

FIRST LATIN BOOK, by Collar & Daniell; cloth; pp. 284. Price, \$1.00. Publishers, Ginn & Co., Boston. This is an admirable book to introduce the student to Latin. It is a model of simplicity and clearness, and is specially attractive in its conciseness, its illustrations and clearly printed pages.

LATIN AT SIGHT, by Edwin Post; cloth; pp. 210; price, \$1.00. Ginn & Co., publishers, Boston, Mass. This consists of an introduction, which contains matter valuable to the teacher of Latin, suggestions for sight-reading, and selections for practice.

A SCIENTIFIC FRENCH READER, by Alex. W. Herdler, Princeton University; cloth; pp. 186; price, 85 cents. Publishers, Ginn & Co., Boston, Mass. A good book for students who wish to increase their knowledge of French and to make themselves familiar with recent scientific discoveries and inventions.

MACMILLAN'S SHORTER LATIN COURSE, second part, by A. M. Cook and W. E. P. Pantin, Assistant Masters in St. Paul's School; cloth, pp. 193; price 2s. London, Macmillan & Co., and New York. The plan of the authors is to make the student familiar with Latin constructions by numberless examples, and the constant iteration of familiar words.

PRIMER OF HYGIENE, by Ernest S. Reynolds, M. D. (Lond.); cloth; pp. 154; price, 1s. Publishers, Macmillan & Co. London and New York. This is a useful little work, dealing with matters that concern the health of the household, on which it gives much information in a concise and interesting form.

COMMERCIAL GEOGRAPHY, by E. C. K. Gonner, M. A., Professor of Economic Science at University College, Liverpool; cloth; pp. 205; price 3s. Publishers, Macmillan & Co., London and New York. This is a book that should be in the hands of all teachers of commercial geography, to supplement the somewhat meagre information found in the text-books on the productions and other statistics of the countries of the world.

PHYSIOLOGY FOR BEGINNERS, by M. Foster and Lewis E. Shore, Cambridge University, England; cloth; pp. 241; price, 2s. 6d. Publishers, Macmillan & Co., London and New York. The chief merit of this book is the simple and elementary character of the instruction given in it. The illustrations are almost as numerous as the pages, and their clearness, and the simple and didactic methods of the text, make it an excellent book for the beginner or for the general reader. The authors wisely insist on those who use the book, carrying out the directions for actual observation and experiment, adding this fact, which all teachers by the experimental method will cordially approve: "Even the things which can be learnt without actual observation, are learnt far more quickly and surely with it. Every teacher who teaches the subject practically, knows how well he is repaid for the trouble which the practical teaching has given him."

MACMILLAN'S LITERARY READERS: *The Lances of Lynwood*, by Charlotte M. Yonge; price, 1s. 6d.; *New Literary Reader*, part IV; price, 1s. 3d.; *New Literary Reader*, part V; price, 1s. 6d. The above books are attractive in make up, and their contents such as will interest and improve youthful readers. Teachers will find in them excellent material for supplementary reading.

FABLES AND RHYMES FOR BEGINNERS, by John G. and Thos. E. Thompson. Ginn & Co., Boston, publishers. This primer is an attempt to place before children at the very beginning some things worth reading, in a form simple enough for them to read. To read the first fable, the ability

to recognize forty words is necessary. Thirteen new words are found in the next fable, and so on, the number lessening so that the ability to read the whole book, made up of interesting stories, consists in being able to recognize 200 words.

AN INTRODUCTION TO THE STUDY OF ENGLISH FICTION, by W. E. Simonds, Ph. D. (Strassburg). Cloth; pp. 240; price, \$1.00. Publishers, D. C. Heath & Co., Boston. To provide a bare introduction to the study of English fiction is the purpose of the book. No attempt at formal biography and criticism is attempted. The author has, in addition to his introduction, chosen selections from "Beowulf" down to "Tristram Shandy," suitable to make at least a bowing acquaintance with some of the early masters of English fiction.

ELEMENTARY BIOLOGY, a Laboratory Manual for Inductive Study in Animal and Plant Morphology, for Preparatory and High Schools, by E. R. Boyer, B. A. Cloth; pp. 230; price, 80 cents. Publishers, D. C. Heath & Co., Boston. This study of animal and plant types is an attempt to lead high school students into habits of systematic observation, and to faithful, accurate description of what they see.

ELEMENTARY CHEMISTRY, by Geo. R. White, A. M., Instructor in Chemistry at Phillips Exeter Academy. Cloth; pp. 272. Publishers, Ginn & Co., Boston. A book that contains the author's plan of teaching chemistry to his own pupils. If there is a teacher who believes that this subject can be taught without plenty of time for thought and experiment, he ought to get this book, read the introduction and follow out carefully the methods of the author.

We would advise our readers to send a postal card to E. L. Kellogg & Co., of New York, for their Catalogue of Teachers' Helps. It describes scores of books that will aid you in your work, save you time and labor, and enable you to have a good school. To anyone answering this advertisement, and sending 10 cents, a copy of McMurry's "How to Conduct the Recitations" will be sent with the catalogue.

The December Magazines.

The *Atlantic Monthly* is at the head of American literary periodicals. Its educational articles are thoughtful and suggestive. The December number contains an article on Architecture of School-houses.

Garden and Forest is the leading journal of its class in America. Its weekly visits to intelligent owners of gardens and woodlands would be that of a wise and entertaining friend.

The *Popular Science Monthly* is a scientific, but not a technical magazine. It deals with practical and educational subjects in a way that interests the people at large.

In every home there is usually one, at least, who is of a practical or inventive turn. To such a one the weekly visits of the *Scientific American* would be an education in itself, stimulating him to habits of intelligent, practical study.

The great feature of the *Century* magazine for the coming year is the Life of Napoleon, begun in the November number. It is of absorbing interest, and successive numbers will be hailed with delight by students.

[For clubbing rates with these periodicals see page 138.]

The *Delineator* for January, which is called The Holiday Number, offers a table of contents which is extremely attractive and promises well for the New Year. In the college series a new departure is made, and the description of life at the Co-Educational Institutions is begun, the first article being on Cornell, from the pen of Florence M. Holder, 1891. The hygiene of the Eyes and Ears is the subject of an able contribution by A. B. Longstreet. There is an exceedingly pretty "Good Night" drill for children. Subscription price of the *Delineator*, \$1.00 a year, or 15 cents per single copy. Address orders to The Delineator Publishing Co. of Toronto, Ltd.