

Primary Department.

Conducted by GEORGE H. ARCHIBALD, Superintendent St. Matthew's S. S., Montreal, Que.

LESSON V—May 5th, 1895.

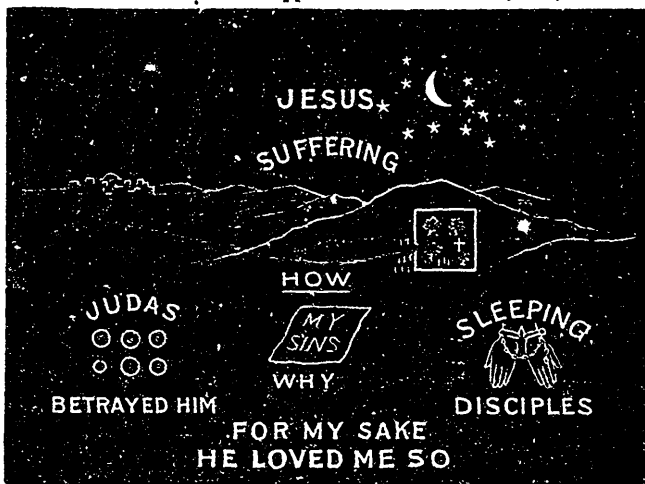
The Agony in Gethsemane. Mark 14: 32-42.

I. GOLDEN TEXT: "The cup that my Father hath given me shall I not drink it?"
(Print the Golden Text on the upper left hand corner of the blackboard using yellow chalk. This can be done before the class assemblies).

II. PREVIEW THOUGHT: Jesus Suffering.
See April number for quarterly preview.

III. LESSON STORY: We left Jesus in our last lesson of the Lord's Supper, talking with his disciples. He continued to teach them until about midnight. As you tell of them leaving the upper room and passing out through the gates of the city, draw roughly the city on the upper corner of the board; also the path leading down into the valley and up the mountain side to the garden of olive trees called Gethsemane. As you talk about the late hour of the night pin a few stars and the moon, cut out of silver paper, on the board. This will impress upon the children the thought that it was night and it will help them to remember it. A few strokes of the chalk will draw the mountain side, and a simple square drawn will indicate the garden. Then as you tell the story of the suffering of Christ in the garden make the marks for the eight disciples that were left outside, and of Peter, James and John. Recall by questions the Transfiguration scene, when Jesus took Peter, James and John with him. Why were there not twelve disciples with him? Where had the other one gone? What was it that made the Saviour suffer so? One thing was that the disciple who had always followed him had gone away to the chief priests to get money for betraying Jesus to them. That was one thing, but then you remember that when the Saviour came to see Peter, James and John, and to speak with them, he found them asleep. That also made the heart of Jesus very sad, but was it these things that caused so much sorrow and pain to Jesus, that we are told that very drops of blood fell from his face? The Saviour saw the history of the world. He looked into the heart of ever, boy and girl and knew the sins of all. He saw these sins, and was now suffering for them. Cut out thirty round pieces of paper for money and fasten them together, or paste them on black paper and pin them to the board, teaching the thought that for thirty pieces of silver Judas betrayed Jesus. Have some bright boy in the class come up and count them. Prepare beforehand on a piece of paper about four inches square the letters "My Sins" printed in crimson letters. At the right time pin this to the board. Then to finish the lesson story if you can get the picture of two hands crossed and tied, you will be able to make the betrayal very vivid.

IV. APPLICATION: The applications of Lessons V., VI., VII. and VIII. will, perhaps,



have to be very much alike. It will be best to allow the very impressive story to do its own work. I would have cut out of paper and fastened together with black connections the words "For My Sake," "He Loved Me So," and use it in all four lessons. By cutting them out and having them at hand they can be quickly pinned to the board.

* Patterns of any symbols used in these lessons may be obtained by sending two two-cent stamps, either Canadian or American, to Miss Ethel Archibald, 93 Catherine Street, Springfield, Mass.