

## BOOK BREVITIES

**G**EORGE N. MORANG & CO. have secured the Canadian rights for several important Autumn novels. Jack London's "Call of the Wild" has already appeared. Charles Major's "The Forest Hearth" will be published in October. H. S. Merriman's "Barlasch of the Guard," Sir A. Conan Doyle's "Adventures of Gerard," Stewart Edward White's "Magic Forest," Eden Phillpott's "An American Prisoner," and William Stearns Davis' "Saint of the Dragon's Dale" will appear shortly.

McLeod & Allen are to publish shortly "The Sherrods," a new novel by the author of "Castle Crancycrow," G. B. McCutcheon. They have also secured the Canadian rights for "The Little Shepherd of Kingdom Come," by John Fox, jr., and A. W. Marchmont's latest production, "When I was Czar."



**HAROLD MCGRATH.**

Whose "Grey Cloak" has been among the best sellers during the past summer.

A book of no little interest to Canadians and to Torontonians in particular will be Canon Rainsford's "A Preacher's Story of His Work." For some time Canon Rainsford labored in Toronto, and consequently his book will be appreciated there. Morang is to be the Canadian publisher.

"The Vice-Admiral of the Blue," by Roland Burnham Molineux, author of "The Room with the Little Door," is an historical romance dealing in a new and absorbing manner with the famous love affairs of Lord Nelson and Lady Hamilton. The story opens in Naples, and gives a graphic picture of court life in the gayest of monarchies, in the days immediately following the battle of the Nile. The story carries the reader to Sicily, to London, where glimpses are had of the beau monde and the old tavern life, and later to the country homes of the England of that time. The book will be one of the new Fall publications of The Copp, Clark Co.

A complete English edition of Guy de Maupassant, in 17 volumes, will be published by Mr. Walter Dunne, of New York.

Mr. James Hannay's account of the war of 1812, which has made The Canadian Magazine doubly valuable of late, will be published in book form by George N. Morang & Co. in November.

"The Millionaire's Son," the latest novel by Anna Robeson Brown, is the story of a young man's bitter struggle to choose between the material advantages of wealth, questionably obtained and ostentatiously spent, and the higher claims of thought and social service. The central situation on which the story turns is one of the most novel and original in modern fiction. There is a large gallery of well-drawn portraits, including that of Alexa Fielding, the heroine, who overflows with vitality and feminine charm, and of Paul Ellicott, the "millionaire's son," whose character is drawn with great insight and sympathy. Boston: Dana Estes & Co.

The long-expected "Life of Gladstone," by John Morley, will be published in Canada (probably during November), by Morang. It will comprise three volumes, and will sell at \$10.50 per set.

In "Earth's Enigmas" (Mr. C. G. D. Roberts' new book) there is a wider range of subject than in "The Kindred of the Wild." There are half a dozen conventional stories of lumber camp and "backwoods" life and character, two or three sketches that border on allegory and several fanciful stories in which the human and the supernatural are blended. (The Copp, Clark Co.)

The Musson Book Co., of Toronto, are bringing out the Canadian edition of Thomas Dixon, Junior's new novel, "The One Woman." Mr. Dixon is known as the author of the successful story, "The Leopard's Spots."

A new edition in three volumes of Macaulay's Essays has just appeared in London. The editor is Francis Charles Montague, author of "Life of Sir Robert Peel."

The Copp, Clark Co. publish "The Valkyries," a romance founded on Wagner's opera, by E. F. Benson. This is an attempt to render as closely as possible into English narrative prose the libretto of Wagner's "Valkyries." The old story is made to live again, and even those who were not acquainted with it previously will be able to appreciate the strength and weirdness of the legend.

Michael Davitt is engaged upon a book to be called "The Fall of Feudalism in Ireland." It will tell the story of the Anglo-Irish struggle for the land of Ireland down to the present day. Harper & Bros. will publish it about Christmas.

Early this Fall The Copp, Clark Co. will publish "Sir Henry Morgan, Buccaneer," by Cyrus Townsend Brady. This is a "real story of a real pirate," written in a most thrilling manner. The volume in its make-up will be one of the handsomest of this firm's publications.

Longmans, of London, announce the early appearance of Mr. Andrew Lang's new novel, "The Valet's Tragedy."

"Whitewash," by Ethel Watts Mumford, is a realistic study of fashionable society in New York, with a dash of Bohemia thrown in. The style is crisp, direct, and brilliant, the plot exciting, and the character drawing relentlessly true to life. A mysterious robbery and the exposure of a clever criminal furnish the main motive, but the book is far more than a very original detective story: it has the love interest.