

The Saint John Monitor.

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No 51

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THE SAINT JOHN ART CLUB.

The annual meeting of the St. John Art Club was held on Thursday evening, October 26th, in the rooms, Union Street. The treasurer's report showed a balance of \$328.27 after the payment of all debts. At the commencement of last season the balance in hand was \$110.08.

The secretary's report said that the past year had been a most successful one for the club and gave the number of new members as 152, making the total membership now 270 paid and one honorary member.

A list was given of works of art acquired by the club during the last year which included three new pictures, a small statuette from the London Art Union, and several books, including six finely illustrated volumes describing the art of the Philadelphia exhibition, a volume of The Chief Painters of the World, and one volume entitled Celebrated Paintings.

A picture was presented to the club that night; a very fine oil painting entitled Drifting, by Charles C. Ward. A committee has been appointed to obtain from the legislature an act of incorporation. A committee has also been appointed to consider the establishment of an art school in connection with the club.

The following officers were elected: President, W. Shives Fisher.

First vice-president, Mrs. Silas Alward.

Second vice-president, Miss C. O. McGivern.

Third vice-president, Wm. Brodie.

Secretary, Joshua Clawson.

Assistant secretary, Mrs. R. G. Murray.

Treasurer, M. V. Paddock.

Assistant Treasurer, Miss J. M. Williams.

Additional members of the executive, Mrs. Murray MacLaren, E. T. Sturdee, John Sealy, D. R. Jack, T. H. Estabrooks, Mrs. W. Edmond Raymond, H. C. Page, Mrs. G. C. Coester, Mrs. J. W. V. Lawlor, W. C. Rothwell.

Following the business, a short musical programme was given, which was followed by refreshments.

The monthly meeting of the Art Club held on Thursday evening, Nov. 9th, was attended by about eighty persons and keen interest was aroused. After the reading of the minutes, President W. Shives Fisher announced that the ten oil paintings, kindly loaned by the Art Association of Montreal for an indefinite period, had been received and are now hanging on the walls of the studio, and with the pictures already owned by the club form a respectable beginning of a collection. At the close of the meeting they were inspected by the members and much appreciation was expressed. The President also stated that the twenty-six art studies collected by Mr. Louis A. Holman, of Boston, for the club, have arrived and will be at once framed and put on the walls. These are of great beauty and educational value and will prove attractive to the public and of high benefit to the art student. Mr. D. R. Jack announced that Dr. Eliza Ritchie of Halifax, will lecture before the club and the public on January 17th.

The following were nominated for membership: Mrs. Meahan, Coburg Street; Miss Murray, Douglas Avenue; Miss Gertrude Phillips Douglas Avenue; Mrs. C. S. E. Robertson, Mecklenburg Street; Miss Frances C. G. Godfrey, Garden Street; Miss Besie R. Holt, Sydney Street; Miss Annie Walsh, Ludlow Street, St. John West.

An interesting essay on Millet's Angelus from Rev. J. Burns' sermons on Art was appreciatively read by Mr. M. V. Paddock. The musical programme was specially elaborate. Mrs. O. J. Dempster and Mrs. T. J. Gunn rendered two violin duets in fine style, Salut d'Amour by Elgar and Cradle

Song by Weber; Mrs. A. Pierce Crockett sang Denza's Your Voice (violin obligato by Mrs. Dempster) and Clark's A Bowl of Roses with more than her usual brilliancy; Mr. George Brown interpreted beautifully two tenor songs by Franz, Aus Meinen Grosses Schmerzen and Farwell, and Miss Gertrude Harvey delighted the company with two sparkling piano solos, Moszkowski's Liebeswalzer and Godard's First Gavotte in B. The refreshments were dispensed by Mrs. T. H. Estabrooks, Mrs. R. G. Haley and Miss Harrison, and the delightful social intercourse closed one of the club's most successful meetings.

The following is the programme for the season:

Programme.

On Thursday evenings at 8 o'clock.

1911.

Dec. 14—Art in Daily Life, Mrs. J. W. V. Lawlor. Exhibition of paintings, Music.

1912.

Jan. 11—Titian, Mrs. S. Alward. Exhibition of paintings, Music.

Feb. 8—Leonardo da Vinci, Mr. Timothy O'Brien. Exhibition of paintings, Music.

March 7—Thorvaldsen, Mr. D. R. Jack. Exhibition of paintings, Music.

April 11—American Art, Mr. J. Clawson. Exhibition of paintings, Music.

May 9—Conversations. Exhibition of paintings, Music.

On Monday afternoon at 4 o'clock.

1912.

Jan. 8—The Development of Gothic Architecture (French), Mrs. John M. Lawrence.

Feb. 12—Velazquez, the Great Spanish Painter, Mrs. E. S. Fluke.

March 11—Copley, the American Portrait Painter of the Eighteenth Century, Miss Alice Jack.

April 8—Sir Luke Fildes, English Artist of the Present Day (painter of "The Doctor"), Miss Clara O. McGivern.

Tea will be served each afternoon at 5 o'clock.

During the season a few public lectures will be announced, to be given by eminent art critics.

GREATLY IMPRESSED WITH HIS TRIP.

Mr. A. O. Wheeler, F. R. G. S., Director of the Alpine Club of Canada, has just returned to Vancouver from a summer spent in the Canadian Rockies in the vicinity of the Yellowhead Pass, and is greatly impressed with his trip.

In an interview with Mr. Wheeler, he stated: "It has been the general impression that the Rocky Mountains of Canada attain their greatest average height not very far north of the boundary line. True, of late years much has been heard of Mount Robson, which dominates the region of Yellowhead Pass, but the popular notion was that there was nothing else in the neighborhood worth seeing, and that the Grand Trunk Pacific would pass through a region of little interest from the point of view of the tourist or mountaineer."

There was no mistake about Mount Robson. It is without doubt, as was stated by one of the most travelled and skilled mountaineers of the day, Dr. Norman Collie, one of the most magnificent mountains in the world, whether seen from the south, the view that is most familiar or from beautiful Berg Lake, it still stands supreme. In the hundred-mile circuit of the great massif on all sides were found mighty snow-clad peaks, widespread snowfields, huge ice-falls, rushing torrents, waterfalls, flower-clad meadows, vast stretches of dark pine forest. Many of the peaks were named by the surveyors, but they are legion, and it will be

many years before they are familiarly known as individual mountains."

In speaking of the Robson Glacier, which lies on the east side of the monstrous mountain, Mr. Wheeler said: "It struck us dumb with amazement that everything so stupendous so superb, so undreamed-of, should exist. At our feet flowed the great river of ice, every crevasse, every moraine, every icefall, clearly portrayed. Directly opposite rose the massif; its outline clear from base to summit for fully 8,000 feet. From the beautiful meadows at the head of resplendent valley twenty-five peaks were counted, all unknown and unnamed. All lakes, which perhaps had the most characteristic charm to Canadian mountain scenery were everywhere."

"At the summit of the Yellowhead Pass, Mr. Wheeler's party erected a monument defining the boundary between Alberta and British Columbia at the intersection of the Great Divide. On the huge post set up, which is surrounded with a big stone mound, are carved the words "British Columbia" on the west face; Alberta on the east face; and on the south 3727-98 feet, being the altitude of the summit at the point where the post is set."

SUNDAY LECTURES.

Monday's Globe.—The second lecture of the C. M. B. A. fall and winter course was given Sunday evening by Rev. Dr. O'Reilly in the presence of a large gathering. His subject was Shakespeare and His Relation to Religion. After dealing with the early life of the bard of Avon, Rev. Dr. O'Reilly took up the study of the poet and his relation to humanity, a course of which he showed that Shakespeare as a man is obscure in general history, as a dramatist the four quarters of the globe re-echo his praise. He gave a critical analysis of a number of the works of Shakespeare. The inventive genius of the dramatist was touched upon, after which by means of excerpts from several works of Shakespeare, the relationship between the poet and religion was dealt with. The address was a most instructive one and greatly delighted the audience.

On Sunday afternoon the children of St. Peter's Sunday school were entertained by J. G. Burke, of the C. P. R. Passenger Department. He gave a very interesting lecture on Canada, illustrated by exquisitely colored views taken along the line of the C. P. R., from St. John to Vancouver. The lecture was greatly appreciated by the little ones, who paid rapt attention throughout the discourse. At the close the speaker invited the children to write compositions on Canada. He offered a purse of three dollars in gold to the one who wrote the best essay, two for the second and one for the third, preference to be given to the one whose composition dwelt mostly on the subject of the lecture. As the Sunday school is in possession of a splendid electrical stereopticon, the children will be able to enjoy many illustrated talks on Bible subjects during the winter months.

Mr. Joseph Harrington, Principal of St. Malachy School, delivered the closing lecture of his interesting and instructive series on Success in Life, on Sunday afternoon in St. Peter's Y. M. A. rooms, Douglas Avenue. The subject of the discourse was "Money and Its Use."

HIGH TEA NEXT WEEK.

Beginning 'on Monday evening in Keith's Assembly Rooms, the Cathedral High Tea and Fancy Sale will commence and continue for four nights.