

# THE CANADIAN PHOTOGRAPHIC JOURNAL.

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## CONTENTS.

	PAGE
Our Illustration . . . . .	283
The Month . . . . .	283
Quick as Lightning! Quicker than Sound! .	287
On Accessories . . . . .	288
Acetylene Gas . . . . .	290
A Talk from Mr. Carbutt before the Detroit Convention . . . . .	291
Practical Suggestions on Tin-typing . . .	293
Grants in Aid of Original Researches . .	294
Lantern Slide-Making ( <i>Continued</i> ) . . .	295
Mounting Large Prints . . . . .	299
Some Points in Connection with Toning and Fixing Gelatino-Chloride Prints . .	300
Retouching . . . . .	302
Notice Board . . . . .	303
The Toronto Camera Club . . . . .	305
Montreal Camera Club . . . . .	306
Heads . . . . .	307

## OUR ILLUSTRATION.

The photographic frontispiece this month shows the splendid quality of Landon's "O.K." paper. Mr. Landon has been steadily improving his paper for a year or so past, and has now got it to such perfection as really leaves no room for further improvement. "O.K." is fast becoming one of the most popular papers in use in Canada and we feel that the sample of work here shown will make many new friends for Canadian "O.K."

## THE MONTH.

A WRITER in *Anthony's Bulletin* says that the smudgy results obtained when the "made-up" faces of theatrical people are photographed are due to wrong lighting; to lighting the face in the same way as an ordinary sitter. The upward light of the footlights must be duplicated in the studio if the best results are to be obtained. This is done by placing some twenty fifty candle-power incandescent lamps in position at the foot of the subject. The direct light is screened from the camera by a