

## THE CANADIAN CONTINGENT.

*Dominion To Be Well Represented at the Coronation.*

*The Force Will Include Representatives From All Branches of the Militia.*

Ottawa, March 23.—It is learned from an authoritative source that the maximum strength of the military contingent invited to the coronation is 580. The government will probably send the full number asked for. The contingent will be commanded by a lieutenant-colonel, who will have under him two majors, an adjutant, and three officers for each 100 men. The colonel will be selected from the active militia, and the second in command and the adjutant will probably be chosen from the permanent corps. The contingent will be representative of every branch of the militia, and no preference will be given to men who have served in South Africa. A sprinkling of veterans of the Boer war will, of course, find a place in the force, as the English public will doubtless wish to have some of the Canadians who helped to fight the empire's battles. As yet the unit to be chosen from each regiment has not been fixed; in fact, none of the arrangements have been made. As soon as the government determines what the strength of the contingent shall be and the minister of militia receives certain information for which he was asked, no time will be lost in organizing the force and arranging for its transportation. It is not unlikely that the contingent will start from Montreal about June 14, which would give them ample time to reach London, as the coronation does not take place until the 26th of that month. The minister of militia, with Mrs. Borden, will visit London in a few months, and may leave for the other side towards the end of May. Col. Borden will therefore have the opportunity of inspecting the contingent after it reaches London. It is his desire that the force shall be one of which Canada can feel proud, and that it shall be in every way worthy of the proud position which the Dominion enjoys as the leading colony in the empire.

## MUSIC AND DRAMA.

*Eugene Cowles and His Concert Company at the Grand.*

If London's alleged music lovers continue to show themselves so totally lacking in discrimination and taste as was evidenced by the beggarly attendance at Saturday night's presentation at the New Grand it will be entirely their own fault. It is really and really meritorious artists and combinations of artists give this city the cut direct and pass on to other places whose citizens give tangible expression to their faculty of cultured and refined appreciation of what is best in the musical world. Had Eugene Cowles come to London with one of the organizations with which he was formerly connected—presenting musical works which please for the moment, but which contain almost nothing of permanent musical worth—he would have seen the Grand crowded from top to bottom. Coming as he did with a combination of singers, who offer good music for its own sake, and not as a side line to stale jokes, tinsel costumes and spot lights, he beholds only an ocean of empty seats, with an occasional inhabitant of the Grand. Discreditable is perhaps the best word to describe the light in which London's pretended patrons of music appear.

The opportunity to hear Eugene Cowles was one that should have been eagerly hailed by all who take any interest whatever in music. With the exception of Edouard DeRezske, he is probably America's leading basso. His renditions on Saturday night convinced the audience that he has earned his reputation honestly. His first number was Flegler's "The Horn," which he sang with an understanding that made all feel the romantic old-world spirit of the number. He responded to an enthusiastic encore with "The Low Backed Car." His next number was "The Two Grenadiers," substituted by request for Schubert's "Die Wanderer." In response to an enthusiastic encore he sang "Forgotten," one of his own compositions, to words of an anonymous writer. Signor Tesella, a pianist of feeling and power, opened the programme with Godard's "March," acted as accompanist and musical director for the balance of the programme. Miss Genevieve Finlay, who possesses a full sweet contralto and a pleasing presence, sang "My Heart at Thy Sweet Voice" (the aria from Saint Saens' "Samson and Delilah"), in such acceptable fashion that she was recalled to give a tender lullaby. Mr. Edmund Stanley's strong rich tenor—one of the best heard here this year—was used to advantage in his rendition of Northrop's "March." Signora Gina Ciaparelli sang Ardit's "Waltz" in a clear round soprano that betokened both talent and training. The four vocal artists then sang two quartets, "Oh, Hush Thee My Baby," by Sullivan, and "Night Witchery," by Storch. One of the most acceptable numbers was the extra with which the concert programme closed, it being

Tosti's "Good Bye," given as a trio by Miss Finlay and Messrs. Cowles and Stanley.

The concluding portion of the programme consisted of an operetta entitled "Snowbound." An opera company waiting in a New England railway station for a stalled train, is shown and their rehearsal of their coming concert gives opportunity for the introduction of several well-known operatic numbers. Mr. Cowles sang his old favorite from "Robin Hood," "The Armorer's Song." Mr. Stanley and Signora Ciaparelli rendered the Miserere from "Il Trovatore" in the original Italian, and scored a hit.

One gratifying feature of the evening was the sincere appreciation of the musical feast provided manifested by those present. The enthusiasm of the audience was only equaled by the generosity of the artists in responding so frequently to recalls.

### COMING ON GOOD FRIDAY.

The Grand Rapids Post Democrat of March 18 says of the Dainty Patee Burlesquers, who come to the London for matinee and night performances on Friday and Saturday next: The Dainty Patee Burlesquers present a greater variety of feminine beauty than any other organization in the business. They have girls slim and stout, thick and thin, fat and lean, short and tall, old and young, pretty and—well, there is almost anything imaginable in the company. The programme is conventional, two musical farces and an olio. The farces afford opportunity for the introduction of some good work by the burlesque with beautiful light effects. The best features of the olio are wonderful contortion acts by La Tosca, the greatest feminine twister, and the Grahams—Frank and Grace—in the latest popular song with new illustrations.

### HONORED BY ROYALTY.

After Miss Jessie MacLachlan, who comes to the Grand on April 1, had sung by command before Queen Victoria at Balmoral Castle, she received a letter from Major J. W. written by the Princess Louise, complimenting her on her singing of both Scottish and Gaelic songs, a letter which the recipient values as much as the handsome bracelet which accompanied it. Besides other members of the royal family, Miss MacLachlan has sung before the Tsaritzin of Russia, the Grand Duke of Hesse, and other high nobilities.



"FOXY QUILLER" TONIGHT.

The largest organization which is presenting the lighter form of musical entertainment at the present time is the Klav & Erlanger Opera Company, headed by Jerome Sykes, presenting DeKoven & Smith's latest comic opera, "Foxy Quiller." "Foxy Quiller" has proved a successful as did "Robin Hood," by the same authors, and is a fitting successor to that tuneful opera. In "Foxy Quiller" Mr. Smith has made his comedy a conspicuous quantity. The plot is ingenious and the characters removed from the commonplace, and "Foxy Quiller" has proved one of those rarities in comic opera with a consistent story. Klav & Erlanger have given "Foxy Quiller" a sumptuous production and the big cast and chorus are costumed with a lavishness of artistic display and disregard of cost characteristic of this theatrical firm. The orchestra is conducted by Signor de Novellis and the opera was staged by Ben Teal. "Foxy Quiller" is to be presented at the New Grand this evening.

### "BARBARA FRIETCHIE."

In his story of "Barbara Fretchie," Clyde Fitch has taken many liberties with tradition. Although not a character in history, Barbara Fretchie is almost an historical character, for the poet who conceived her gave us a clear and sympathetic picture which, through familiarity, has grown into fact; therefore, no censure rests on the author because he introduces Barbara Fretchie at an earlier age than was considered by the Quaker singer. The complete New York scenic production will be on view when the play is presented here at the New Grand next Thursday evening.

### HERMANN THE GREAT.

Hermann the Great, the prince of black art, will appear at the New Grand Friday, matinee and evening. His programme of legerdemain the present season comprises many new and novel problems in occult phenomena and prestidigitation. "Noah's Ark, or After the Flood," "The Escape from Sing Sing," "The Turkish Broom," and many other new experiments in sleight of hand, will be given in this city.

### "SHORE ACRES."

"Shore Acres," the most beautiful

and successful of all the plays written by James A. Herne, comes to the New Grand next Saturday, matinee and evening. The scenes of "Shore Acres" are all laid along the Maine coast and the characters introduced are drawn from life. There are many interesting scenes, and the author has cleverly blended his humorous and pathetic incidents. The story told in "Shore Acres" cannot fail to enlist the sympathies of any audience, and all will find the play amusing and entertaining.

## MISS F. BURNS SET AT LIBERTY.

*No Proof That She Knew How Brooks Met His Death.*

*Her Statements to Police Stricken From Record—They Have No Right to Question Prisoner Before Arraignment.*

New York, March 24.—Florence Burns, the young Brooklyn woman who had been in the custody of the police of this city since February 15, under suspicion of knowing how Walter Brooks met his death, was Saturday night discharged by Justice Mayer, of the special sessions court, who sat as an examining magistrate. Brooks, who was a young commission merchant here, had been keeping company with Florence Burns. He was found dead on the night of February 14 in a room at the Glen Island Hotel. The gas in the room was turned on, and there was a bullet wound in the head.

PROSECUTION'S SIDE. The district attorney tried to show that Florence Burns was likely to have killed Brooks because he was trying to break off his association with her. The defense advanced the suicide theory, and for several days Justice Mayer has been inquiring into the two theories. He finally decided when the hearing closed that the evidence had been brought out sufficient to hold Florence Burns to the grand jury. After her discharge she returned to her home in Brooklyn.

THE DEFENSE. At the hearing Saturday afternoon, Attorney Backus, representing the Burns girl, made his argument, contending that there was not a iota of evidence to show that his client was connected with the death of Brooks. Assistant District Attorney Schurman followed in an argument intended to cast suspicion on the girl, holding that there was plenty of circumstantial evidence on which to bring her case to the attention of the grand jury.

JUSTICE'S IMPORTANT RULING. The justice reviewed the testimony and held that nothing had been brought out by the state sufficient for him to hold the girl for trial in the criminal branch of the supreme court. Mr. Backus during the afternoon moved that certain statements made by his client to detectives be stricken from the record because she had not been informed of her rights when the statements were made. Assistant District Attorney Schurman opposed this motion, but Justice Mayer granted it, saying he had searched carefully for a proper statement of the facts of the case against him or her, had been used as evidence, and he had failed to find one such case.

Justice Mayer said he found no warrant in law for the questioning of a prisoner by a police officer before the prisoner had been arraigned before a police magistrate in order to inform her of her rights. Schurman said he hoped the court would make it possible to have that view thoroughly tested. "It is going to work the greatest innovation in the system in vogue," he added, "not only to the city of New York, but in the entire country. Thousands of cases have been decided in court after statements made by prisoners to officers before the arraignment."

Justice Mayer said the system might have been established by custom, but as long as there was no law to the contrary, the justice also declared that there was no law permitting a person to be arrested on suspicion.

## Telegraphic Briefs.

All will be ready to turn over the government of Cuba to the Cubans on May 1.

George Alderson, a veteran newspaper man of Livingston, Mont., fell dead at his desk.

Sir Henry Irving and Ellen Terry have closed their American tour and sailed for England.

Grover Cleveland refuses to get excited over Bryan's article in the "The Girl and the Judge." The theater has to give way to commercial improvements.

The Catholic Laymen's Association of Chicago is to develop into a national organization. Chicago has a membership of 10,000. Its objects are the promotion of purity and good government.

A challenge for an airship race in Chicago, to be held as a preliminary event to the \$200,000 aerial steeplechase at the St. Louis World's Fair of 1903, was sent to Santos-Dumont at Paris by Theopoldus Williams, of Chicago.

Paderevski caused a lot of commotion among the yardmen of the Rock Island Road at Davenport, Ia. He insisted that the car be turned round for the return trip as he could not or would not sleep except with his head toward the engine.

Flood news of an alarming nature comes from the Aroostook, Machias and Union Rivers, in Maine. On the Aroostook, it is reported that the new mill of the Ashland Manufacturing Company and 20,000,000 feet of logs are in danger of being carried out.

The action of Morang & Company against the Canadian Publishing Company and Copp, Clark & Company, Toronto, to prevent the pirating of alleged copyright selections used in the second Ontario reader has been abandoned, the owners of the copyrights not being disposed to go on with the suit.

Stratford Board of Trade has been reorganized. Nine trainloads of settlers and effects arrived in Winnipeg on Sunday.

Hon. J. R. Stratton was again nominated by the Liberals of West Peterboro.

Sir William Macdonald has placed \$125,000 to the credit of the rural school fund in the Bank of Montreal for the erection and furnishing of the buildings in connection with the Ontario Agricultural College at Guelph.



THE WEATHER TODAY—Fair and mild.

These are wonderfully interesting days all over the store. The charm of the new things bring pleased customers.

# Your Easter Hat

You'll want it by the end of the week. You can have it if you do not leave off ordering until it be too late. We employ the largest staff of skilled milliners in the city, and we are prepared to take your order now and fill it by Saturday. We can promise you the nicest and most stylish hat at the lowest price you ever paid. We are noted for giving high-class value not only in millinery, but in everything else we sell, and every customer here is a pleased customer. Why should it be otherwise?

## Fine French Organdies at 40c Yard.

Customers who have been waiting the arrival of our Fine French Organdies will learn with pleasure that they are now to hand. We have spoken of their beauty, and they are up to all that we have said. The most exquisite patterns and colorings at 40c and 45c yard. Also to hand, a line of Fine Mercerized Lawns in plain colors of pink, sky blue and black.

## English Muslins 7½c, 10c, 12½c, 15c, 18c, 25c

In a great variety of patterns, styles and colorings. Also our Cushion Gingham to hand in half-inch and inch checks, in colors of yellow, red, green, light and dark blue, and pink.

NO BETTER TIME TO SELECT THAN NOW—COME EARLY.

## Dainty Easter Whitewear.

The new things to hand for Easter have created favorable comment—another evidence that this is the store for the newest and nicest garments at moderate prices. We are proud of the showing. See the assortment early.

### CORSET COVERS.

Just arrived, another supply of our 25c Covers, regular price 35c, embroidered trim, bust measure from 32 to 42 inches—25 dozen only to sell at each. Special line in Marguerite style, cut square, lace trimmed, regular price 50c value, our low price. Ladies' Close-Fitting Cover, prettily trimmed with lace insertion and edging to match. Price. 45c

### GOWNS.

Ladies' Mother Hubbard Gowns, clusters of tucks on the yoke, frills of cambrie finish the collar, sleeves and front plait. Price. 50c. Ladies' Empire Gown, yokes and revers of hemstitching and embroidery insertion, dainty lace finishes revers and sleeves; value \$1.35; our low price. 1.00

### SKIRTS.

Special line, sizes ranging from 38 to 42 inches long, six-inch embroidery frill, cluster of three tucks. 75c. Ladies' Double Plounce Skirt, trimmed with embroidery and tucking. 1.00. sizes. Price. 1.00

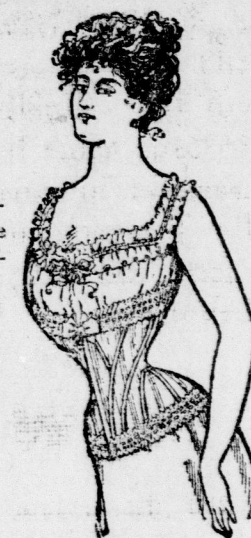
### DRAWERS.

Special line in Ladies' Umbrella Drawers, frills of lawn, hemstitched tucks and lace edging, all sizes. 50c. Also just received, another lot of these wonderful 25c Drawers; 600 pairs only; ladies' good White Cotton Drawers, double-stitched seams, six-inch frill, with hemstitched edges and deep hem. This is the line so many of our customers have been waiting for. Certainly great value at. 25c

### La Princesse, No. 317.

Smallman & Ingram's Special \$1.00 Corset.

This is certainly one of the best lines of Corsets ever brought to the city; made of fine imported cantil, in white and gray, and black sateen; medium low bust, bias cut, gored bust and hips; extra



value; \$1.00. No. 317—\$1.00. W. B. Erect Form Corsets at \$1.25, \$2.00, \$2.25 and \$2.50.

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## HER NUT-BROWN HAIR PROVED ONLY A WIG

Supreme Court Upheld Her Lover in Jilting Her as He Was Won by Fraud.

Des Moines, Ia., March 24. — The supreme court of Iowa has handed down a decision which has set the young women of this state to thinking.

In Emmetsburg William Strong made love to Jennie Amsler, proposed and was accepted. What attracted Strong most was the young woman's hair—her beautiful nut-brown hair. And he loved her hair so intensely that when she whispered to him her soulful "yes" he was filled with great joy.

The young man boasted of Jennie's hair, as "a beautiful mist, falling down to her waist," and a young woman who heard him remarked softly, and, of course, innocently, "Yes, Jennie has beautiful hair, and why shouldn't she, considering what she paid for it?"

Thereupon the young man charged Jennie with deceit, compelled her to confess the adorned tresses weren't hers and broke off the engagement.

Jennie promptly sued him for breach of promise and won. But the supreme court reversed the judgment, declaring that as she had won his love because

of her hair, and her hair was false, therefore she had won his love on a false pretense, and he was justified in refusing to marry her.

### MAN WITH ELEVEN WIVES.

San Antonio, Tex., March 24.—Sheriff Wiser, of Plattsburg, Mo., with Christian C. Nelson, who is alleged to have married nine women, left for that place Saturday. Sheriff Wiser and his prisoner had not been gone two hours before Sheriff Hendrickson, of Conway, Ark., who also wanted Nelson for bigamy, arrived with a warrant for him. Today two more alleged victims of Nelson were heard from, making a total of eleven alleged wives.

### 57-62 the Critical Age.

Height of vigor past-nature's power slowing down, vitality less, recuperative power less, endurance less. Stop the progress of decay, tone up the weakened nerve centers, impart vigor to the tiring brain, prepare for the crisis. A means of remarkable potency is the renewal of decreasing vigor is found in Ferrozene. It brightens up the whole being, imparts a sense of power and strength. By the use of Ferrozene, old age is pushed back twenty years. Ferrozene gives strength, vigor, endurance, vim. Get a box today from W. T. Strong & Co.

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I had dyspepsia so bad that water would run out of my mouth. My stomach would burn. I could not eat nor chew tobacco. Hutch Tablets produced a good effect at once. They produced a good appetite and I have been gaining in flesh since I began using them. At druggists.