

# A CHANGE



THE April number of **The Canadian Magazine** closes the Twenty-Fourth Volume. The management feels that a certain amount of pride in that achievement is pardonable. The **record** of 146 consecutive numbers of a general illustrated magazine, under one management, has never been equalled in Canada. Previous attempts wore out the resources before so much had been accomplished. Things that were once impossible are now possible because Canada is larger and greater.

To celebrate this occasion and to maintain the progress of the past, the May number of the **Magazine** will appear in a **new dress of type**. Moreover that type will embody some new features. The type will be new each month. No letter will be used the second time. In that way, the impression on the paper will always be clearer, more definite, more distinct.

This is rendered possible by the introduction of the **Monotype**, the newest machine on the market. The ordinary type-setting machine used in a newspaper office sets and casts each line in one piece or "slug." The **Monotype** casts each letter separately and thus is capable of a much higher grade of work. After being used once, this type is not "distributed" but is melted down, and new type cast for the next issue. It is an expensive process, but it gives the best result.

As usual, the summer numbers of **The Canadian Magazine**, commencing with May, will be lighter than those published during the winter months. There will be fewer political and philosophical articles, and more descriptive writing and short stories. In a word, the entertainment will be suited to the season.

The contributors to **The Canadian Magazine** are nearly all Canadians—the aim being to give the native writer the preference and to make this **Magazine** truly representative of Canadian literature and Canadian thought.

One feature on which **The Canadian Magazine** prides itself is the quality of its illustrations. This will be maintained both in the reproductions from photographs and in the drawings furnished by the staff of illustrators.

An index for Volume XXIV will be mailed to any subscriber on application.

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