only matinee being on Saturday. It was unfortunately the case that when the company appeared at the Royal last June Miss Marlowe was unable to appear. By the following arrangement of the repertoire it will be seen that no play will be repeated during the week: Monday night—"Taming of the Shrew"; Tuesday night—"Romeo and Juliet"; Wednesday night—"Much Ado About Nothing"; Thursday night—"Twelfth Night"; Friday night—"The Merchant of Venice"; Saturday matinee—"As You Like It"; Saturday night—"Hamlet." It will be seen by the foregoing that "Much Ado About Nothing," the Shakespearean play added to the Sothorn and Marlowe repertoire this season, was at last June the play presented at the Royal. The company appeared at the Royal last June in the plays "Romeo and Juliet," "The Merchant of Venice" and "Hamlet." All of these dramas will be repeated during the forthcoming engagement of Sothorn and Miss Marlowe. In addition to which there will be "Much Ado About Nothing," "Twelfth Night," "The Three Brown Hats," three charming comedies.

At the Star. At the Star Theatre next week, the baby Doll Girl, Miss Gladys Sears, and her musical comedy company, entitled "Dan's Daughters," and "The Musical Comedy of Twenty-Four," Dainty Dimple Daughters, will make their first appearance in this city this season. The first act is a musical comedy, entitled "The Three Brown Hats," then will come the largest vaudeville bill on the road, with

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"Buffalo" Jones Matinee. The latest performance of Col. "Buffalo" Jones' moving picture lecture, "Lassoing Wild Animals in Africa," will be given in Massey Hall at 3 and 8 p.m. today. The matinee begins promptly at 3 o'clock, and is given specially for the benefit of the young people, who will be admitted to any part of the hall for 25 cents.

At the Gayety. "The Three Widows," the gay little comedy presented by the "Gay" Masqueraders, which comes to the Gayety Theatre commencing Monday matinee, relates to the adventures of two comedians, who desire to marry three rich widows, having heard that these young ladies

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