

CLASSIFIED ADVERTISERS

SALES AND EXCHANGES

A responsible directory arranged for the convenience of the vast number of more than 500,000 readers of Everywoman's World who wish to buy, sell or exchange. Each little adlet has much of interest for you.

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HIS MAJESTY THE BABY

Much Ado About His "Layette"

By MADGE PHILLIPS

THE little visitor about to make its appearance in any home is the centre of interest. Its trousseau creates more excitement than a bride's, and is, of a certainty, more important, and deserving of deeper attention. For the bride may have her choice in the matter, while His Majesty the Baby must rely upon the judgment not only of the family, but a score of friends and relatives.

The judgment should not be formed hastily. There are a variety of considerations that must influence selection of the individual pieces of the "layette," as the miniature trousseau has been called.

Soft materials and neat seams are good starting points.

Fine nainsook, percale and batiste are better than handkerchief linen or organdie, for they do not muss as easily, and they are just as dainty. Fine narrow lace edgings and insertions should be used instead of wider ones.

The Government has asked that wool and other materials be conserved and so the wee newcomer is co-operating and the layette is much shorter. It is really more practical, for after a few months the long clothes have to be shortened. Twenty-five inches is the average length of a short layette.

Here is a list of the things that should be found in every baby's wardrobe:

Four dresses, nainsook, linen or batiste;

six simple slips, nainsook, lawn or batiste; six outing flannel nightgowns; three wrappers, challis, albatross or cashmere; four flannel Gertrude petticoats; six knitted bands; four pinning blankets; three skirts of cotton and wool, or silk and wool, for all-wool should never be worn next to the baby's skin; a warm coat and cap, two dozen small and two dozen large diapers; two sweaters, jackets or short kimonos; small flannel shawl; four pairs of stockings or booties, and an eiderdown sleeping bag.

When buying flannel for the baby garments, it is well to remember that it should be unshrinkable, for, as you know, it has to stand not a few trips to the tub. Remember that all-wool shrinks and turns yellow. Cotton petticoats are usually for "dress-up" occasions, to be slipped on over the flannel ones.

The Christening Robe

THE Christening Robe is always longer than other dresses, and more elaborately trimmed. A ruffle of lace may be attached to the bottom of the skirt, tucks and embroidery above the tucks. Some choose to have the front panel embroidered nearly to the neck. Occasionally, the bonnet matches the dress, with a warm lining of silk covered flannel, which is also used as a cosy lining for a lingerie coat.

Canadians Can Write

(CONTINUED FROM PAGE 21)

Government and Citizenship"; C. B. Sissons—"Bilingual Schools in Canada."

There are two books of art and criticism which are important: J. D. Logan's "Aesthetic Criticism in Canada" and Garvin's "Canadian Poets," which is more notable for its omissions than for its inclusions. Rev. Robert Law publishes a book of sermons under the title of "The Grand Adventure." Under travel comes one book, "Canada the Spell Binder." It is the usual ridiculous book which comes from some tourist who runs up to Canada, looks us over, from a car window, and writes a book about us.

More Encouragement

THERE are two or three important contributory reasons why Canadian literary production has had a bull movement this year. The first, perhaps, is the active support given by Canadian publishers. One of these recently declared that "outside half a dozen, the publishers in Canada invariably lose on their Canadian books." This has been the pessimistic view, it is plain, of the majority of our publishers for some years and hence Canadians with literary wares to sell have hitherto gone to markets other than Canadian. We may blame Canadian publishers of an older day for that we have lost Bliss Carman, Arthur Stringer, Harvey O'Higgins and others to the American public and to American letters. They got little support here. After all, authors must live!

But this year, our publishers have taken more chances. They have plucked up their drooping spirits and they are earnestly and creditably striving to "support home industries" by running the risk of Canadian-written work finding no support in Canada. In many cases the results have justified the chances they took. We may search for a more ultimate reason for the outbursts, in Canada, of Canadian writers just now, and find that Canadian publishers have had two prosperous years, and consequently have been in a better position to take chances. It is good that they have taken them.

The writer believes that Canadians, little by little, will support the serious attempt now being made to secure a national literature. If this is the right view, Canadian publishers will find that if a prophet is not without honor except in his own country, he is not without potential profit. It is fair to accord publishers in the Dominion a certain amount of praise, then, for the excellent and comparatively heavy output of work by Canadians this year. The author must find a publisher, and a strict regard for the truth makes one admit that some of the books published here this year would never have attained the status of book-form in America or England.

The reason for the general excellence—for it is generally excellent—of the stuff Canadians have written this year, however, is found to be a psychological one. It is worth while noting that the "real goods"—if one may use a vulgarism—this year have been delivered by little-known authors. They have had something to tell, however, and whether it was extraordinarily literary or no, the sheer merit of what it was has carried it through. "Private Peat," for instance, is literature, if literature be life. Its author may not be much of a stylist, but the point is that he has lived. He has had the experience of what he calls "two years in hell." Consequently his telling of that experience is supremely worth while. The same applies to "Crumps," another war book. It has no excellence of style, but the man who wrote it lived, as he had never lived before. So he was able to make the telling of his personal experiences a welcome book. Arthur Copping once told a young friend who was trying his hand at writing to "get rid of fiction, and write fact." Then he would find he had written fiction! It is true. That writing is most supremely worth while which is based on and produced by and lives by virtue of its writer's actual experience.

So, for instance, Private Peat's writing deserves far wider commendation and reception than the mere ground-out silliness of Stephen Leacock. Private Peat has lived for two years! Professor Leacock hasn't. So Peat's achievement dwarfs Leacock's as the sun eclipses the moon. Nellie McClung, as an eminent litterateur recently wittily said, may continue to sow seeds in Danny and do other kinds of literary gardening, but the Canadian public, at any rate, the discerning Canadian public, wants something a great deal stronger, and more virile, and more vital than pretty little stories for vacant little minds. Alan Sullivan this year has turned out a novel of power, of some claim to permanence. Ralph Connor has merely added to his recent output of poppycock. James B. Dollard has made a real contribution to the treasure house of Canadian verse, while Virna Sheard has done nothing but carry on with empty purposeless, meaningless bits of alleged poetry.

It is the fact of the few Canadians who have proved it against the many who imagine they have, that demonstrates the truth of the caption of this article, that Canadians can write. They take—these few—their art seriously, more seriously than their royalty account. It is the undoubted value of their contributions this year that has made 1917 a notable year for its concrete and defined progress towards the goal of securing, for Canadians, a national literature which shall bear comparison with that of the other great English-speaking countries.



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