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POPULAR AND PRACTICAL ENTOMOLOGY.

A VISIT TO NIAGARA GLEN.

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After nearly all July sacrificed on the altar of one's profession, three solid weeks of our all too short Canadian summer gone up in smoke and stifling city heat—weeks, too, when every self-respecting entomologist should be clinging perilously at the very top of his bent—it was indeed high time for relaxation. I hurried feverishly down to the Yonge St. wharf and boarded a Niagara boat. I had told no one where I was going, least of all myself. My preparations were stealthy and the contents of my pilgrim's srip of the most meagre. In one pocket (had you picked it) you would have found a tooth-brush, a comb, a cyanide bottle, and two clean handkerchiefs; in another a small plant-press, made of two stout cardboard covers enclosing a dozen sheets of blotting paper, and carefully tied up with a pair of brown laces, borrowed for the nonce from my Sunday boots; in a third an empty tin of Colgate's shaving-stick (serving the double purpose of a drinking cup and a receptacle for larvæ and other specimens that required preserving alive), a compass, a chisel, and a pair of forceps; while in an inner pocket (defying the Artfullest Dodger to touch)—with perhaps an occasional roguish peep abroad—bulged unabashed (or snuggled contentedly, according to your view of it) a negligé shirt, of a pattern much in vogue a decade or two ago, wrapped closely round a collapsible insect net.

It was already growing dusk when I was landed at Queenston village and reported at the quiet, old-fashioned boarding-house where my habits and hobbies being known were no longer subject to comment or disconcerting question. After making arrangements for a night or so's lodging and an early start next morning, I strolled out through the gathering dusk in the direction of the woods at the foot of Brock's monument; after turning a little way down a lane skirted by grapevines, I presently became