

despite the emphatic protests of the "Cap", after a most enjoyable and jolly time.

Vocal and instrumental music broken in upon at intervals, with a "who's all right," for the Prefect of Discipline—seemed to put new vigor even into the steeds as they shook their heads and trotted along gaily towards Casey's Grove on the Montreal Road.

Having arrived at that shady spot, the trippers evinced to a marked degree a tender affection for "good old Cap", the first item on the programme being "Refreshments." Our Grecian friends of Olympic days might well be envious had they been vouchsafed a peep at the "boys" as they divided into groups for the different games. Naturally however, it was while the set programme of running and jumping was being carried out that the interest was keenest. Every item was well contested and every show of prowess lustily applauded. The Obstacle race seemed to elicit a greater show of enthusiasm from the crowd than any other item. This is accounted for by the fact that the issue remained doubtful for a considerable time after the running was over. The contest was not yet ended. The prize, which was tied to a branch high up in a tree, was not easy to get at, and as Fitz and Langevin were fondly embracing the trunk and resting at intervals to remonstrate with each other about vicious kicking, the onlookers had fears—not altogether groundless—that both competitors might be disqualified. The effort was too much for Fitz. The plucky fellow had made a great burst and won the—sympathy of all.

After the sports, many fine groups were photographed by brothers Verrault and Mr. Bawlf, who have generously offered to present a free copy, beautifully mounted, to each one present. The repast was then announced. The courses were varied and fittingly substantial, and it is only doing justice to the "boys", to state that they took to the feed kindly. Later on the prizes were distributed by the Rev. Fr. Kirwin amidst reiterated manifestations of good-will.

The most enjoyable part of the programme however still remained. It took the form of a little "social", in which singing and dancing were indulged till darkness compelled the company to break up. The Orchestral and Choral performances were conducted by the Rev. Fr.