The Teachers Monthly

ness and enthusiasm, in the work of our church.

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For Teachers of the Boys and Girls

After a question or two on the unprinted portion of the Lesson (vs. 1-7), the Lesson Plan may be followed as a guide in the questioning and discussion on the Lesson.

I. BUILDING COMMENCED, vs. 8-10. At what time was the building of the new temple commenced? Where was it built? What two rulers united in laying the foundation of the temple? Who were appointed to take charge of the restoration of the temple? Why was it natural that these should have been chosen for this task? What three groups of Levites are mentioned in v. 9? How were the priests attired? On what sort of trumpets did they blow? What instruments were played by "the sons of Asaph"?

II. JOY EXPRESSED, vs. 11-13. Describe the manner in which the musicians sang? For what did they praise God? Where besides are words like those in v. 11 found? How did the people express their intense joy? Who among the people wept? What was the reason for their grief? Who shouted for joy?

III. OPPOSITION ENCOUNTERED, ch. 4: 1-5. Who were "the adversaries" of v. 1? What news did they hear? To whom did they come? What did they wish to do? Of whom did they claim to be worshipers? What was the real character of their worship? What did Zerubbabel say to them? Who were to build a house unto the Lord? What king had commanded them to do this? What are the adversaries called in v. 3? What feeling did this tille soon come to express? How did their enemies act towards the people of Judah? By what means did they seek to injure the Jews with the Persian rulers? How long did this go on ?

By way of application, call for the Golden Text, and have a little talk about the reasons why we should be joyful when we go to God's house to worship Him, such as the facts that He is our loving Father, that He fills our lives with countless blessings, and, above all, that He has given His only begotten and well beloved Son to be our Saviour.

Find on the Jerusalem map the point of a large V whose arms reach out eastward. The number 38 is connected with the point to identify it. If you stand at that spot and look eastward over the space included between those spreading lines, you have before you the very same ground which a Hebrew of that olden time had, when he attended

THE GEOGRAPHY LESSON MODERN JERUSALEM



MAP PATENT NO. 656,569 BY UNDERWOOD & UNDERWOOD PAT'D IN GREAT BRITAIN

the celebration over the laying of the temple foundations. The foundation walls were a few rods away, at your left. You find now at your feet an open space of level ground, partly grassy and partly paved with large flat stones. outlook which people had to Olivet's green slope, if you use a stereograph entitled, Old Temple Grounds with Olivet and the Bethany Road at the Fast. [See also HOME STUDY and INTERMEDIATE QUARTERLIES and LEAFLETS.]

Straight ahead beyond the level pavement of the open ground, you see a small orchard of olive trees. You can see two roads climbing the hill and leading past the large buildings of modern convents near the uppermost parts of the ridge. That hill is the Mount of Olives.

You can see for yourself the place of the rejoicing assemblage and the

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