

News of the arts

Canadian films in Sydney and Melbourne festivals

Two consecutive film festivals one in Sydney and the second in Melbourne, Australia, are featuring Canadian productions.

The Sydney Festival which began on May 29 and runs to June 13, is showing 17 Canadian shorts and seven feature films: *The Supreme Kid* by Peter Bryant, *L'eau chaude l'eau frette*, by André Forcier, *Partners* by Don Owen, *One Man* by Robin Spry, *La Tete de Normande St-Onge* by Gilles Carle, *Volcano* by Donald Brittain, and *Los Canadienses* by Albert Kish. In addition, a retrospective of Don Owen's

Folk group in Mexico

Stringband, the Toronto-based folk group, went on a special tour of Mexico in February. The concert tour, which was sponsored by the Department of External Affairs, was undertaken at extremely short notice after the cancellation of another musical group.

In addition to concerts in five Mexican cities, Stringband also performed as part of the Canadian Arts Festival in Puebla. The group's third album, entitled *Thanks to the Following*, was released in early March. The album is a co-operative venture between the group and its enthusiastic fans, who raised some \$9,000 to finance the record's production.



A busy rooming house in Montreal's rowdy east end, and its boisterous

young roomers, are the subjects of L'eau chaude l'eau frette.

films will be screened at the National Film Theatre in Sydney, where Robin Spry has been invited to address the Sydney Film Co-operative.

The Melbourne Festival, taking place from June 3 to 18, repeats the same seven features.

Both festivals are major events in the cinema world. The Sydney gathering is

being held for the twenty-fourth year, and the Melbourne festival is now into its twenty-fifth season.

Canadian participation is arranged by the Film Festivals Bureau of the Department of the Secretary of State. In addition to the films, there are showings of over 40 Canadian television productions.



In One Man Jason and Alicia Brady, played by Len Cariou and Jayne Eastwood, find that life can play funny tricks on us and, sometimes, forces us

to do things we little expect of ourselves. That's the situation Jason Brady a star reporter for a Montreal TV station and his wife find themselves in.