

WINTER DRAPERIES.

EFFECTIVE HANGINGS FOR WINDOWS, WALLS AND DOORWAYS.

Gold Embroideries Will Be a Notable Feature of the Winter Furnishing and Oriental Effects Will Be Seen More Than Ever.

A transformation is going on in every household. The airy, gossamer, draperies that have floated in the summer breezes are being displaced by heavier fabrics of warmth and color. The woman who takes special pride in selecting and superintending her home furnishings, is at present deeply engrossed in the subject.

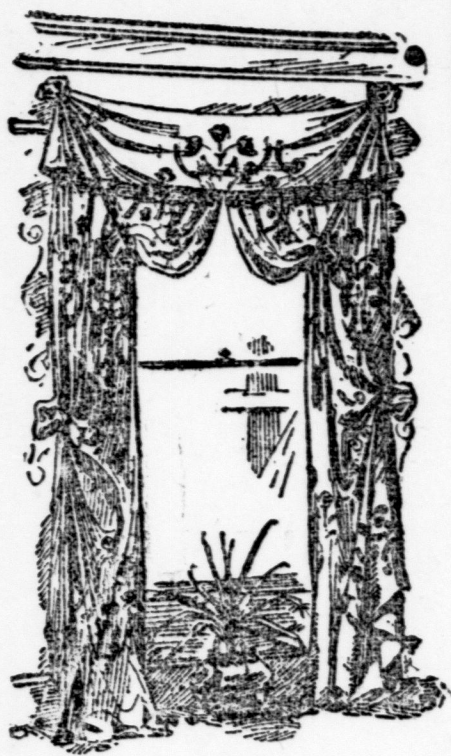
First and foremost she takes her wood-work into consideration. Where it is in any of the dark, natural tints, delicate colorings may be employed, particularly the clear greens and quiet blues. But if the woodwork be light, far better effects are produced by warmer rose and yellow tints, with the shades deepening in the heavy hangings. Select all your colors with a view to the sunlight. Unless you are furnishing a room that will be used only occasionally, have an effect that will admit of the bright afternoon glow.

You will have but little difficulty in deciding upon the material. There are any number of beautiful fabrics at reasonable prices, the most popular being those which suggest Turkish or Oriental effects. The French silks are woven in to stimulate them, and others show the fine tapestry weaves that are always so handsome.

Skin silk, a reversible material, is very reasonable, and can be draped with excellent effect, since both sides can be utilized. These have large, splendid armorial and heraldic designs. The velours are better adapted to warmth and weight where little draping and striking results are sought for. They may be lightened by the bands of gold embroidery. Richer materials are

catching the material so that it falls in an easy jabot at the bottom. All mantal draperies are very light. Nothing more than the Oriental or dainty silky scarf is employed. So far as walls are concerned, panel hangings and draperies are very popular.

When the draperies are employed, satins, fine damasks and tapestries are the materials. But the flat panels admit of almost any material one cares to employ, barring, of course, the excessively light and dainty ones. Tapestries



EFFECTIVE CURTAINS.

woven too closely resemble the hand made Gobelins, made large enough to stretch an entire wall, and representing some beautiful group or scene in nature, are coming to be more and more fashionable. More modest decoration reproduces this fancy in panels only, and these panels, banded with wide plush, make admirable portieres which promise to be very fashionable.

Most excellent effects are produced from ordinary burlap, in its natural tint, stretched across the wall and painted with stenciled conventional designs in warm tints. This material comes also in dull Venetian red, making excellent panel effects. A beautiful Italian room, done in the grays and pinkish creams and Venetian reds, has its walls hung with this ordinary burlap in both tints.

Where the piano stands in position that exposes its back it should be hung with an unobtrusive material that blends with its wood; and if lounging chairs or a couch can be placed just below the drapery, an effective background is thus secured and the awkwardness of the flat back done away with.

E. SCHUBERT.

ON THE FOLLY OF SAVING.

Suggestions to the Woman of Over-Thrift Habits.

Never save anything "for best." The gown you lay away in tissue paper soon loses its modern touch. The bonnet you put aside "for best" becomes antiquated. Gloves grow yellow, shoe leather cracks, silks wear out in the creases and all saving of wearing apparel for the future is folly wide the mark.

How painfully often one finds the woman whose wedding gifts include cut glass and silver and dainty napery using coarse table cloths—or oilcloth, often enough, if there are babies—cheap glass and plated ware, not because she does not love the fine things, but because she does, and is "saving" them. She means hoarding them for the cheap gratification of exhibiting them to admiring friends in all the spotlessness and shine of disuse, or the deserved mortification of having the children gaze open-eyed and make embarrassing remarks apropos of the unaccustomed splendor when it is brought out for company.

The things are "too good" to be used she insists, and there are carpets too good for the sunlight, and silk quilts carefully folded away because patchwork is quite good enough for the family, and books which are too good to be handled by the children, whose literature, it seems, must be chosen by the outside rather than the inside.

The wisest motto that can be adopted by the woman with the love of this particular sort of saving is the couplet from the old gravestone:

What I saved I lost;
What I spent I had.

Women With Pretty Feet.

Mrs. Burke Roche and Mrs. Cooper Hewitt both possess feet lovely enough to inspire poets. They have exquisitely arched insteps.

Mrs. William K. Vanderbilt has a short foot, but extremely pretty in outline; the foot of Mrs. Arthur Mr. Dodge is beautifully shaped, and Mrs. Paron Stevens may justly be proud of that aristocratic little member which she covers with such stylish slippers, boots and ties.

Mrs. George E. Burt and Mrs. Harry Moore are two fashionable women whose gowns are always dressed in the most chic manner. Mrs. Moore delights in black and brown suede slippers and ties, which bring out all the expressive curves.

Women Not Specialists.

A woman is seldom enough of a specialist. Whether working for money or not, she usually makes her living at a dozen different trades. She must be housekeeper, cook, seamstress, nurse, milliner and upholsterer whenever occasion requires. That is, she thinks she must, though it is usually sentiment and insidious feminine facility, not stern duty, which carries the day. The result of this narrow view is dreadful fatigue, that takes the sweetness out of life and banishes sleep. The woman artist, physician, clerk, journalist, any one whose work lies away from the fireside, must educate the family not to expect domestic services from her any more than from a man. More specialism is the beginning of revolt.

THE SUNDAY SCHOOL.

LESSON X, FOURTH QUARTER, INTERNATIONAL SERIES, DEC. 9.

Text of the Lesson, Luke viii, 4-15—Memory Verses, 11-15—Golden Text, Luke viii, 11—Commentary by the Rev. D. M. Stearns.

4. "And when much people were gathered together and were come to Him out of every city He spake by a parable." In Math. xiii, 2, and Mark iv, 1, it is written that He sat in a ship, and the multitude stood on the shore while He taught them. In Math. xiii, 1, it is said that He went out of the house and sat by the seaside. This going out of the house may be suggestive of His turning from the house of Israel because of their turning against Him, for we read in Math. xiii, 14, that they held a council to destroy Him, and they held a council to destroy Him, and it was not till after this that they were taught by parables. The light is never taken from those who are willing to receive it.

5. "A sower went out to sow his seed, and as he sowed some fell by the wayside, and it was trodden down, and the fowls of the air devoured it." In verses 11 and 12 we have His own explanation of verse 5 and will therefore take them here and so on through the lesson. The seed is the word of God. In I Pet. 1, 23, it is called incorruptible seed which liveth and abideth forever. In Math. xiii, 87, He that soweth the good seed is the Son of man, but in the next verse the good seed is the children of the kingdom.

6. "And some fell upon a rock, and as soon as it was sown upon it withered away because it lacked moisture." Matthew and Mark say it had not much earth and withered when the sun was up because it had no root.

13. Here is the explanation of the seed on the rocky soil. Compare Math. xiii, 20, 21, and Mark iv, 16, 17. These churchgoers receive the word with joy, possibly talk it over on the way home and at the dinner table, but some one says something against the preacher, a slander old or new, or perhaps one says that higher criticism has disposed of the whole passage which the preacher spoke from, and the foundation of his remarks is thus swept away. Or perhaps next day in the store or office the hearer talks of the good sermon of yesterday and is laughed at by his fellows, who want to know when he turned his back on them and how soon he intends to depart for the foreign field. Thus he is offended, and Satan conquers.

7. "And some fell among thorns, and the thorns sprang up with it and choked it." Mark iv, 7, says it yielded no fruit.

14. This verse, with Math. xiii, 22, and Mark iv, 18, 19, gives light on the thorny ground hearers. These seemed to be really saved people. The failure with them is fruit not salvation. The cares and riches and pleasures of this life, with the lusts of other things, choke the word, and they bring no fruit to perfection. There are many who think that if they can only make sure of heaven that is everything, and having received Jesus as their Saviour they are burdened with business or household cares or carried away with pleasures or other things, as studies or pursuits of various kinds. They accept Jesus as Saviour, but not as Lord. They expect to crown Him Lord of all when they get to heaven, but know nothing of it here. They are not abiding in Him for fruit bearing and would be ashamed if He should come (I John ii, 28; John xv).

8. "And other fell on good ground and sprang up and bare fruit a hundredfold. And when He had said these things he cried, He that hath ears to hear let him hear." Matthew and Mark say that this seed brought forth some thirty, some sixty and some a hundredfold.

15. This, with Math. xiii, 23, and Mark iv, 20, leaves us in no doubt as to who are meant by the good ground. The honest and good heart must indicate a new heart born from above, which was probably also in the last class of hearers. These hear with patience bring forth fruit to the praise of His name who redeemeth them. While all true believers are equally sanctified in Christ by His one offering (Heb. x, 10, 14), it is equally true that we daily live being sanctified as to our daily life by His word of truth (John xvii, 17). All by His word of truth (John xvii, 17). All by His word of truth (John xvii, 17).

9. "And His disciples asked Him, saying, What might this parable be?" In Mark iv, 10, it is written that "when He was alone they that were about Him asked the twelve what this parable meant." So in Mark xiii, 34, we find that Peter, James, John and Andrew asked Him privately about certain matters. He still has an inner circle of disciples to whom He tells many things which He cannot tell to all. He is not partial. He is no respecter of persons, but all do not come equally close to Him in whole hearted surrender. All limitations and hindrances are on our side, not on His.

10. "And He said, Unto you it is given to know the mysteries of the kingdom of God, but to others in parables, that seeing they might not see and hearing they might not understand." This is not as some think, who suppose that He taught in parables in order to make His teaching more plain. Observe, He says that they might not see and not understand. He might not see and not understand. He might not see and not understand. He might not see and not understand.

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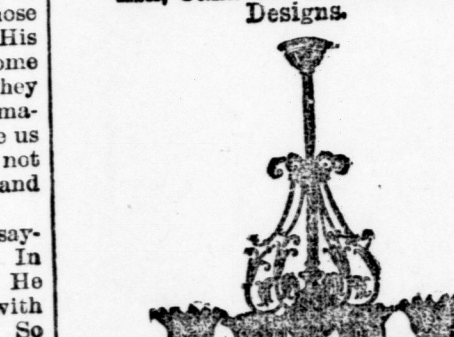
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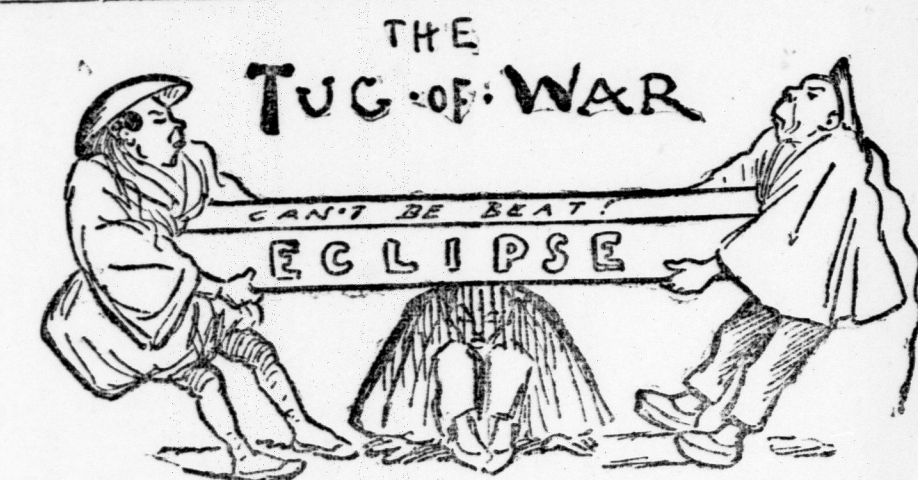
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