

AGREEMENT BETWEEN THE GOVERNMENT OF CANADA AND THE GOVERNMENT OF THE FRENCH REPUBLIC CONCERNING CINEMATOGRAPHIC RELATIONS

The Government of Canada and the Government of the French Republic,

CONSCIOUS that co-production can contribute to the further expansion of the cinematographic industries of both countries as well as to the development of economic and cultural exchanges between the two countries;

NOTING with satisfaction the fruitful relations and exchanges that already exist between the cinematographic industries of both countries;

DETERMINED to foster the further development of cinematographic co-operation between Canada and France for the benefit of their peoples as well as their respective industries;

CONVINCED that this co-operation will contribute to the enhancement of the economic and cultural relations between their two countries;

HAVE agreed as follows:

ARTICLE I

1. For the purposes of this Agreement, the term "cinematographic production" includes cinematographic productions of any length or technical medium, including fiction, animated productions and documentaries, produced in accordance with the provisions pertaining to the cinematographic industry in each country, for primary distribution to theatres in both countries.

2. Cinematographic co-productions qualified under the present Agreement are by full right entitled to the benefits resulting from the provisions concerning the cinematographic industry which are in force or from those which may be decreed in each country.

3. These benefits accrue solely to the producer of the country that grants them.

4. Cinematographic productions to be co-produced by the two countries must be approved after consultation between the competent authorities of both countries:

—In Canada: by the Minister of Communications or, if he so authorizes, the Canadian Film Development Corporation.

—In France: by the Director General of "Le Centre National de la Cinématographie".