

# CANADA'S GREAT INDUSTRIAL EXHIBITION, TORONTO.

MEETING OF THE POULTRY COMMITTEE-ADDITIONS TO AND CHANGES IN THE LIST .- CHANGE IN JUDGES CLASSES.

HE regular meeting of the above committee was held in the association rooms, Toronto, on March 26th, those present being Messrs. J. Dilworth in the chair, Chambers, Essex, Barber, Dundas, Toronto; Mc-Neill and Bogue, London; Hodgson and Foster, Brampton ; Cole and Dunn, Hamilton ; Hobbs, and Moorecraft, Bowmanville; Dr. A. W. Bell representing the Association and the editor of the REVIEW. On motion of Mr. Bogue, seconded by Mr. Hobbs, Mr. Donovan was requested to act as Secretary. Letters were read from the various associations giving names of delegates also several communications requesting changes in list, etc.

### POULTRY.

Additions and changes .--- 1. "Breeding" pens wherever used to be changed to read "Exhibition" pens. 2. That a third prize of \$1.00 be added in all classes where the entries number eight, and a fourth prize of 50c, where they number 12 or over. 3. That in pens a third of \$1 be added where the entries number six or over. 4. That a bronze medal be awarded in any color of any variety where the entries number 30 or over. Such award to be governed by the principle adopted in awarding medals for largest collections. 5. That the judges be instructed to judge the several exhibition pens immediately upon completing the corresponding single entries. 6. That the points for medals be graded as follows :-- 1st, 5 points ; 2nd, 3 points; 3rd, 2 points; 4th, 1 point. 7. That exhibitors be granted passes to cover entire time the poaltry are on exhibition. 8. That a class be added for Orpingtons. 9. That a class for any other variety be added to pens.

## ORNAMEN TAL.

### That fancy rats be cut off.

#### CAGE BIRDS.

yellow, buff, and any other variety. 2. That a class be added for broken capped Lizards. 3. That separate classes be provided for Yorkshires, yellow marked and buff marked. 4. That medals be changed to : A. Bronze medal for best exhibit of canaries in one cage. B. Bronze medal for best exhibit of other birds, in one cage. C. Bronze medal for exhibitor winning most points in canary classes.

## PIGEONS.

1. That separate classes be given for yellow and red Jacobins. 2. That show Homers be changed to black or blue chequer and any other colour. 3. That separate classes be made for white and any other color Trumpeters. 4. That class for black Swallows read black or dun. 5. That classes be added for Flying Homers same as show Homers (under class 63). 5. That rules governing the Homing races be left with the local committee.

#### APPLIANCES.

Arrangement of list was left to the local members of the committee.

#### JUDGES.

The same judges (five) as last year were appointed, but Mr. Jarvis is to get all Plymouth Rocks and Minorcas, Mr. Smelt to judge all Javas, Andalusians, Creve Coeurs, La Fleche, Houdans and Orpingtons.

Mr. C. J. Danièls was recommended as superintendent, and after passing a vote of thanks to the chairman and secretary the meeting adjourned.

H. B. DONOVAN, Secretary of Meeting.

# MATING BUFF BREEDS TO PRODUCE EXHIBITION BIRDS.

PAPER READ BY DR. A. W. BELL, BEFORE TORONTO POULTRY, PIGEON AND PET STOCK ASSOCIATION AT FEBRUARY MEETING.

HAT do we understand by the word "buff?" Buff, according to definition as given by Worcester is "a light yellow color shading to pink, grey or brown." In the face of this definition why is it that so many breeders and lovers of any of the buff varieties, the most exquisitely beautiful fowl in existance to-day, a color which contrasts so effectually with the soft green hue of the lawn, why do these fanciers persist in using hirds for breeding or otherwise that are cinnamon or even red, for t-uly either of these is not buff.

To the lovers of the buff color I would recommend that 1. That separate classes be provided for crested Norwich they visit the next cage bird show in the city and learn what the canary men mean by "buff." It would be an object lesson, and you will see to what a delicate hue they have hred the buff in the smallest birds and if this be possible with canaries it is possible with fowls.

> The Standard requires "a rich deep golden buff," and by this it occurs to me is meant a color such as if a gold coin were placed upon the plumage the one would harmonize

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