

## FANGY GOODS AND STATIONERY.

### TUCK'S CALENDARS, CARDS AND BOOKLETS.

**T**HE range of calendars, cards and booklets got out by Tuck & Sons this year seems to contain even more novelties and attractions than usual, if that be possible. The samples, which will be shortly shown the Canadian trade, were shown to a representative of this paper by Warwick Bros. & Rutter last week.

Taking calendars first, it must be said that the makers have been very ingenious, as well as keeping to artistic standards. In drop calendars, from 5 and 10c. up (retail prices in all cases being referred to), the forget-me-not and ivy leaf flower designs are finely worked out. There is a bird design called the "Flight of Time," novel and attractive. Another novelty is "The Land of Flowers," quite an odd arrangement with Chinese lanterns suspended, and the months on the lanterns. In flower designs, there are roses, pansies, etc., where each blossom stands out, revealing the calendar. The drop calendars also include the Handel, Mozart, Tennyson, Dickens, Shakespere and other famous men, in the series now so popular for several seasons.

In large flat wall calendars, there are a number of good things. Etchings from Shakespere, 12 large pictures, with the month printed in one corner of each picture, is a handsome novelty. So, also, is the calendar "Masterpieces of Landseer," a series of the famous painter's best-known pictures of animal life. Pretty beyond words is another flat calendar, consisting of 12 plates in colors from the booklet (noticed later on) of the children's Shakespere, that is, notable scenes from the plays in which jolly little children are substituted for the adult characters. "On Service," a series of military scenes (50c.) in colors is timely. Among quaint designs may be mentioned some moveable goods—a parrot that stretches out its wings (50c.); also the peacock, on the feathers of its gorgeous tail being the months (50c.); the "Mew-sical" calendar, a cat's orchestra; the dancing girl with expanding train; a clock design, with cats playing about; the "lucky pig," a standing calendar, the pig carrying three youngsters on its back; a windmill (for wall use), the sails going round as the month changes; the "New Geisha," a reclining girl, with the months printed on the train of the dress; a huge rose, the petals of which open up into

a table ornament for cards; a lady's slipper (25c.), containing a cupid holding a heart-shaped bundle of the leaves which form the calendar; and many other novelties. A 5c. line of small calendars, contains designs in flowers, fans, shells, leaves, etc. A series of scenes from a little girl's life, printed in colors, makes a nice wall calendar.

Turning to booklets (40 to 50c.), one finds numerous editions of standard poems,



selections, songs, etc., such as "Gray's Elegy," "Poe's Raven," "Home Sweet Home," etc., all prettily illuminated and printed. There are 10c. booklets with hymns, religious poems, etc. In toy booklets, colored and brilliant for children, there are (beside many old favorites), a number of new things. The "Life of a Soldier" (25c.) is a popular subject with its bright uniforms and scenes of soldier life. Some are in cut shapes. The animals, letters, bible stories, fairy tales, nursery rhymes and other subjects are innumerable. The line of untearable toy books (25 to 75c.), are shown in large variety. The mechanical moving toy books (50c.), where the figures in each picture are moved by pulling a slip, are laughable, and will be a great amusement for children, as well as good property for the dealer. Juvenile books for young readers, well illustrated, in large variety, retail from 40c. up.

In books there are some new and beautiful lines. Stories from Shakespere, stories from Dickens, etc., some cloth bound, gilt edges, and with many colored plates. The Children's Shakespere (\$1.50 up), is a new idea which has already been noted in calendars, the characters in the plays being represented by children and the engravings of colored plates very fine. "The Royal Children of English History" is a work on the same lines. There are more expensive in this line, reaching a high standard of merit, but space precludes even a mention.

In cards, a large range of flat cards from 1 to 15c. will be shown this season, but the samples were only coming in and could not be seen. However, a range of assorted cards in boxes, one dozen to a box (10c. each), of the booklet variety are in. Then

there is a range of toy cards which expand into animals, scenes, etc.; A. B. C. blocks (25c.), which have flaps so as to stand erect; jointed colored dolls which may be dressed in tissue papers by the youngsters themselves; and a line of dolls with detachable heads and bodies so that dresses may be changed (10c. per set of 6.) These are but some of the novelties in an exceedingly interesting and valuable collection of card goods.

### THE CORTEX PENCIL.

Buntin, Gillies & Co., Hamilton, have a stock of the "Cortex" pencil. The exterior of this pencil is made of the best quality of cork, it is light in weight and very soft and smooth to the touch. Its attraction to the consumer is said to be that continuous

writing will not affect the nerves, nor tire the hand. The lead furnished is specially prepared and of high quality, and is made in grades. The packing is one dozen in a box in a patent packing, and half-gross in a carton.

### THE WARWICK LOCK CLIP FILE.

Warwick Bros. & Rutter having found that there was need of a more perfect file at a more popular price than those at present in use, have arranged for the production of a file to meet these requirements, a sample of which we have seen. It is called the Warwick Lock Clip File, and possesses



several merits, which are deserving of special notice. The principal of these is that the arches are grooved and tongued with a bar which locks them into position in the tubes. This obviates the unevenness which makes it difficult to detach papers without tearing them at the perforated