

## Departmental.

### CHANGES IN REGULATIONS RE TEACHERS' CERTIFICATES. FIRST CLASS—ENGLISH.

1. Writing and Spelling. On all papers.
2. Rhetoric and Composition. (Two papers)—(a) The reading of selected prose authors in connection with the investigation of rhetorical principles along the lines laid down in Genung's "Outlines of Rhetoric." Texts for 1900: The following selections from "Representative Essays": Conversation, De Quincey; Compensation, Emerson; On a Certain Condescension in Foreigners, Lowell; Kin beyond Sea, Gladstone. Outlines of Rhetoric, Genung.  
(b) The writing of an essay on one of a number of subjects based on the selections prescribed for rhetorical study.
3. English Language and Literature. (one paper). History of English Language, Part I, Lounsbury. English Literature, Stopford Brooke.
4. Literature, (two papers). (a) Shakespeare—Macbeth, The Tempest. (b) Chaucer—The Prologue to the Canterbury Tales, (Clarendon Press). Milton—Paradise Lost, Book I.

### SECOND CLASS—ENGLISH.

1. Reading and Orthoepy—Oral reading with proper pronunciation and expression, (Value, 100; Minimum required 60).
2. Writing and Spelling. On all papers.
3. Grammar. One paper. West's English Grammar.
4. Rhetoric and Composition, (one paper). (a) The reading of the selections contained in Alexander and Libby's "Composition from Models," pages 249 to 457, in connection with the investigation of rhetorical principles along the lines laid down in Genung's "Outlines of Rhetoric." (b) The writing of an essay on one of a number of subjects to be assigned by the examiner. The essay should not exceed two foolscap pages in length. Text Books—Composition from Models, Alexander and Libby, Outlines of Rhetoric, Genung, (Ginn & Co.)
5. Poetical Literature, (one paper). Coleridge—The Ancient Mariner, Youth and Age. Longfellow—Evangeline, A Psalm of Life, Wreck of the Hesperus, The Day is Done, The Old Clock on the Stairs, The Fire of Driftwood, Resignation, The Warden of the Cinque Ports, Excelsior, The Bridge, A Gleam of Sunshine. Wordsworth—(Palgrave's Golden Treasury of Songs and Lyrics). The Education of Nature, Three Years She Grew, She Was a Phantom of Delight, A Lesson, There is a Flower, The Lesser Celandine, To the Skylark, The Green Linnet, To the Cuckoo, To the Daisy; and the following sonnets:—To a Distant Friend, Why Art Thou Silent, England and Switzerland, Two Voices are There. Milton—Thou Shouldst be living at this Hour, Westminster Bridge, The Inner Vision, Most Sweet it is with Unuplifted Eyes, O Friend! I know not which way I must look, To Sleep, Within King's College Chapel.

### THIRD CLASS.

Poetical Literature—The following selections from Tennyson:—Recollections of the Arabian Nights, The Lady of Shalott, Oenone, The Lotus-Eaters, You Ask Me Why Tho' Ill at Ease, Of old sat Freedom on the Heights, Love thou thy land with love far brought, The Epic, Morte d'Arthur, Ulysses, St. Agnes' Eve, Sir Galahad, As thro' the land at eve we went, Sweet and low, sweet and low, The splendor falls on castle walls, Tears, idle tears, I know not what they mean, Thy voice is heard thro' rolling drums. Home they brought her warrior dead, Ask me no more; the moon may draw the sea, Lancelot and Elaine, To Virgil, Early Spring, Freedom, Crossing the Bar.