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returned soldiers and their depen- temporary has continued this kind dents in the Opera House tonight for of argument in its editorial columns the purpose of considering the ad-without any regard to the advertisevisability of running a candidate in ment of the local reurned soldiers. the coming election. The returned We are quite content to pass the soldiers probably know what they whole question up to the returned are about, and whatever action they soldiers. If they are satisfied with may decide on will be entitled to due what the Oliver Government, or with consideration. What is puzzling us what Sloan has done, in view of all is that our evening contemporary the available facts, then there is for the past week has been telling nothing more to be said. all of us that no government has done more or could have done more for the returned soldier than has the Oliver government. It began by We had a short editorial on the the amazing statement that the Oli- condition of the Chase River road

ver government had proved its de- yesterday, and a few words today on an end to political patronage, and, votion to the service and ex-service the Government's road policy may with an election on, the work as at men. Then for three consecutive not be out of place. First of all it present being done, has a regular issues it has reprinted Government has to be remembered that the Gov-voting value. All the same the monto show what the Gov- versment, so far as Nanaimo is con- ev to pay for this political ma could print still more. This being venue from the registration and liso, why should the returned soldiers censing of automobiles. In spite of hold a meeting at all, especially when all the revenue it has derived from Sloan, along with the other incidents the Hon. Wm. Sloan is on deck. The this source, it has refused to contribute and coincidences we have mentioned. The press is absolutely aghast that bute a cent to the cost of the laying Meantime, it is unfortunate that the we should even question Mr. Alex.

GOOD BOOKS. for GIRLS

not follow The Herald in its discus-

(By L. M. Montgomery) Anne of Green Gables. Anne of Avonlea. Chronicles of Avonlea. Further Chronicles of Avon-

Anne of the Island. Kilmeny of the Orchard The Golden Road. The Story Girl.

(By Eleanor H. Porter) Pollyanna-the Glad Book. Pollyanna Grows Up. Six Star Ranch. Miss Billy. Miss Billy Married

ard's Liniment Cures Colds, Etc. completing it. The work in Nanai-

isno of this appointment. In other words, the appointment, since it was made by its revered patron, the Hon. Wm. Sloan, must be all right. couldn't, in fact, be other than all right. Further than this, our contemporary has gone so far as to reproduce about four columns of Government propaganda with the express object of proving that the returned soldiers were in a divine state of content with the Oliver Govern-There is to be a mass meeting of ment. Curiously enough, our con-

ROADS AND VOTES

and up-keep of Haliburton Street. Forrester's appointment to the office This street is a part of the Island of Provincial Assessor. It is even Highway, but even although it is commandeering the whole revenue lic against the Government. ingenuous enough to say that it will from the cars owned in Nanaimo, the Government has repeatedly refused to share even a portion of the FILM MASTERPIECE cost of laying it. Any excuse was good enough to get, out of it, and the result is that the miners living on this street have to pay the whole cost of this improvement.

Now the Government, having got and at the expense of a few workingmen who can ill afford it, is comland Highway from the end of Haliburton street to Chase River. This work is part of the new good roads policy of the Government which was adopted on the petition of some influential organizations in the Province. The Government was to borall right; but if it is to be effective, drama of human lives. it must be properly carried out. The Fanny Hurst wrote the story from Government laid down a few miles Mile House. The work was done by contract, subject to Government supervision, and no time was wasted in

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mo is being done under the old Gov- Gray-Dort has full cantilever ernment system, and if it pans outsprings, Timken bearings and many the same as the strip of road across added new features.

the Fraser at New Westminster, the road will still be closed next Christmas. The reason tenders have not been called for is that tenders put

ing curses out of the suffering pub-

Every once in a great while there is produced a really great photoplay. this piece of work done for nothing, of life, which leaves a lasting impresductions. Such a picture is "Humoresque," one of the photoplay masterpieces of all time.

Nothing we can tell you in cold print about "Humoresque" will do the picture justice. It is one of those row a fixed sum of money and ex- seen it, you'll agree with us that it's order to appreciate. Once you have pend it on the paving of certain sec- one of the really big pictures of the tions of trunk roads. The policy is season. A great heart-appealing

of pavement from the head of the She is the highest paid story writer which "Humoresque" was adapted. Gorge near Victoria to the Four- in America. Deservedly. No other sympathy with which she portrays the joys and tears and adventure of ordinary life. She surrounds it with a romance and intense interest that no out-and-out adventure tale can

ever approach. "Humoresque" appeared serially in The Cosmopolitan Magazine. It has been published in book form and sold like wildfire. It has run in many newspapers throughout the country, illustrated with stills from the picture. Over 5,000,000 people have read the story and are eager to see the photoplay.

Moreover, we can promise with absolute truth that this remarkable story has been given a more-thanremarkable production on the screen Alma Rubens, a brunette beauty of rare charm and ability, is the featured player. This attraction has shattered all records in attendance, in many instances having to play an extended run of from six to eight weeks in some of the theatres where it has already been shown. "Humoresque" will be shown here at the Dominion for three days only starting tomorrow, with special musical programme and increased orchestra. Please note that prices are not increased, though Vancouver charged 55c and in New York they are paying \$2.00 per seat and it is in the sixth month of its vun. As an added attraction we also show a Macknnett comedy, estitled

BIJOU THEATRE

'Are You Legally Married?" A Pictorial Sensation Coming to The Bijou Theatre Monday, Tuesday, and Wednesday.

Miles Dobson, B. A., author. 'Are You Legally Married?" at whose research and suggestion the scenario was written, is author of such successes as "At the Edge of the Pit," "The Batson Case," "La Lumiere," etc.

"Are You Legally Married?" is a vital theme of virile dramatic intensity, without transparent or trashy improbabilities and devoid of seduction or disease. It deals with a social canker, not a physical one, which is more prevalent in the United States than elsewhere. Twenty-five per cent. of the female population over nineteen years of age and over twenty per cent, of the male population of like age are afflicted by this condition. No medical man's drugs can cure it. It is the social gangrene at the very core of "Americanism." It is the precursor of the physical degeneration in the nation. It is the precursor of the ultimate destruction of American society, and all that the word "society" implies, and this canker is the precursor of mental degeneration of the nation, and some think even of the spiritual. How to handle this menace is a matter of Federal law; no series of conflicting states will suffice; no palliatives will answer. The canker is epidemic. What shall we do? What can we do? That's "Are You Legalyl Married?"

Priests of the Roman Church have read the play.

Clergymen of the Episcopal Church have studied it.

Ministers of the Presbyterian, Baptist, Congregational and Lutheran Churches have analyzed it.

Rabbis of the synagogue have examined it.

The consensus of their opinion is: 'We will advocate the picture production from our pulpits, that the public witness its presentation." "Are You Legally Married?" is NOT a religious play by any means, or a sermon. It is absolutely nonsectarian. It is a play with a striking plot of today, no moral, and a problem of great and dramatic value.

It has been pronounced by Mr. world."

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ion Theatre, London, Eng., as "a Roadster, is a beautiful car. On dis-

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