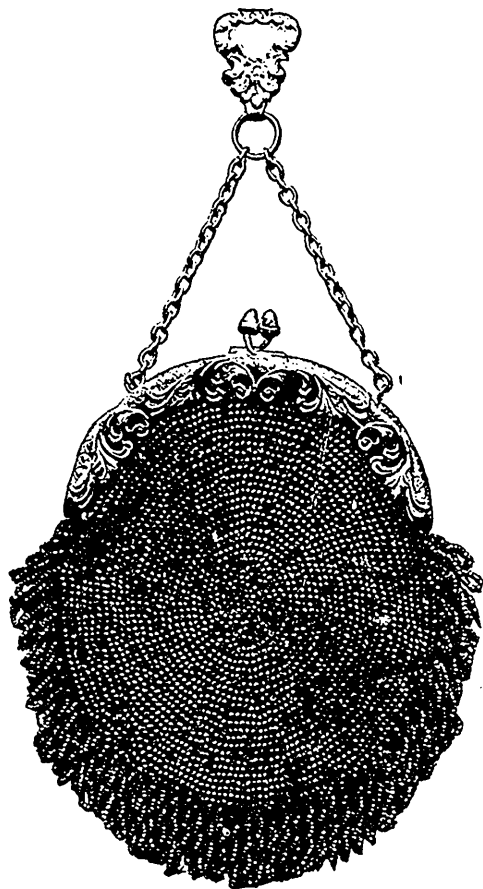


and finish the stitch by drawing through both loops.) In the second round do 2



ROUND CHATELAIN BAG NO. 11.

One No. 1 Star Crochet Hook. One $4\frac{1}{2}$ inch White Metal Bag Frame.

s.c. in every stitch of previous round, in 3d round do 1 s.c. in 1st, 2 s.c. in 2d, so you have 24 stitches in the round, and increase thus (8 stitches) in every round until you reach the 25th round, with 200 stitches. Crochet 2 rounds, without any increase, which completes one side of the bag, and should measure $4\frac{3}{4}$ inches in diameter.

With the second spool of silk work the other side of the bag in the same manner, and join both sides with single crochet; leave enough open to fit the top, on which crochet each side separate, 3 rows s.c., back and forth, to be fastened on the frame. String tassels of beads around the edge of the bag, as follows: Fasten a thread of Purse Twist close to the left end of the frame, string 55 beads on same, twist, by turning the silk several times to the left, hold it firm, so it does not untwist again, and fasten at the place from which you started before beginning the next.

Materials: Two $\frac{1}{2}$ ounce spools Gray Corticelli Purse Twist, color 1165. Six bunches No. 10 Steel Beads.

Crocheted Beaded Silk Purse No. 12.

BY MARY WARD SHUSTER.

Black Purse Twist is used for the purse, and the pattern is worked out with steel beads. An oxidized silver gate top clasp similar to the above may be

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