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A BALLADE OF CALYPSO.

The loud black flight of the storm diverges
Over a spot in the loud-mouthed main,
Where, crowned with summer and sun, emerges
An isle unbeaten of wind or rain.
Here, of its sweet queen grown full fain,—
By whose kisses the whole broad earth seems poor,—
Tarrys the wave-worn prince, Troy's bane,
In the green Ogygian Isle secure.

To her voice our sweetest songs are dirges.
She gives him all things, counting it gain.
Ringed with the rocks and ancient surges,
How could Fate dissever these twain?
But him no loves or delights retain,
New knowledge, new lands, new loves allure ;
Forgotten the perils and toils and pain,
In the green Ogygian Isle secure.

So he spurns her kisses and gifts, and urges
His weak skiff over the wind-vest plain,
Till the grey of the sky in the grey sea merges,
And nights reel round, and waver and wane.
He sits once more in his own domain ;
No more the remote sea-walls immure ;—
But ah ! for the love he shall clasp not again
In the green Ogygian Isle secure.

L'Envoi.

Princes, and ye whose delights remain,
To the one good gift of the gods hold sure,
Lest ye too mourn in vain, in vain,
Your green Ogygian Isle secure !

Windsor, N.S.

CHARLES G. D. ROBERTS.

THE UNDERGRADUATE GOWN.

Without entering at all into the deep philosophy of distinctive costumes in the case of the *animal implume*, the featherless biped, man, I am desirous of putting on record, as a matter of fact, the origin of the existing undergraduate gown of the University of Toronto. It was intended, in its form and adornment, to be a tribute to the memory of one whose name will be ever interwoven with the early history of higher education in these parts, the Rev. Dr. Joseph Hemington Harris, first principal of Upper Canada College. Dr. Harris had been a member of Clare Hall, in the University of Cambridge, and not merely a member, but a fellow of his College, a position often quickly attained by a fifth Wrangler, as the doctor was, in 1822. When King's College, Toronto, was being organized, it was suggested by some one among the large group of Dr. Harris' Canadian *élèves*, that the gown worn by him when an undergraduate should be the one adopted in the new Canadian University. The idea was entertained ; and hence it has come to pass that the distinctive undergraduate habit of University College, Toronto, successor to King's College, Toronto, is today that of an ancient and distinguished foundation in the University of Cambridge—ancient, as dating from A.D. 1326, and distinguished, as being the

"grete college
Men clepe the Soler Hall at Cantabrege,"

spoken of by Chaucer in the *Reve's Tale*, and the College of Geoffrey Chaucer himself. At least, so the tradition runs.

The undergraduate gown of Clare Hall is the same in form as that of the Bachelor of Arts of the University, except that perhaps it is somewhat less ample, and the sleeve, instead of being open from the shoulder, is closed down to the inner angle of the elbow, and just over this inner angle three chevrons of black velvet are to be seen, a device doubtless borrowed from the College shield of arms, on a part of which three chevrons appear.

While at the present time the undergraduate gown of all the seventeen separate Colleges in the University of Cambridge is alike in shape, it is differenced for each particular college by a special mark, so that to the experienced eye, a man's college is known at a glance. Clare Hall, for example, or Clare College, as in later years it has been authoritatively designated, has these three chevrons ; St. John's College has in the same position three horizontal bars ; other colleges employ a system of narrow plaits, transverse or vertical, on the facings of the gown, and other slight minutiae of ornament, while the Trinity undergraduate has a special distinction of which he is very proud ; his gown, while not varying in shape from the standard pattern, is wholly violet-coloured or blue. The Trinity undergraduate thus sometimes exchanges his undergraduate garb with regret, for the sombre habiliments of the graduate, by means of which he is merged in the general crowd more than he had been before, the B.A. ribbons to the contrary notwithstanding, which, though intended to be tied across the breast to secure the gown on the shoulders, are usually allowed to float to the right and left on the breeze, *dignitatis causa*.

Still, after all, it is to be observed that the present undergraduate gown of Cambridge is not an ancient institution. I am in a position to say that, for I happened to be a denizen of the place when a wonderful change was effected in its undergraduate habiliments in the year 1836. I feel pretty sure that is the date, when an order came from the Caput or Executive of the university that henceforth the primitive, immemorial undergraduate costume was to be abandoned and the habit already above described assumed in its stead ; the questionists, *i. e.*, the fourth year men of the year, being at the same time considerably excused the necessity of providing themselves with new gowns.

Now, it must be confessed that the old undergraduate habit had at the time become a most disreputable-looking affair throughout the whole university. Originally it was a longish vestment descending to about the middle of the calf of the leg, and made of strong, lustrous Russell cord, quite handsome to behold when new, so far as its material was concerned. Moreover, it was rather richly adorned with silk velvet down its sides, and had a broad, rectangular flap of the same material falling over the shoulders, after the manner of the collar of a man-of-war's man's blue shirt. But the garment was entirely destitute of sleeves, and when on it had the exact appearance of a child's pinafore put on the wrong way. With every one who was at all sensitive on the point of exterior effect, the habiliment was most unpopular. It became a practice, even with the newly-arrived in the university, to prefer second-hand specimens, which were not difficult to procure, rusty in hue, frayed in outline. And then, as to be clothed with the article to the smallest extent possible was an object, it was from time to time curtailed more and more, the skirts of the ordinary coat becoming more and more grotesquely conspicuous below