

Teacher.—Thank you. Now mention just one thing and tell me about it.

Annie.—I see a ball, a white ball. I guess it is rubber.

John.—There is a big ball with pictures on it.

Teacher.—Where is that ?

John.—Right in the middle of the table.

Teacher.—Can you play with it ?

No, it is fastened to some iron things and can only turn around.

Teacher. Oh, I see ; you mean the school globe that belongs in Mr. Porter's room. Very well, go on.

Mary.—I see a base-ball ; it is made of pieces of leather.

Lizzie.—I see a baby's rattle ; it has a round part and then a handle.

Tom.—Right side of the thing you called a blobe.

Teacher.—I did not speak plainly then, it is a globe—try again to say the word.

Tom.—Globe. Side the globe, there is a chestnut-burr.

Teacher.—Can you tell me something about the burr, Jessie ?

Jessie.—It's awful prickly.

Teacher.—Very prickly indeed. Now for something else ?*

Bessie.—I see a round, round ball ; it looks like wood.

Eleanor.—There is an orange there, too.

Teacher.—You haven't told me anything about it, you know.

Eleanor.—It is yellow.

Teacher.—Now the next one see something for me.

Philip.—I see some marbles ; they are made of glass.

Rex.—One marble has stripes on it.

Teacher.—Very well, who else will use his eyes for me ?

Children.—Everything has been told about.

Teacher.—Sure enough. Now you have told me something about each one ; can you now think of some one thing that you can tell me about all of them ?

Bessie.—They are all on the table.

Alice.—They are all round.

Mary.—The rattle isn't all round ; it has a handle.

Joseph.—But part of it is round.

Theo.—The orange isn't just all round ; it's been jammed on one side.

* It will be observed that at this stage no formal correction of the child's expression is made. A child is easily disconcerted and his thought directed from the main point by being called upon to repeat his statement so as to conform to the teacher's standard. He soon learns, however, to detect the difference in the modes of expression, and will gradually try to speak as does the teacher whom he loves.