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ORIGINAL contributions will always be welcome. All such intended for current Number should reach this office not later than Wednesday. Articles and literary correspondence must be addressed to the Editor, Grip office, Toronto. Rejected manuscripts cannot be returned.

PUBLISHER'S NOTE.

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Our Lady of Slang.

In the land where the nutmegs are wooden,
That land where they say
That the Pilgrims with slings and mint juleps,
Is cheered on his way—
At elections, when party flouts party,
Shebang fights shebang,
There alone thou art happy and hearty,
Our Lady of Slang.

Strange blossoms of speech at such seasons
Are born at thy touch—
Unpleasing, ungraceful, un-English,
And meaning not much.
No wit in their barbarous diction,
With thieves they began,
And they end with that spoiled child of fiction,
The newspaper man.

But GRIP who will guard the Queen's English.
Will scare with his beak
These gulls and foul carrion corvi
Who gibberish squeak—
And Canada's boys and fair maidens
Delighting to sip
At the fount of pure speech in sweet cadence
Will study their GRIP.

Globular.

Is the *Globe's* new manager serious in saying that the "Canadian Premier's flapdoodle" though "inexpugnable," is but a mere "taradiddle?"—*Globe* readers are entitled to some consideration this hot weather.

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THE CANADIAN Illustrated Shorthand Writer.

A MONTHLY MAGAZINE FOR PHONOGRAPHERS.

OPINIONS OF THE PRESS.

CANADIAN SHORTHAND WRITER.—The second number of this journal, under the editorial management of the Bengough Bros., has many valuable features to commend it, especially to the profession and students in Canada. It gives about all that is interesting in the way of news in shorthand circles, well written articles, with clever illustrations from the pen of *Griff's* cartoonist, upon timely topics, and numerous specimens of shorthand written in the different standard systems, which makes the magazine more than usually interesting to those who like to know what can be done in systems with which they are not acquainted. The *Shorthand Writer* is a first-class phonographic magazine in every respect.—*London Advertiser*.

We are in receipt of a monthly magazine entitled "The Canadian Illustrated Shorthand Writer," which is, as its name implies, a paper devoted to the advancement of the art of phonography, which has now become almost an essential feature in a common English education, and without which the newspaper fraternity, the railroad companies and our courts; as well as other businesses and organizations, would proceed and move forward slowly. The "Canadian Writer" is illustrated each month with well engraved fac similes of the leading systems of the day, including those of Pitman, Graham, Munson, Cross and others, and the publishers, Messrs. Bengough Brothers of Toronto, Canada, certainly have filled a long-felt want among the "swift writing" fraternity.—*Daily Nonpartei, Council Bluffs, Iowa*

"I have returned to St. John this A. M. (July 14) after an absence of ten days. On my arrival I found your gem of a monthly awaiting my return. Had I known it was here I should have made a short cut through the fields and would have had the pleasure of feasting on the WRITER several days earlier. Perhaps you will receive the statement with a smile, but I am guilty of offering you nothing in the form of an exaggeration when I say that since the last No. of the WRITER with its funny pictures came to hand, I have gained 22 lbs avoirdupois, so heartily have I laughed over the cartoons. Tell Bengough I am indebted to him for being instrumental in securing for me a new lease of life, for I was one of the most consumptive looking bipeds that ever existed on the crust of this terrestrial sphere. The *Miscellany* will always be on hand to assist in extending the circulation of its Ontario chum."—*T. W. Bell, Editor Printers' Miscellany St. John N. B.*

SHORTHAND LITERATURE.—The second number of the "Canadian Shorthand Writer," illustrated in the most humorous manner, has just reached this country from Messrs. Bengough Brothers, of Toronto. It is quite a remarkable production, combining both common print, cartoon portrait of James Crankshaw, formerly of Manchester who has established a branch of the English Phonetic Society in Canada; pages lithographed in different systems of stenography and phonography, including shorthand articles on Shakespeare and Shorthand, Napoleon's shorthand secretary, phonographic numerals, &c. An Irishwoman is picturesquely represented in a scolding mood, speaking to her husband at the extraordinary rate of "three hundred words a minute!" The great Napoleon is represented as sitting contemplatively on the rock of St. Helena and saying, "I wish I had somebody to take me down now!" The get-up of the number is good.—*Newcastle, Eng. Courant, July 6th.*

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