

NOTES BY J. H. ZUKERTORT TO GAME 7.

(d) An important rejoinder, which prepares the attack against the adverse King's flank.

(e) If 19 B to R 6, Black may proceed with

20 B takes R	19 Q to R 3
21 Q to Q 4	20 P to B 6
22 K takes P	21 P takes P ch
23 K to Kt sq	22 Q to R 6 ch
	23 K takes Kt

(f) If 21 P takes P, then 21 P to Kt 6.

(g) Well played. White dare not take the

R P, e.g. :	
24 Q takes P	24 Q to Kt 6 ch
25 Q to B 2	

[25 K to K 2, 25 Kt takes P, 26 Kt takes Kt, 26 Q to B 6 ch, 27 K to Q 2, 27 Q takes Kt, etc.]

26 R to Q sq (or A)	25 Q takes P
27 Q takes P	26 Q Kt takes P
	27 Kt to K 6

A

26 R to Q B sq	26 Kt takes K P
27 Q to B 4 (best)	27 Kt takes Kt
28 Q takes Kt	28 Q to K 4 ch
29 K to B 2	29 Kt takes P
30 R takes P	30 P to R 4

(h) Black would lose a piece, should he play 26 Kt to B 5 ch, as White then captures the Knight with the Rook and attacks the Queen with the other Rook. The move in the text attempts to preserve the all-important Kt P.

(i) White conducted the game up to this point with good judgment, but here he fails to grasp the opportunity to capture the adverse Kt P, and so to obtain the superiority. After 27 K R takes P, 27 Q Kt to B 5 ch would prove but blank shot, e.g.:

27 K R takes P	27 Q Kt to B 5 ch
28 K to B 3	28 R takes R
29 K takes R	

and Black has no means to punish the sortie of the hostile monarch.

(k) White's best continuation consisted in :

29 K R to B 2	29 P to Kt 6
30 R takes Kt	30 Kt takes R
31 R takes Kt	31 P to Kt 7
32 Kt to B 3	32 P to Kt 8 queen-
	ing ch
33 Kt takes Q	33 R takes Kt ch
34 K to K 2	34 R to Kt 2
35 K to B 3	

and White has a good chance to draw the game.

(l) A desperate measure to free the game, but White has no means to save the day. If 33 K to K sq, Black replies with 33 Kt to Kt 5, 34 R takes R P, 34 R to K 6 ch, 35 K to Q sq, 35 Kt to B 7 ch, 36 K to B sq, 36 Kt to K 7 ch.

(m) The deciding *coup*, which must win the exchange, and leaves then Black with a clear piece ahead.

(n) If 35 R takes Kt, then 35 Kt takes R, 36 R takes P, 36 P to K R 4, &c.. &c.

